## **Storage for Infinity: Part 1**

## Museum 202, Section 2 Agents of Deterioration

presented by Helen Alten



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**Course Agenda Section I:** Storage Philosophy **Section 2: Agents of Deterioration Section 3: Storage Facilities Section 4: Storage Furniture Section 5: Conclusion** 

#### Section 2 Agenda

- **1:** Framework for Preservation
- **2:** Agents of Deterioration
- **3:** Risk Assessment
- **4:** Preservation Planning
- 5: Emergency Preparedness Planning

It is wiser and less expensive to prevent damage and maintain each object's integrity, rather than rely on conservation treatment.

## Framework for Preservation CCI Chart

- Vertical Axis: 9 Agents of Deterioration
- <u>Horizontal Axis:</u> 3 mitigation levels

   (1) Building Features
   (such as storage & display areas)
   (2) Portable Features
   (cabinets, exhibit cases)
   (3) Staff Procedures

## Framework for Preservation CCI Chart

	Building Features			Portable Fittings			<b>Procedures</b>
Agents	Storage	Display	Transit	Storage	Display	Transit	
Direct Physical							
Forces							
Thieves,							
Vandals,							
Displacers							
Fire							
Water							
Pests							
<b>Contaminants</b>							
Radiation							
Incorrect							
Temperature							
Incorrect							
Relative							
Humidity			Copvri	aht ©2004 Nor	thern States C	onservation Ce	inter

#### **Agents of Deterioration**

Direct Physical Forces	Thieves, Vandals, Displacers	Fire
Water	Pests	Contaminants
Radiation	Incorrect Temperature	Incorrect Relative Humidity

## **Direct Physical Forces**

- Sudden & Catastrophic: handling or moving shocks, collapse of shelving or supports, earthquakes, tornadoes, war.
- Long-term & Gradual: inadequate support in display or storage, stacking, continual minor vibration.

#### Sudden & Catastrophic: Broken Ceramic



#### Long-Term & Gradual: Crushed Basket



## Reducing Direct Physical Forces in Storage

- Pad between objects
- Stabilize shelves/cabinets
- Smooth motion for drawers, compactors, any moving parts
- Fully supporting storage mounts
- Pad surfaces on which artifacts rest
- Train staff in handling and packing

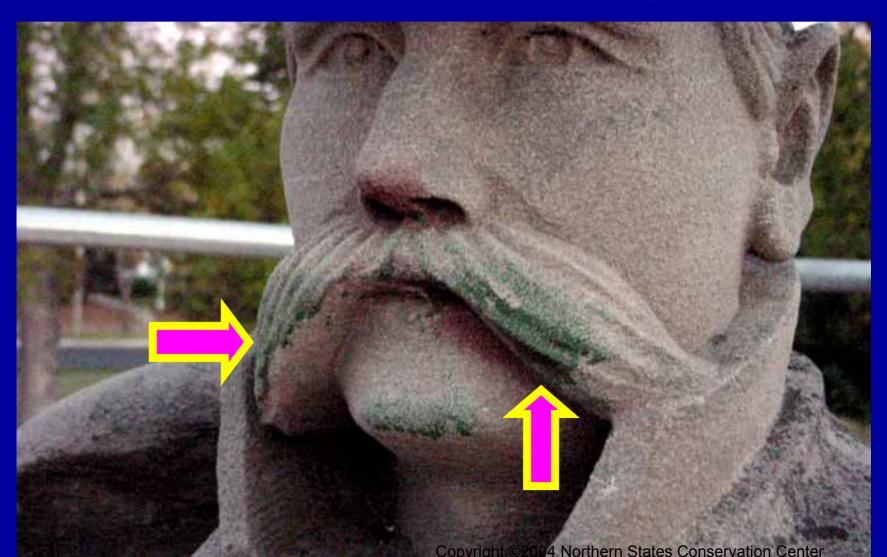
## **Support Mounts Reduce chips, abrasion, breaks**



# Thieves, Vandals & Displacers

- Thieves target high value items
- Vandals attack high profile items & inflict severe damage
- Displaced Items are inadvertently misplaced within the museum, usually by staff, and cannot be found. Same effect as theft.

#### High Profile Item: Green Paint on Sculpture



#### High Profile Item: Vandals Kicked Fossil



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## **Reducing Theft in Storage**

- Lock and alarm doors and windows
- Clear sight lines and appropriate lighting
- Separate room for researchers
- Lock cabinets/shelves
- Limit keys
- No exterior walls/exits

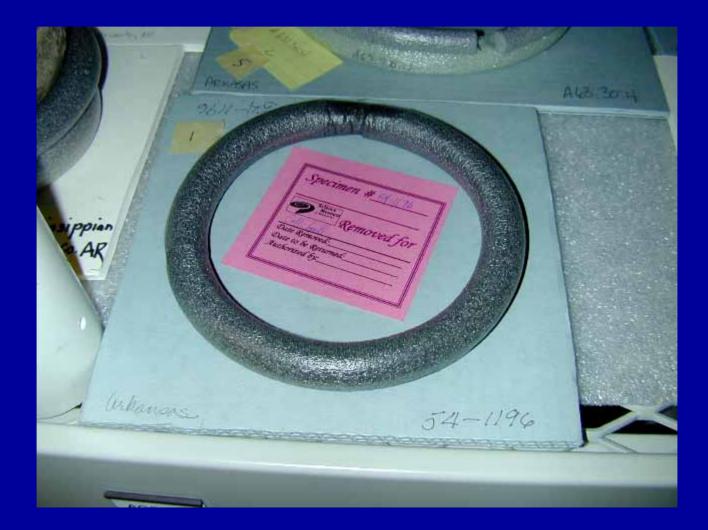
#### **Electronic Access**



## Reducing Displacement in Storage

- Maintain a catalog
- Hold annual full or partial inventory
- Sign collections in and out
- Maintain a location file
- Use place cards in storage

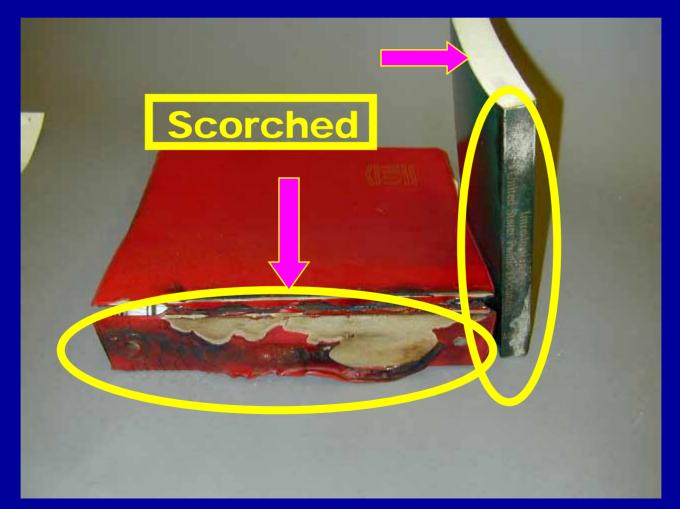
#### **Object Removal Labels**



#### Fire

- Threatens all objects
- Organic items are most vulnerable
- Smoke problems, especially to porous items
- Infrequent, but results in massive loss and extensive damage

#### Fire Damage Books (Organic Items)



## Reducing Fire Risk in Storage

- Fire suppression and monitors in all storage spaces
- No overnight extension cords
- Remove flammables from storage
- Fire resistant perimeter and cabinets
- Separate HVAC
- Emergency Preparedness Plan

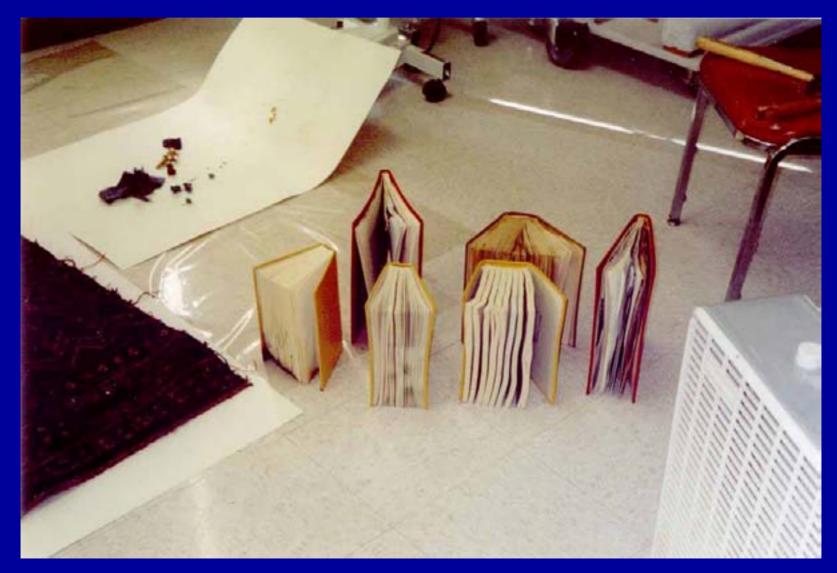
#### Water

- Structural Failure: leaking roofs, skylights, water pipes
- Catastrophic Event: flooding, fire suppression, sewers
- Affects porous organic materials, metals and layered or joined composite materials.
- Many items have a soluble portion.

#### Porous Object Damaged: Tide Marks from Water



## Wet Books During Recovery



## Reducing Water Risk in Storage

- Items 6 in./10 cm. above floor and from walls.
- Water alarms in storage
- Inspect after heavy rain or thaw
- Water-resistant cabinets
- Temporary waterproof covers



- Insects
- Vermin
- Mold (related to relative humidity)
- Mainly organic materials threatened (food sources or barrier)
- Damage can be extensive

#### **Insect Damage**



## Mouse Damage



## Reducing Pest Damage in Storage

- Regularly clean, inspect and monitor
- No clutter, food, plants or old cardboard
- Quarantine incoming material
- Elevated, insect-resistant cabinets
- Integrated Pest Management Plan (IPM)

## **Monitor with Sticky Trap**



#### Contaminants

- Gases: pollutants, external or internal
- Liquids: plasticizers, grease, oil
- Solids: dust, salt, incompatible materials
- Usually disfiguring, not usually completely destructive.

### Acidic Gases from Poor Storage Materials Crystals on fossil



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## Sulfur Gas from Rubber Band Corroded Silver



## Reducing Contaminants in Storage

- Block vapors with barrier coatings or films
- Absorb or dilute fumes
- Dust covers
- 95-99% dust filtration on HVAC
- Clean area with HEPA or ULPA vacuum
- No smoking in building
- Segregate collection

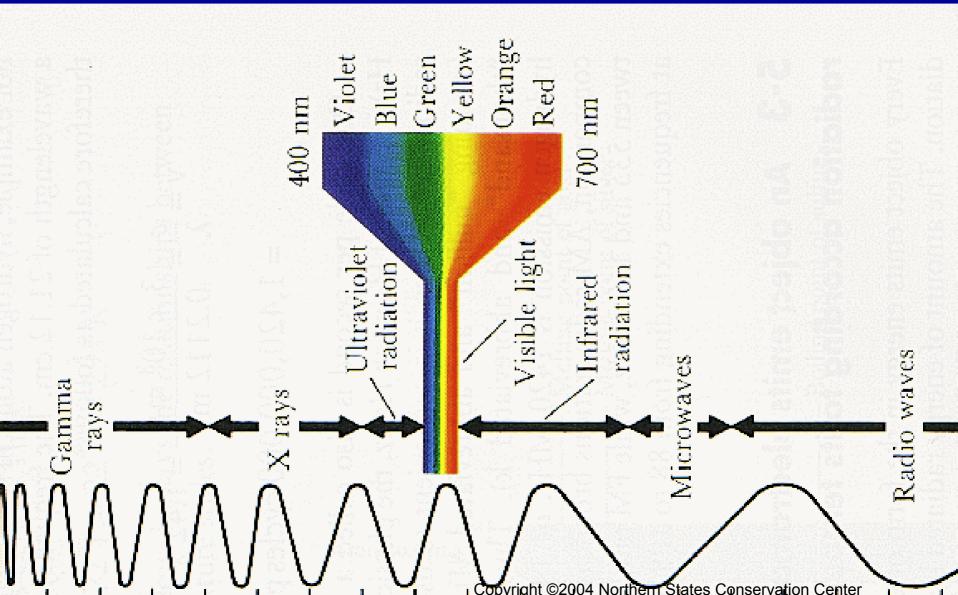
## Block Acids with Marvelseal (a polyaluminum laminate)



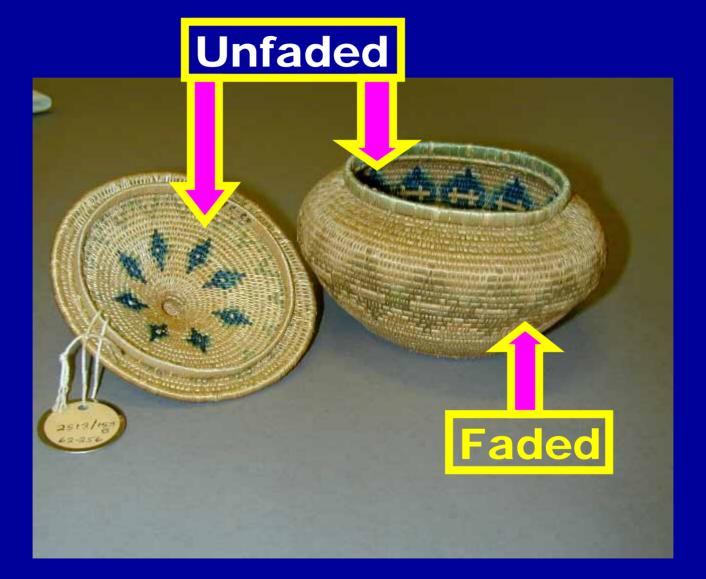
#### Radiation

- Ultraviolet Radiation: disintegration and discoloration, invisible
- Visible Light: fading
- Infrared: heat (temperature)
- Affects the relevance of, or the interest in, an object.
- Can reduce value
- Cannot be repaired or reversed

# **Electromagnetic Spectrum**



# Light Damage



# Reducing Radiation in Storage

- Block all daylight
- Task lighting and zoned area lighting
- UV filtration on all lights
- Monitor with blue wool standards or dataloggers
- Cover shelving with blackout fabric

# **Light Monitoring**





#### Blue wool fade card

#### **Light meter**

#### **Incorrect Temperature**

- Too high: accelerates chemical deterioration
- Too low: makes some materials brittle
- Fluctuating: causes fractures and delamination

#### Fluctuating Temperature Cracks in Stone

 Caused by uneven bearing weight, thermal stresses, dissimilar materials



#### Temperature Too High Melted Sugar Cone



# **Reducing Incorrect Temperature in Storage**

- Avoid fluctuating T areas (heat sources, vents, windows, attics)
- Insulate with a vapor barrier in ceiling, floor and walls
- Install reliable HVAC
- No external walls
- Monitor with hygrothermographs or dataloggers
- Insulated storage cabinets

## Monitoring Storage Environment Hygrothermograph



# Incorrect Relative Humidity

- Damp (over 65%): Mold growth
- Above or below a critical value: metal corrosion, mineral deterioration, glass damage
- 0-30%: Slow chemical deterioration, such as metal corrosion, may stop at 0
- Fluctuating: Organic materials swell or shrink causing fractures, crushing, or delamination.

## Fluctuating Relative Humidity Gourd Cracked



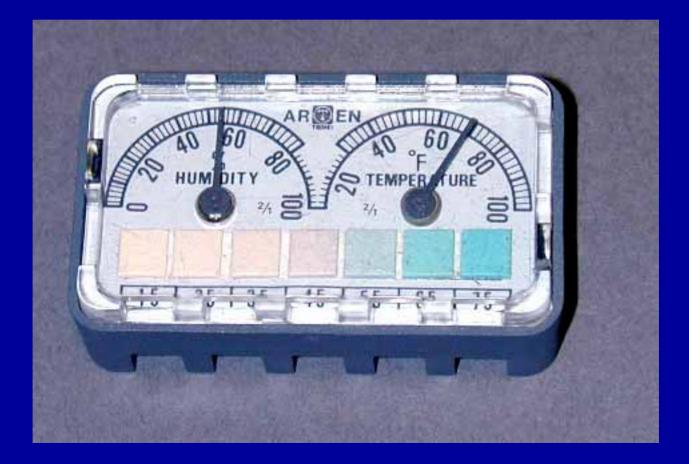
#### Relative Humidity Too High Iron Corrosion



# Reducing Incorrect Relative Humidity in Storage

- Storage in center of buildings
- Airtight cabinets for sensitive collections
- Use humidity buffers in enclosed spaces (silica gel or organic material)
- Continuous vapor barriers in all perimeter walls, floor and ceiling
- Monitor the environment

# Arten Monitor for Relative Humidity and Temperature



**Controlling Each Agent** of **Deterioration**  Avoid Block Detect / Monitor Respond Recover / Treat

# Avoid

- Can this agent of deterioration be avoided?
  - Move items away from problem areas (example: move away from windows).
  - Build so problems don't exist (example: no windows in building)

# Block

- Can this agent of deterioration be blocked?
  - Cover problem area (example: shades on windows).

#### **Detect / Monitor**

- What agents of deterioration are potential problems?
  - Detect problems early
  - Determine severity of problem
  - -Monitor effectiveness of a response

# Respond

- What is the appropriate response?
   Type of response: Use CCI chart for solutions depending on extent of problem.
  - Level of response: One infected object vs. the entire collection.

# **Recovery / Treat**

- Ensure problem causing damage is eliminated
- Conservation treatment: stabilize or restore item

# **Risk Assessment vs. Condition Assessment**

• A risk assessment predicts future problems.

• A collection condition survey reports on the damage that has happened.

#### **Risk Assessment**

- Predicts what damage will occur
- Predicts the amount of loss

• Museums must weigh risk versus other resource spending

## **Risk Assessment Tools**

- Rob Waller's Risk Assessment Protocol (Canadian Museum of Nature)
- CALIPR

CCI Framework for Preservation
 Chart

# Risk Assessment Benefits

- Documents the real risks to the collection.
- Organizes the risks into a manageable form.
- Helps set priorities.
- Provides mitigation strategies.
- Provides documentation and data for funding priorities.

**Preservation Planning Step 1: Gather information** -survey reports -risk assessment -environmental monitoring **Step 2: Prioritize recommendations** - Impact - Feasibility - Urgency **Step 3: Write the Plan** 

## **Plan Contents**

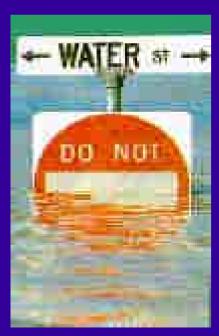
#### Introduction:

- Mission statement
- Summary of preservation history
- Future preservation

Five Broad Goals: These never change and cannot be reached Objectives: Reachable Action Items: Tasks

**Sample Goal Statement Goal 1: Improve storage for the long**term preservation and access of the collection. **Objective 1:** Reorganize storage to improve access and comply with the **Americans with Disabilities Act Action 1: Measure the storage area. Action 2: Measure storage furniture** and draw into plan, allowing space for wheelchair access...

# Developing an Emergency Preparedness Plan



Emergency **Preparedness Planning Step 1: Gather information/research** -published literature -sample plans -local and regional plans **Step 2: Analyze risks Step 3: Gather detailed information Step 4: Staying prepared** 

# **Emergency or Disaster?**

- Disaster: beyond local capability (catastrophic floods, earthquakes, wildfires...)
- Emergency: within local capability (pipe leaks, wet basements...)



#### When Disaster Strikes...

48 hours to stabilize your site....

#### **Response Priorities**

- Human Health & Safety First
  - Make sure all staff and visitors are out of the building and safe
- Artifacts Second



# Within 24 hours...

- Establish a command center
- Begin phone calls

   Call five lead people first
- Assign press liaison
- Start recovery center
- Verify finances
- Secure the site
- Begin documenting



#### Call...

- 911 (or local emergency number)
- Red Cross
- Conservator
- Insurance
- Volunteers/Staff call list
- Construction Company
- Security Services

## Within 48 hours...

- Stabilize building & artifacts before mold starts
  - freeze
  - air dry: fast/slow
- Begin recovery process...



#### **Provide for Workers**

- Keep everyone informed
- Provide protective clothing
- Medical attention if necessary
- Breaks every 90 minutes
- Maintain morale
- Lots of food



# **Salvage Operations**

- Instruct recovery teams on handling procedures
- Inventory retrieved objects
- Salvage everything



# **Incident Command Structure**



# The rest of your life ... Recovery

- Contractors repair and restore structures
- Conservators repair and restore artifacts
- Fund-raising to continue repairs / improvements
- Revise emergency response procedures

#### Good Luck!

