Museum 202: Storage for Infinity: Museum Storage Facilities and Furniture **Additional readings:**

AGENTS OF DETERIORATION (GENERAL)

Chapter 4: Museum Collections Environment, NPS HANDBOOK http://www.cr.nps.gov/museum/publications/MHI/CHAP4.pdf

History of the CCI Agents of Deterioration http://palimpsest.stanford.edu/byform/mailing-lists/cdl/2003/0508.html

Department of Interior, Departmental Manual, Museum Property Handbook (41 pp.) http://museums.doi.gov/policy/pdf/mphi-5.pdf

IZIKO: South African Museum Entomology Collections Manual Agents of Deterioration

http://www.museums.org.za/sam/muse/entman/b_agents.html

http://www.museums.org.za/sam/collect/life/ento/manual/b3agents.htm

The Agents of Deterioration and You

Science Museum of Minnesota

http://www.smm.org/research/Conservation/agents/top.php

Light: http://www.smm.org/research/Conservation/agents/light.php

A useful example of how a museum's web page can educate its public on the importance of preservation.

Collection Conservation, Canadian Museum of Nature

http://www.nature.ca/collections/conservation e.cfm

10 Agents of Deterioration on one page, Canadian Museum of Nature http://www.nature.ca/collections/conser photo e.cfm

Video Clips: Extreme Deterioration: Minerals from Light or Relative Humidity (two clips)

http://www.nature.ca/collections/conserv_e.cfm#sidebar1

A useful example of how a museum's web page can educate its public on the importance of preservation.

MONITORING

Hygrothermographs for Temperature and Relative Humidity Monitoring http://www.nature.ca/research/cmcrc e.cfm#sidebar1

Blue Wool Standard for Light Monitoring http://www.nature.ca/collections/conservation_e.cfm#sidebar2

SECTION TWO: AGENTS OF DETERIORATION
© Northern States Conservation Center, 2004

MUSEUM 202: STORAGE FOR INFINITY: MUSEUM STORAGE FACILITIES AND FURNITURE

LIGHT

Light: http://www.collectioncare.org/cci/cciel.html

Controlling & Monitoring Light Damage: http://www.collectioncare.org/cci/ccielm.html

RELATIVE HUMIDITY AND TEMPERATURE

Relative Humidity and Temperature: http://www.collectioncare.org/cci/ccier.html Monitoring Temperature and Relative Humidity:

http://www.collectioncare.org/cci/ccierm.html

POLLUTANTS & PARTICULATES

Pollutants & Particulates: http://www.collectioncare.org/cci/cciepo.html

Monitoring Pollutants & Particulates: http://www.collectioncare.org/cci/cciepm.html

PESTS

Pest Identification: http://www.collectioncare.org/cci/ccipi.html
Pest Control: http://www.collectioncare.org/cci/ccipm.html
Control: http://www.collectioncare.org/cci/ccipc.html#anox

ABOUT THE MUSEUM RESOURCE CENTER

Agents of Deterioration Enemies of Preservation

http://www.nps.gov/mrc/about/agents.htm

Pests: http://www.nps.gov/mrc/reader/bugs.htm

Pest Busters (The Textile Museum)

http://www.textilemuseum.org/care/brochures/pestbusters.htm

RISK ASSESSMENTS

Risk Assessment Seminars by Rob Waller

(a seminar could be brought to your institution)

http://www.nature.ca/collections/conserv_e.cfm

http://www.nrm.se/pz/lets/lets waller.html.en

http://www.nature.ca/museum/press/2002/pr02-07-03_natawrd_e.cfm

Security! Don't be too alarmed...

A slide show about museum-wide risk assessments

http://www.euronova.freeserve.co.uk/MuseumSecurityRiskAssessment/

Risk Management Policy, pages 4-6 show a risk matrix

The Royal Airforce Museum

http://www.rafmuseum.org.uk/hendon/policy&performance/documents/collecting_policy/Risk%20Management%20Policy%20(v1%20live).pdf

SECTION TWO: AGENTS OF DETERIORATION

© Northern States Conservation Center, 2004

DISASTER PREPAREDNESS

Guidelines for Disaster Preparedness in Museums (ICOM)

http://icom.museum/disaster_preparedness.html

Risk Assessment outline: http://icom.museum/guide12A.html

Emergency Preparedness: http://www.collectioncare.org/cci/cciep.html

Getting Prepared: http://www.collectioncare.org/cci/cciepg.html

Planning: http://www.collectioncare.org/cci/cciepgp.html Recovery: http://www.collectioncare.org/cci/cciepr.html

(There are more sections from these NSCC pages including: Kits, Staff Training, Staff

and Psychology, Flood, Mold, War, Earthquake, Fire, Volcanoes, High Winds,

Bibliography and Links)

Additional Resources (not on-line)

Herbarium Rules!

Handling guidelines for herbarium researchers in comic book form so that researchers will read and understand herbarium use guidelines. Combines cartoons by Joe Ollman and the conservation expertise of the Canadian Museum of Nature's Collection Manager, Mike Shchepanek and Chief Conservator, Rob Waller in a rule book that visitors will love to read again and again. Herbarium Rules! can be customized for your Herbarium with your institution's logo, introductory text and contact information.

Available from: http://www.nature.ca/prodserv/herbrules_e.cfm

Video: Canadian Museum of Nature. <u>Collections at Risk/ Collections et risques</u>, 1995. The Canadian Museum of Nature houses nearly 10 million specimens with a variety of conservation needs and risks. The video demonstrates how Museum experts assess and manage risks to the collections and how those methods guide the Museum's collection preservation strategy. 10 minutes, 46 seconds. Price: \$14.95. Language: English or French.

Can be purchased at: http://nature.ca/prodserv/cat/product_e.cfm?ID=52

Ashley-Smith, Jonathan. <u>Risk Assessment for Object Conservation.</u> (Butterworth-Hienemann) 1999.