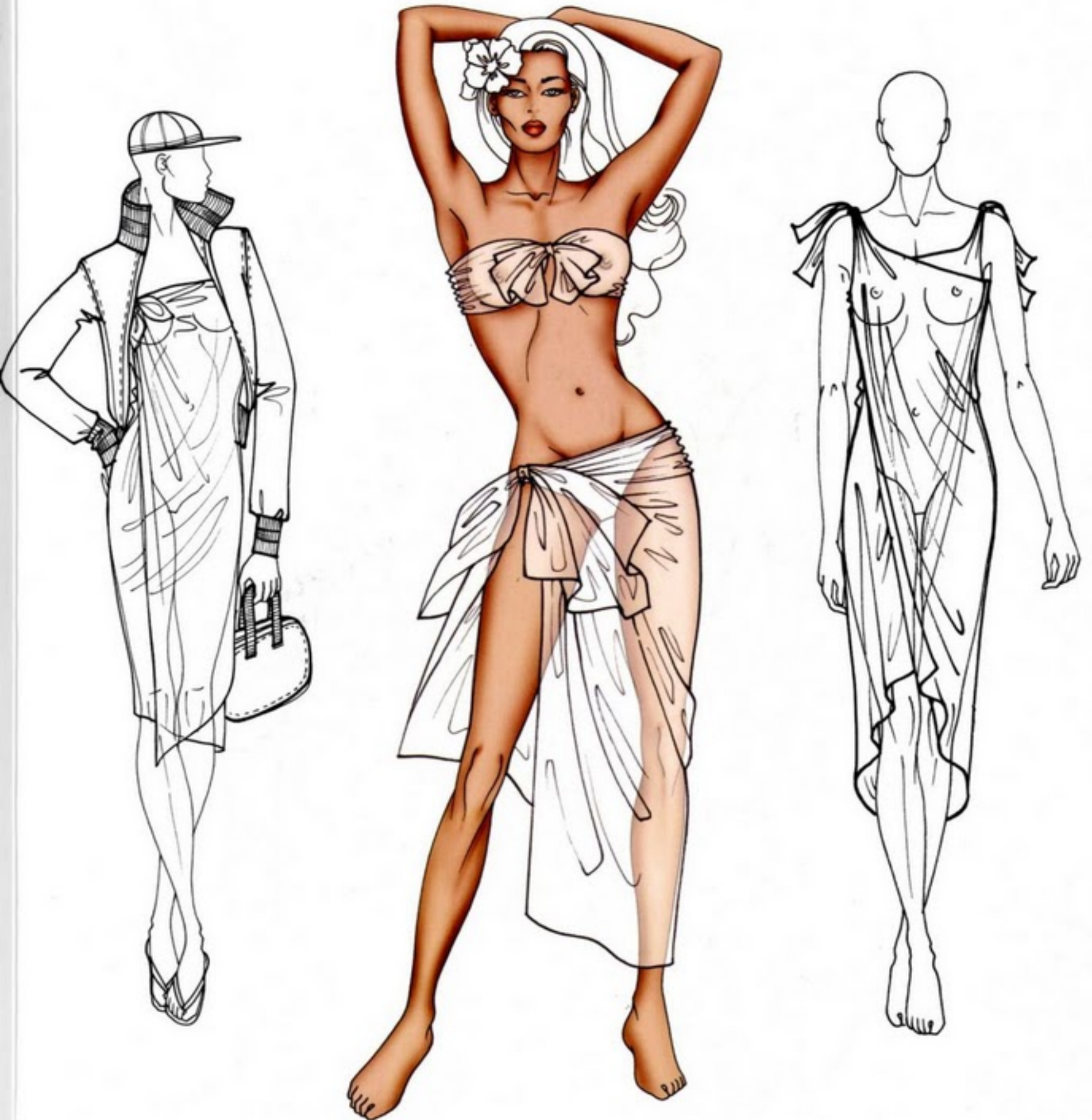


# WRAP & DRAPE FASHION

HISTORY, DESIGN & DRAWING



ELISABETTA 'KUKY' DRUDI

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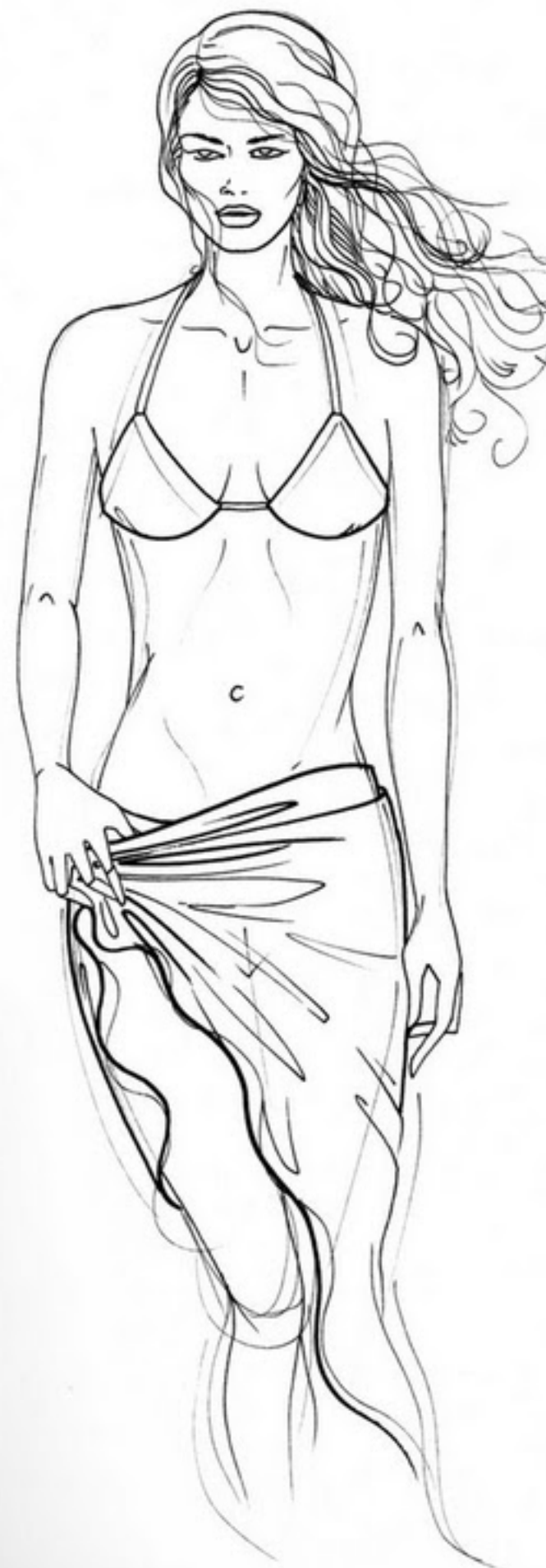
**Elisabetta 'Kuky' Drudi** obtained her degree at the *Istituto d'Arte F. Mengarini* in Pesaro, Italy. Since then, she has worked as a designer and illustrator for many well-known international fashion houses. Her book *Figure Drawing for Fashion Design* (The Pepin Press, 2002) is a classic in its field and is used by students and professionals the world over. Her *Textile Prints and Classical Textile Patterns*, both with CD-ROMs, will be published by The Pepin Press in 2007.

Elisabetta Drudi continues to be very active, creating fashion and textile designs for world famous brands.

#### Thanks to:

Stefano, my boyfriend, for his constructive suggestions and brilliant supervision;  
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my brother Mauro, writer, for his linguistic supervision;  
the stylist Karen McCausland, who encouraged me to make this book;  
the pattern draughts woman Antonella B., for her supervision of the cutting patterns in part 3, and [www.esseremoda.it](http://www.esseremoda.it) for drawing these patterns to exact scale.

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1



2



3



4



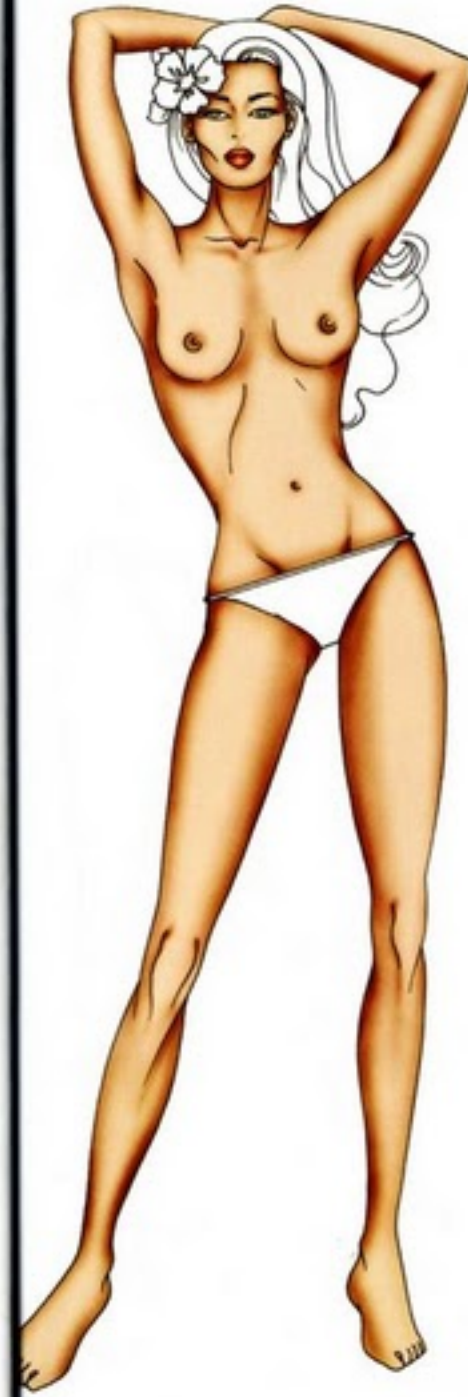
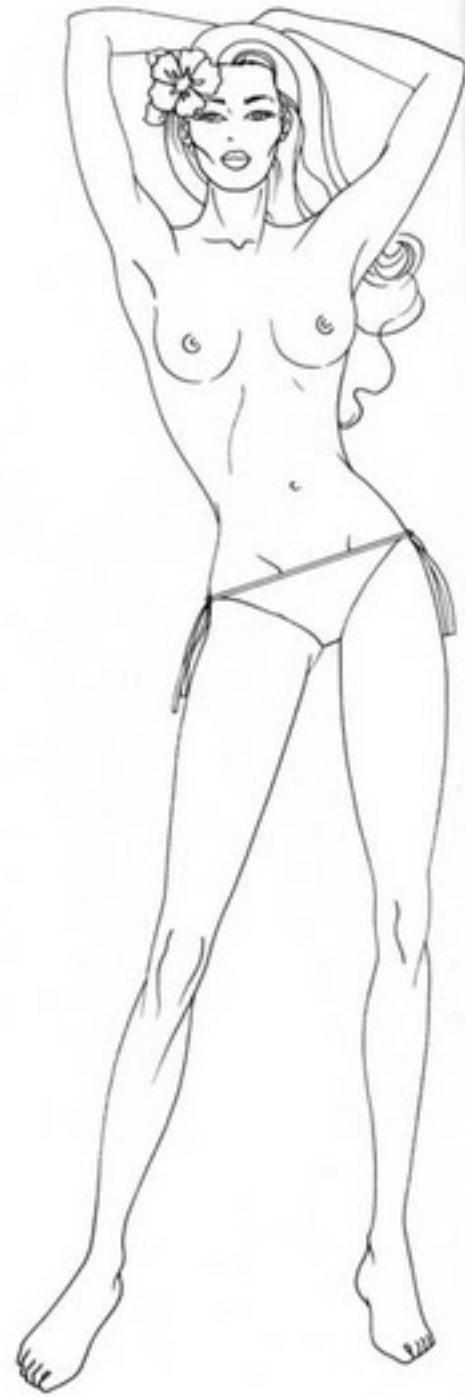
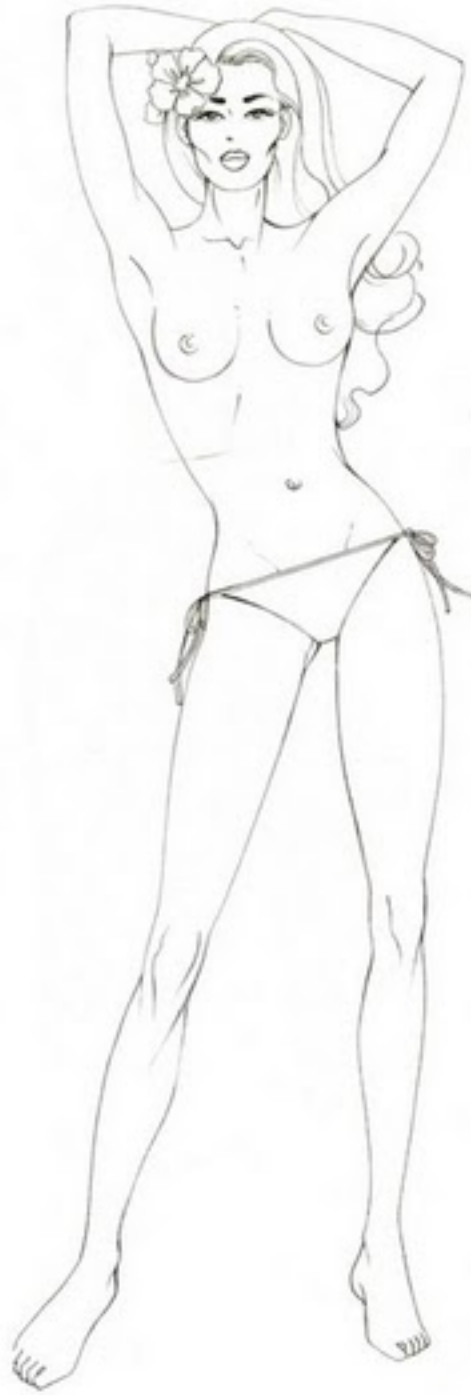
Wrap-bikini decorated with the print pattern on page 1



3

4

5



How to draw and colour a figure with sarong and tied top



1



2



3



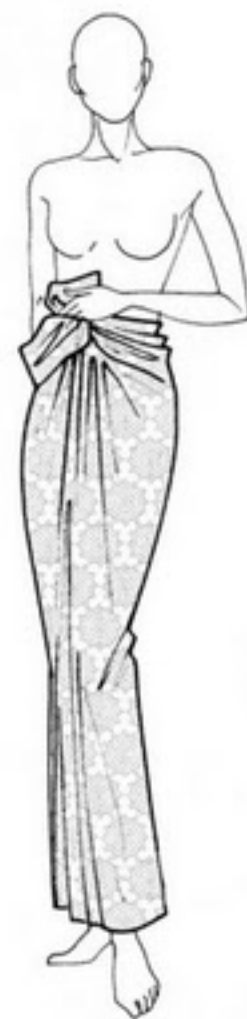
4



*Two-piece wrapped and tied beachdress decorated with the pattern above  
(and in colour on page 1)*



*Sarong as beachwear*

**HOW TO TIE A SARONG**

There are several ways of tying a Sarong (or *Kain Panjang*). Essentially, the cloth is wrapped around the waist (for men and women) or the upper chest (for women only), and secured by folding or rolling the upper edge so that it fits snugly around the body. It should be noted that in Indonesia and Malaysia, the short sides of sarongs are usually stitched together, so that a tubular shape is created. When worn, the excess cloth is then folded in a zigzag fashion and secured by folding the upper edge downwards. In these countries, people take great care in folding to ensure that the pattern is shown to best advantage.



Halterneck tie for a top



Scarf worn as a necklace, gathered in places by a set of rings, plus pendant



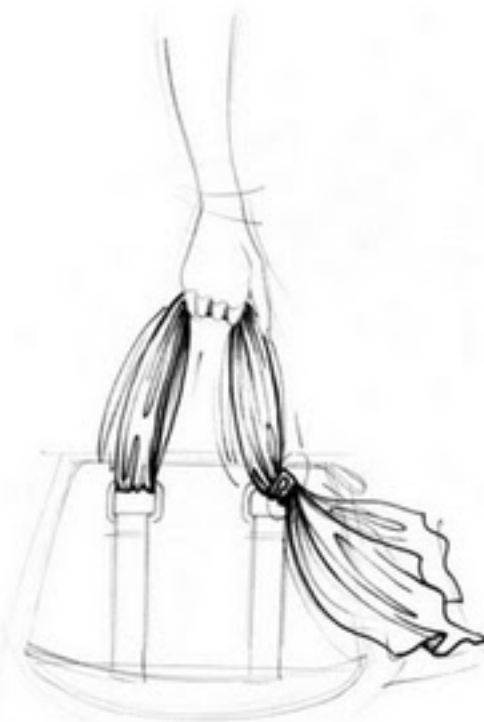
Scarf-belt



Three scarves knotted together, used as a long shoulder strap for a bag



Four very lightweight scarves twisted together in pairs and used as handles for a bag



Two large scarves used as relaxed handles for a bag





*Band for a hat*



*Ornament for hair, used to tie and dress an unusual chignon*



*Wide headband for hair*



*Decoration for a skullcap, with scarf expertly tied together to create a rose with two petals*



*Very lightweight chiffon scarf used as a glasses strap*



*Very fine chiffon scarf used as a central fastening for a lace-up bodice*



*Super-feminine way of fastening a jacket or blazer*



*Very fine chiffon scarf, wound around the ankle as a ribbon-tie for shoes*



Bandana  
c. 55 x c. 55 mm



Bandana



Bandana



Bandana



Foulard  
c. 90 x c. 90 mm



Foulard



Foulard



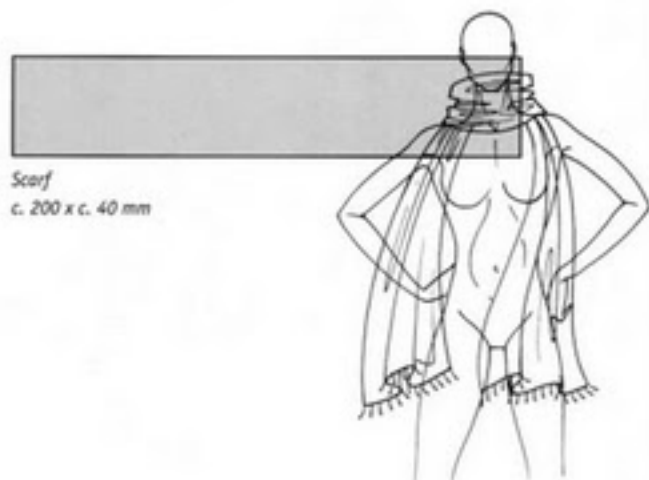
Foulard



Foulard



Foulard



Scarf  
c. 200 x c. 40 mm

Scarf



Scarf



Scarf



Scarf



Scarf



Scarf



Pareo/Scarf  
c. 170 x c. 100 mm



Pareo/Scarf



Pareo/Scarf



Pareo/Scarf



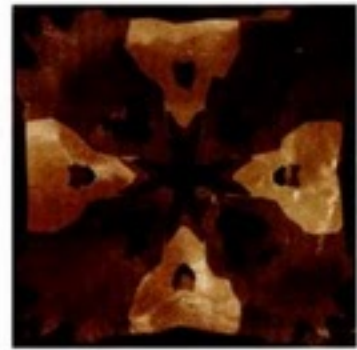
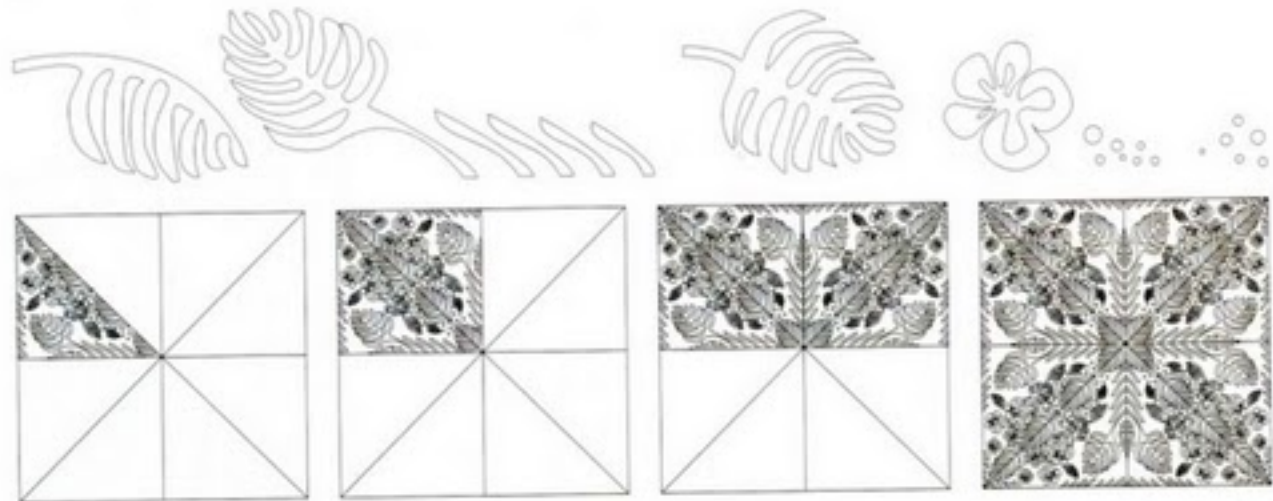
Pareo/Scarf

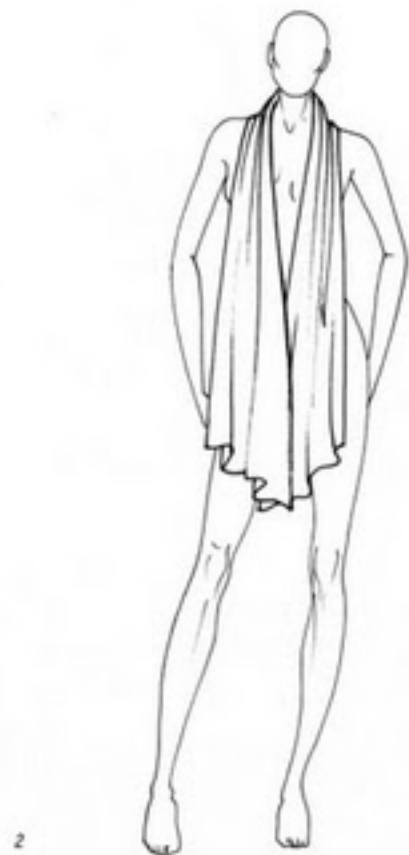


Pareo/Scarf

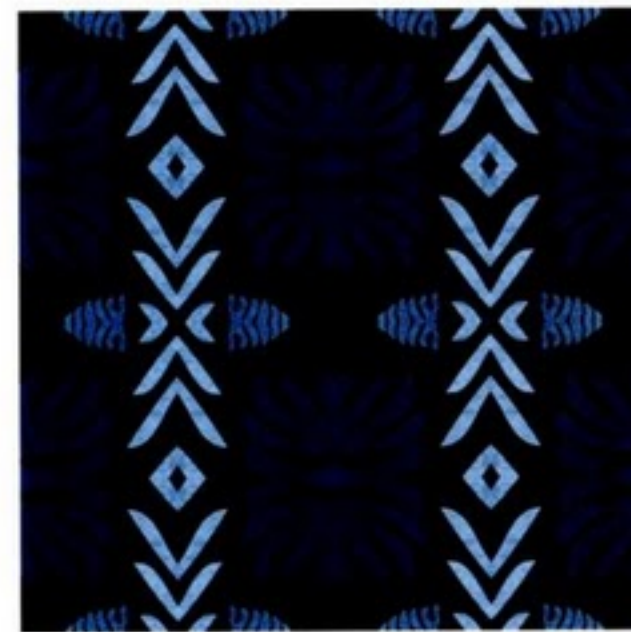
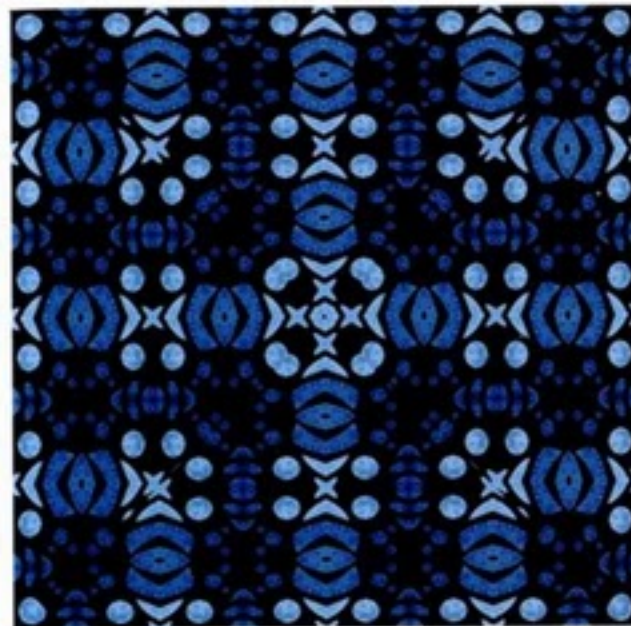


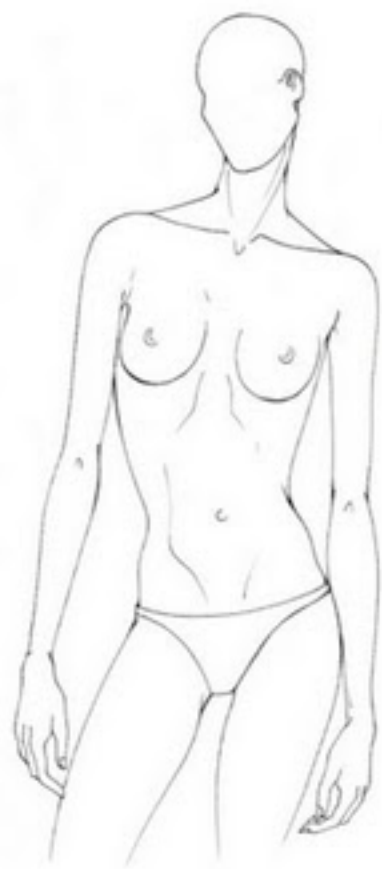
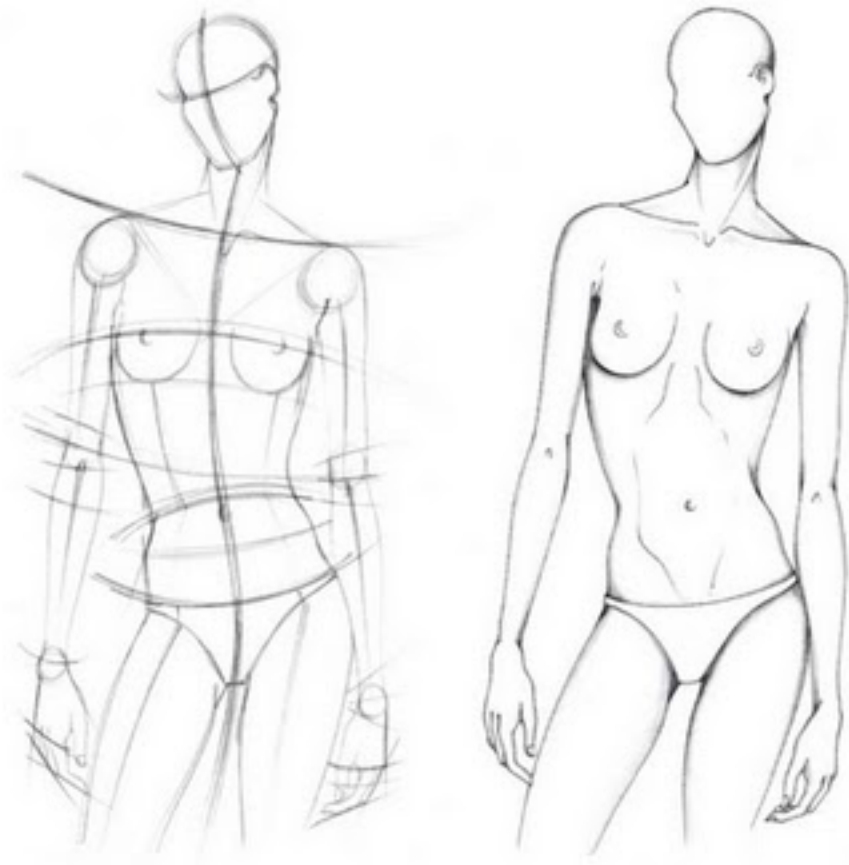
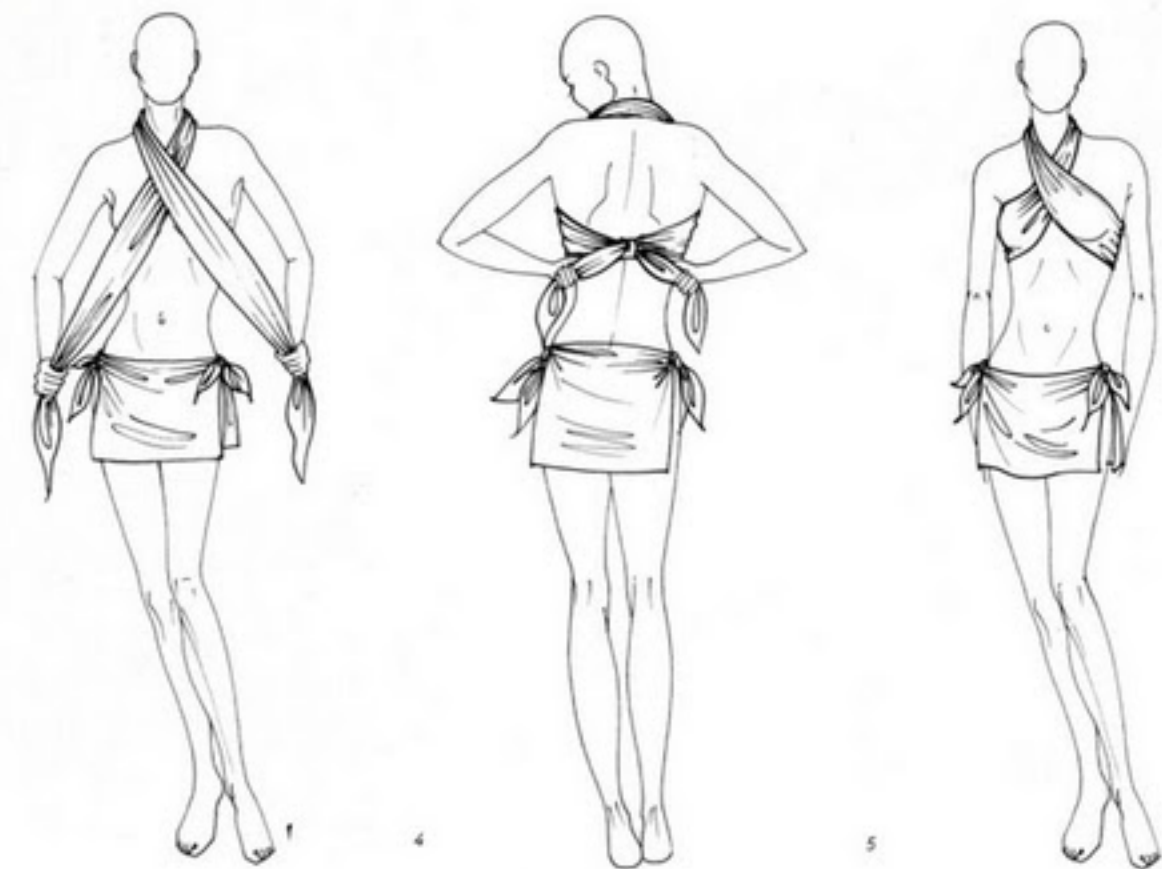
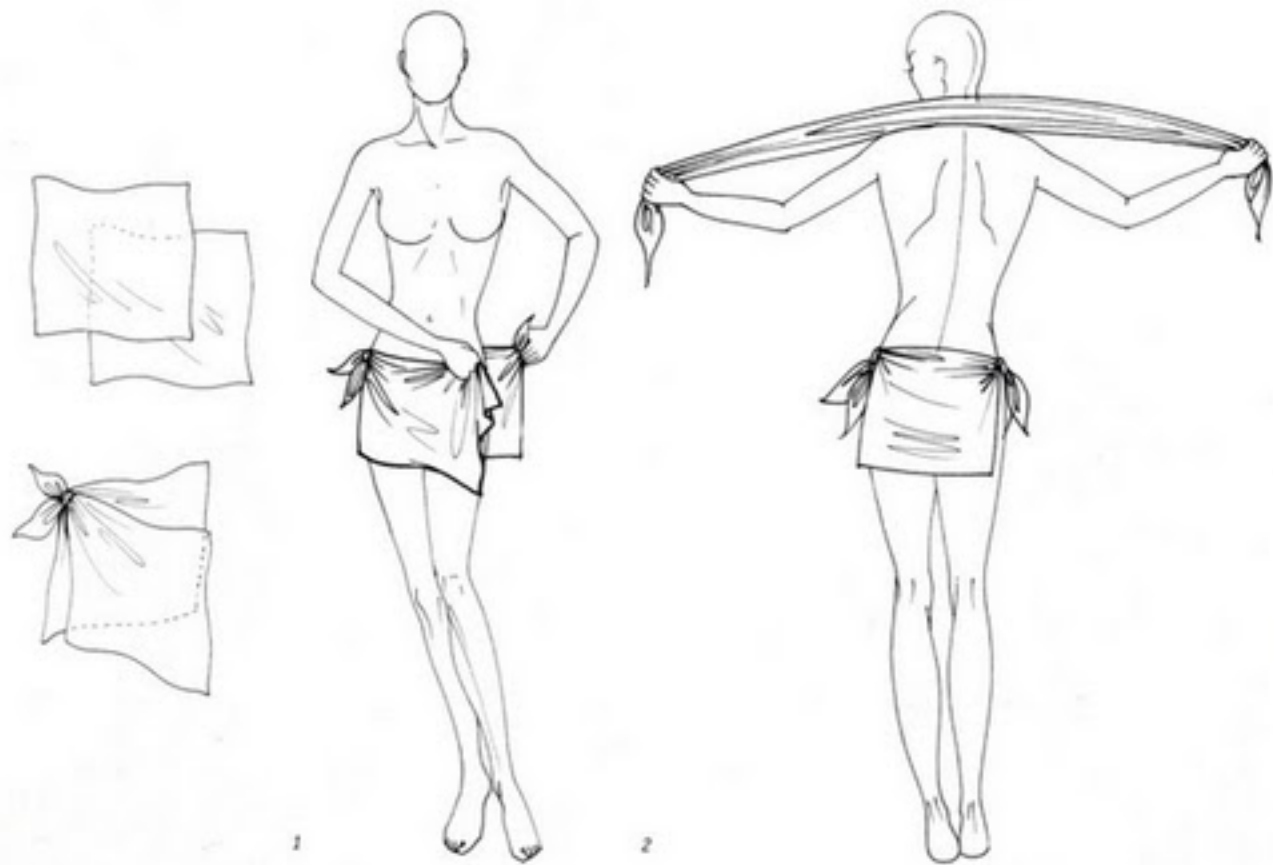
Pareo/Scarf

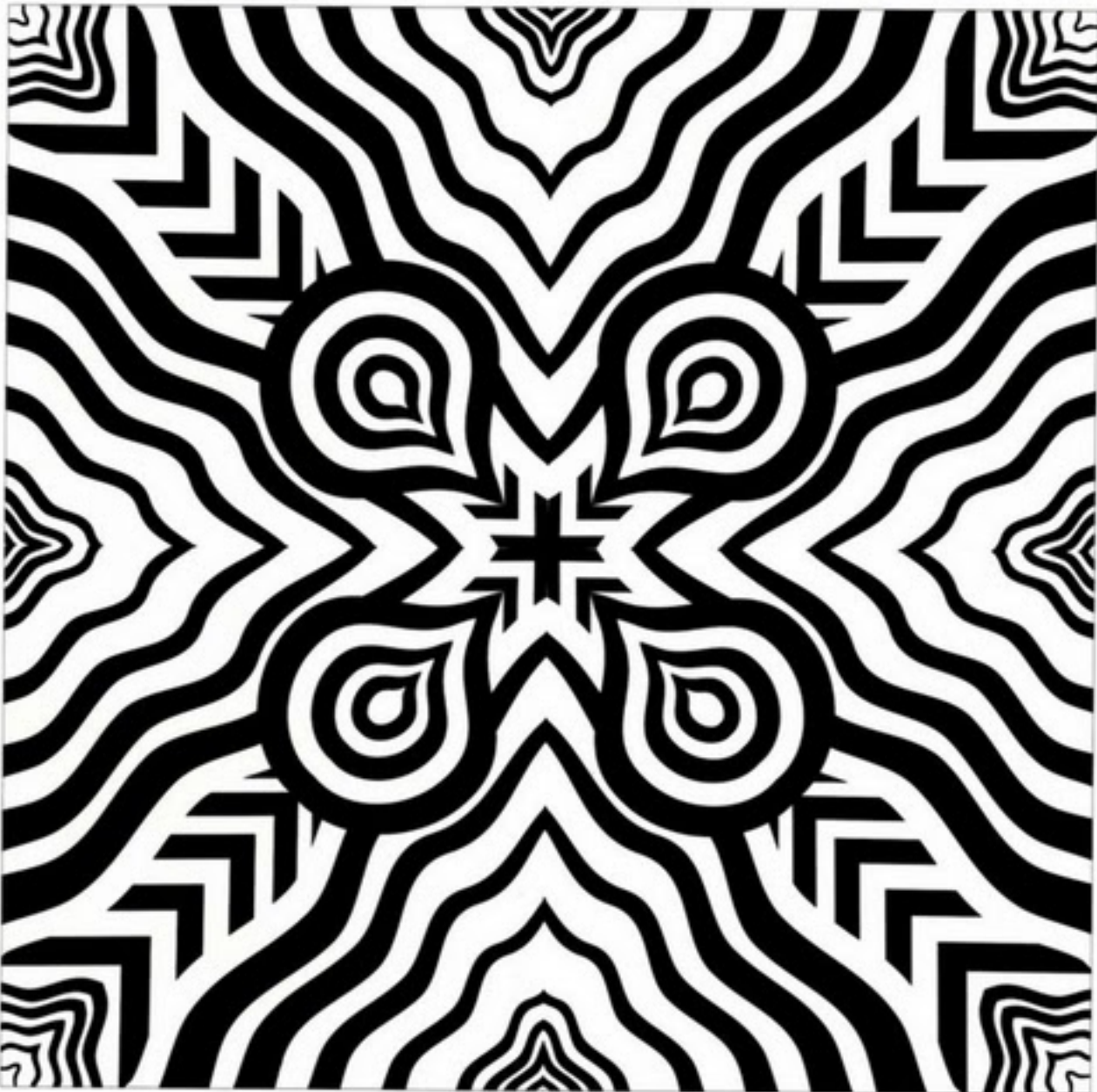
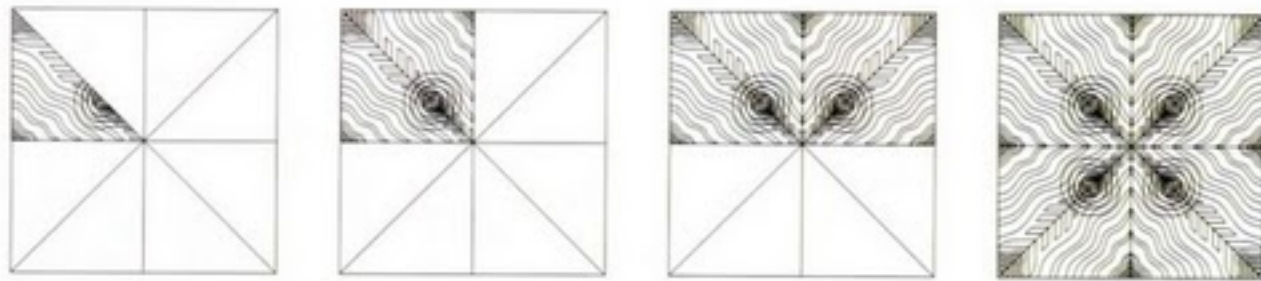






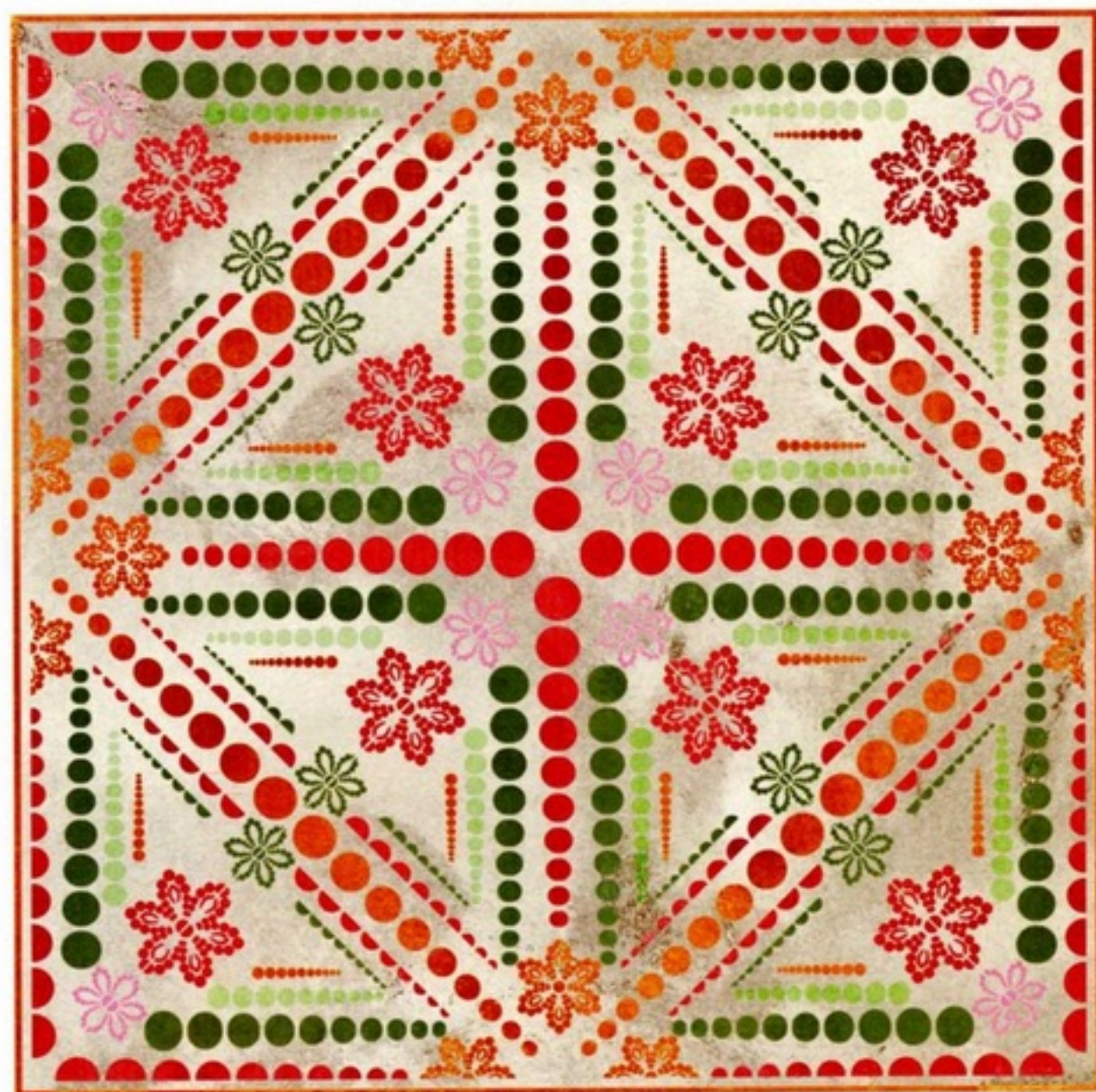
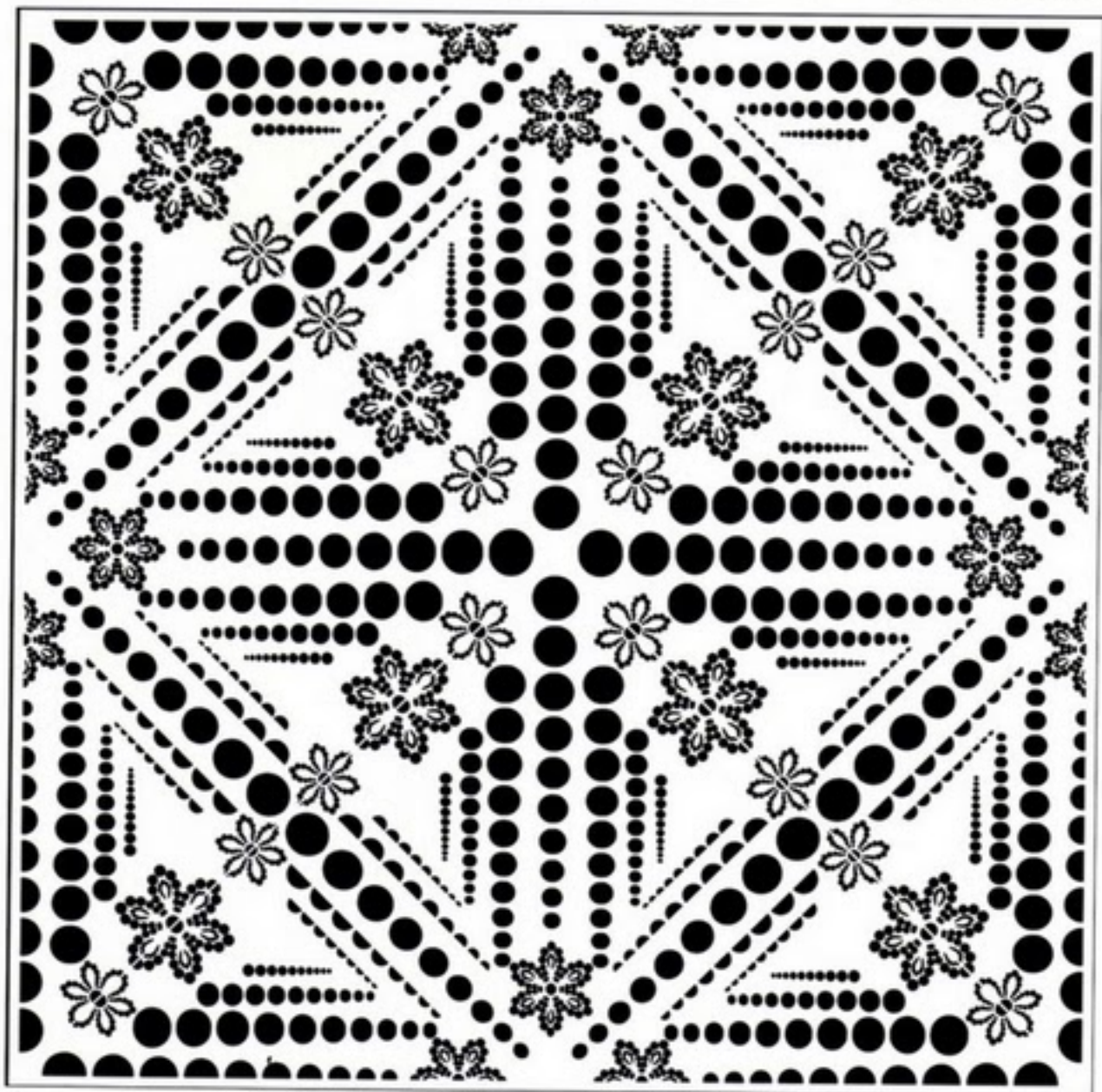
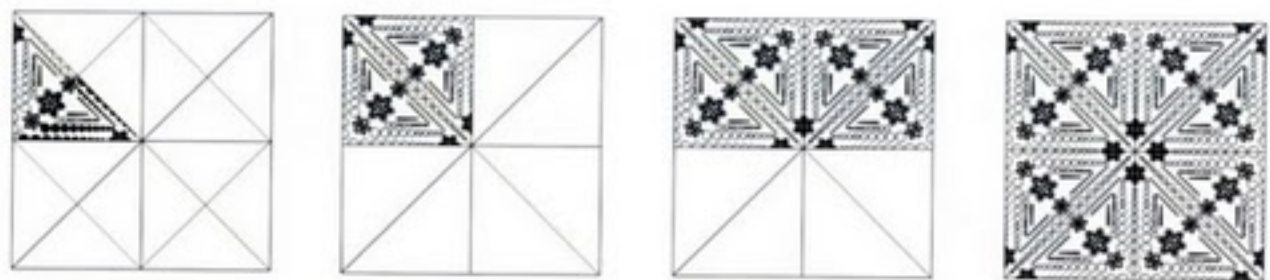




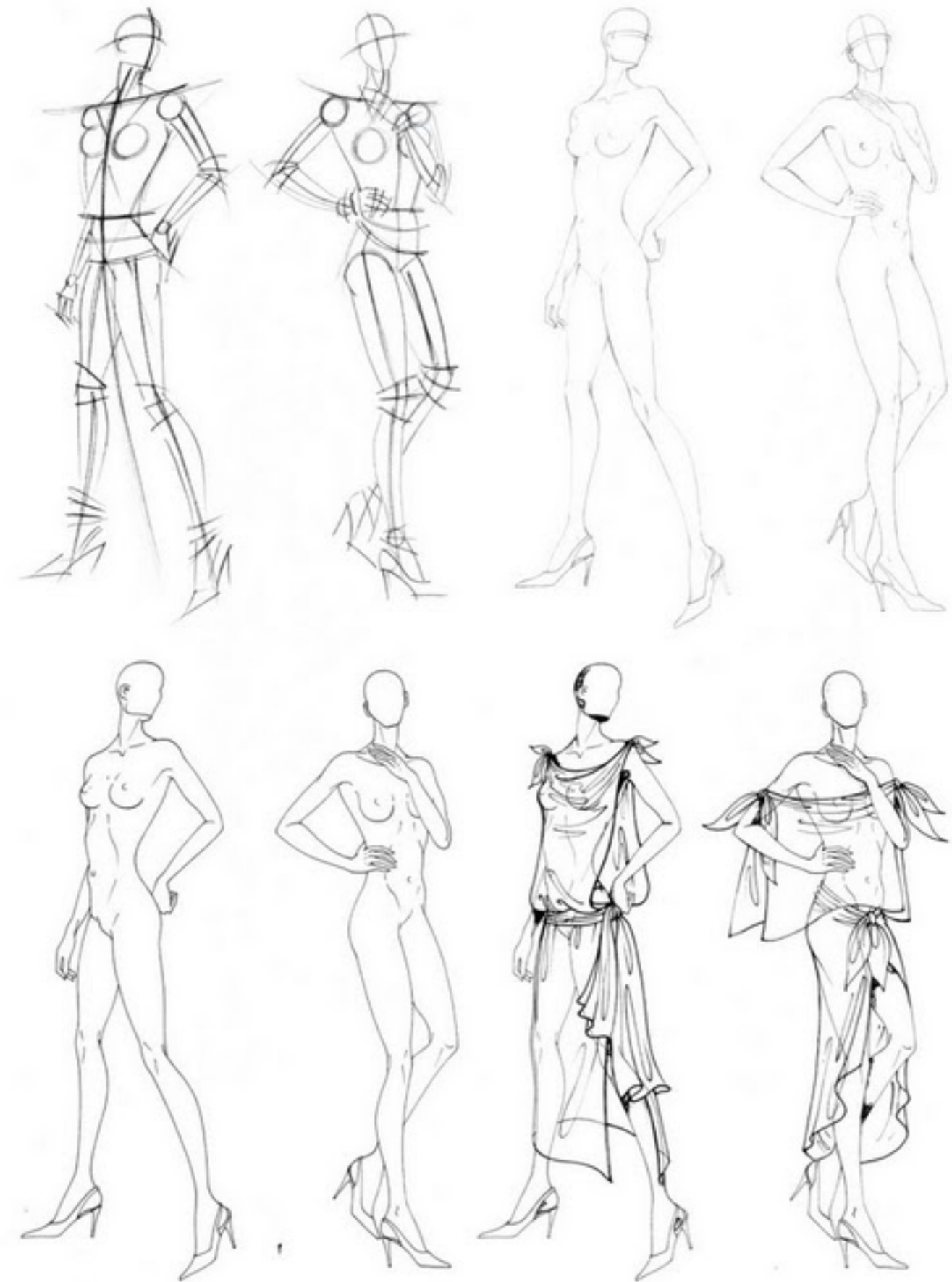


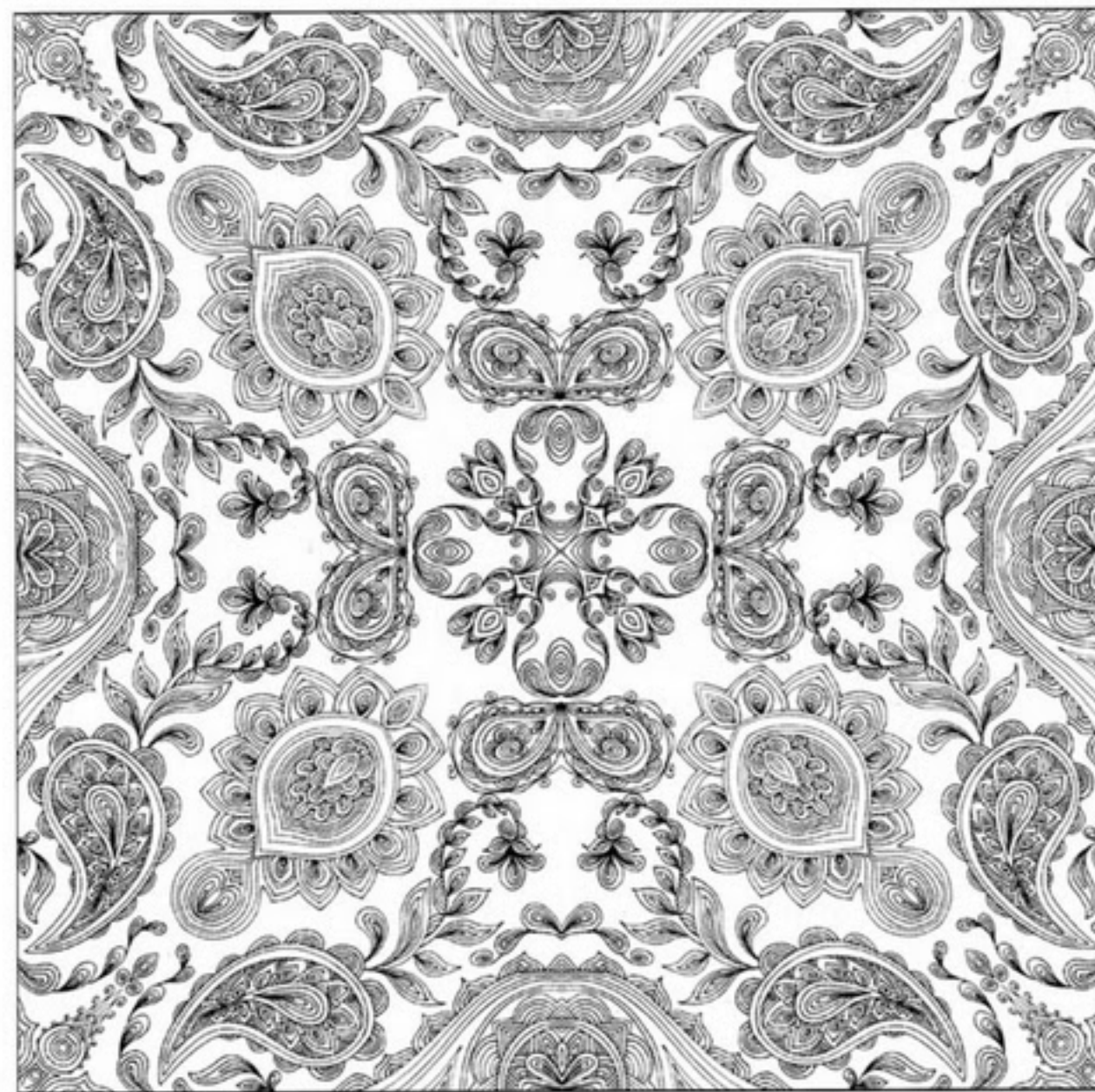
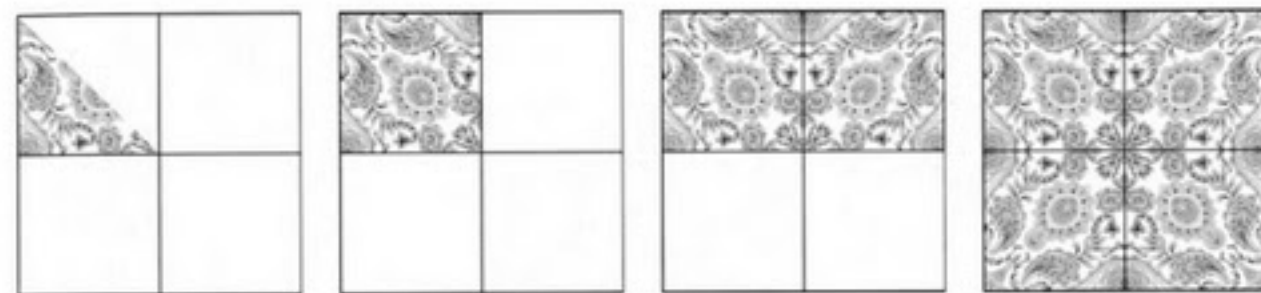


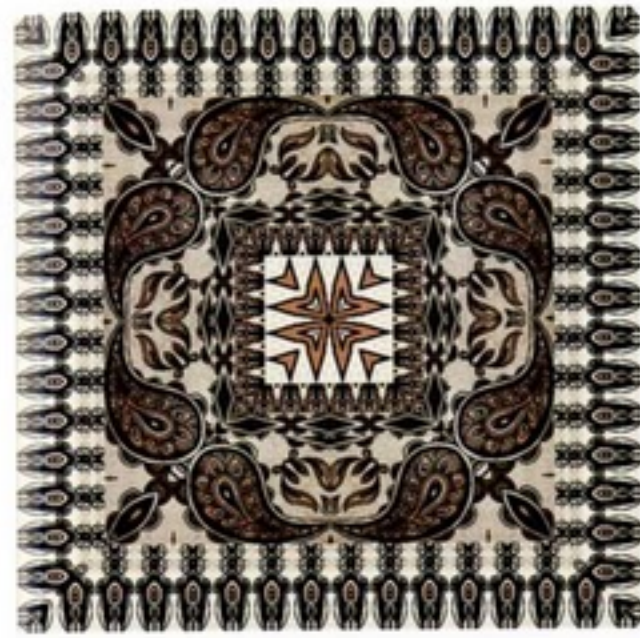


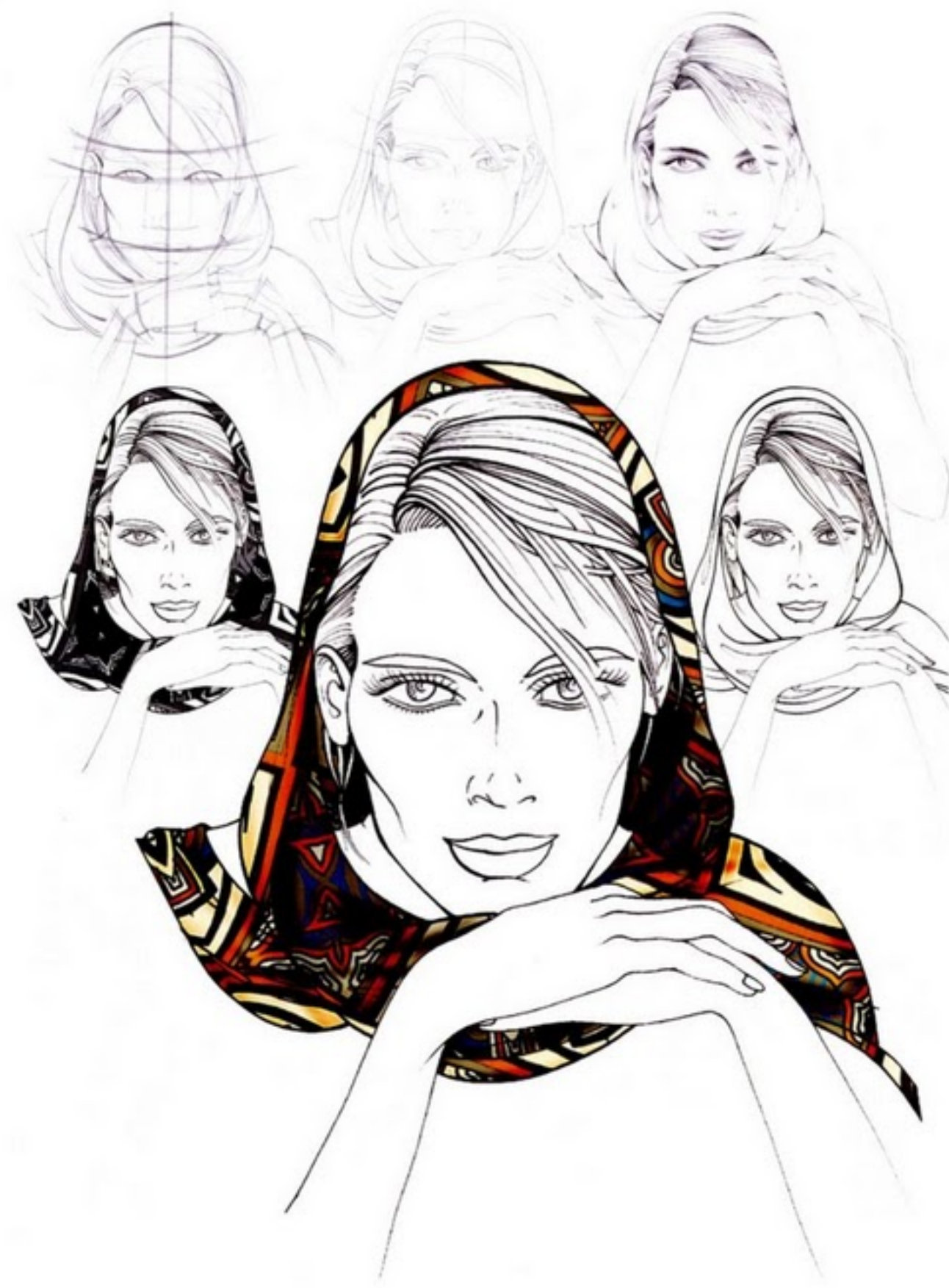






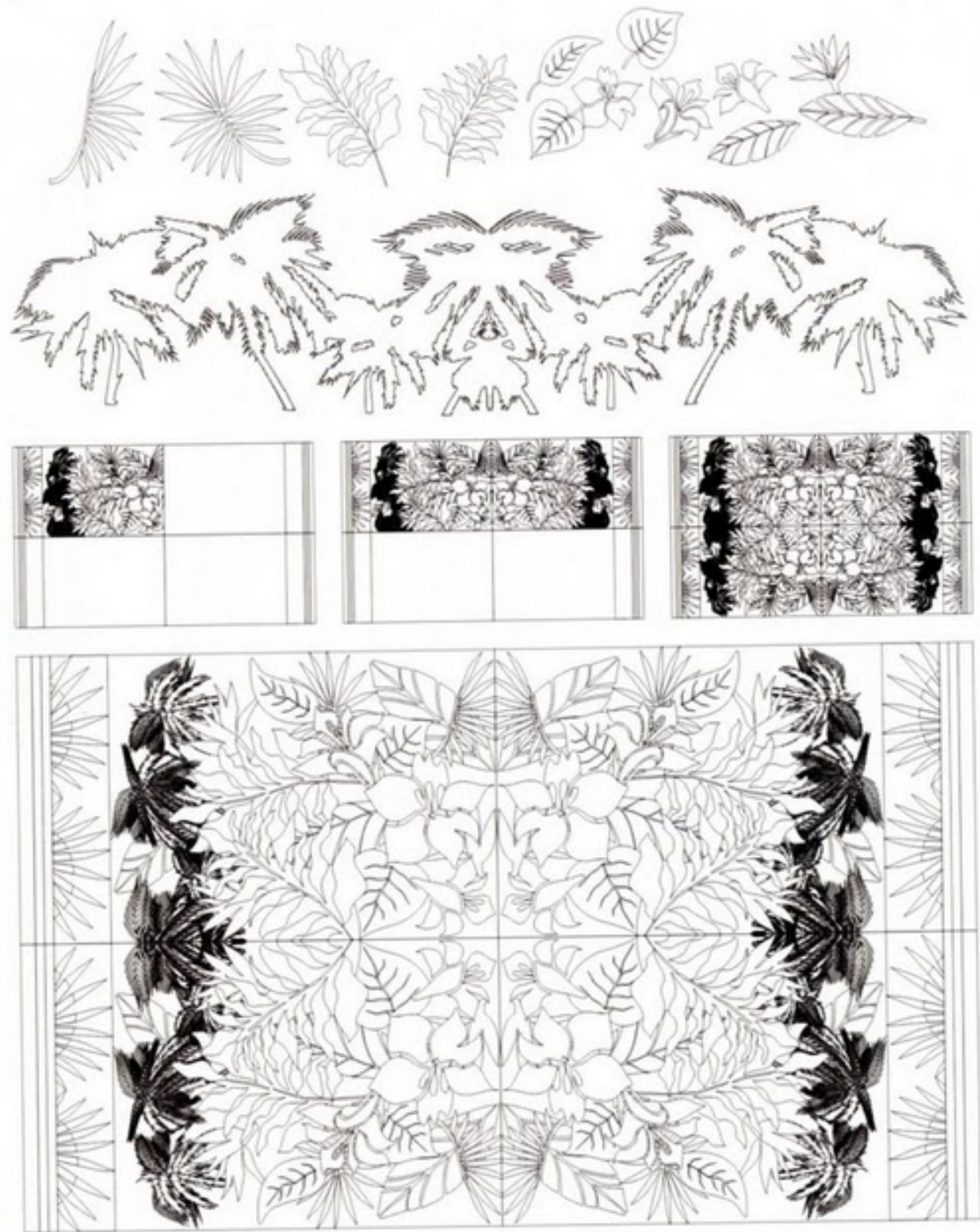


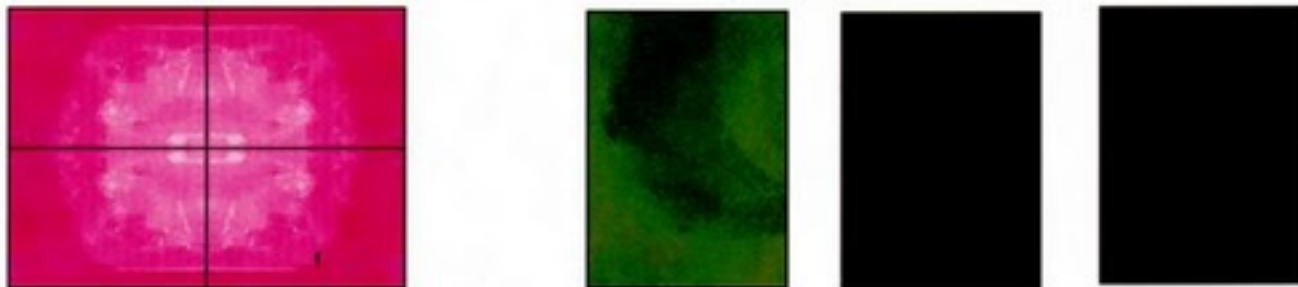
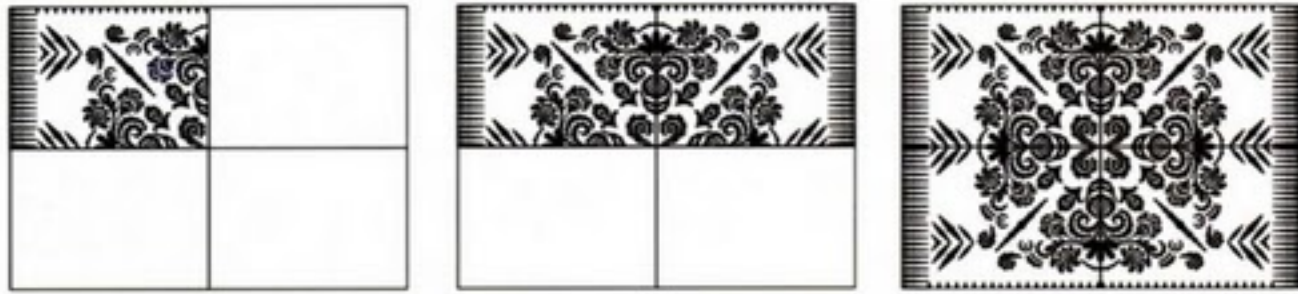














## ADVANCED FORMS: CUTS

So far, this book has dealt with simple, rectangular pieces of fabric. However, by cutting the fabric, a wealth of possibilities is opened up. This chapter shows 50 original designs, all to be cut from a single piece of cloth, together with a fashion plate showing the result drawn on a model. The designs can be used as they are, but also, of course, as a source of inspiration to stimulate your creativity. After all, these are simple ideas, but look what can be done just by using a pair of scissors!

Cuts may be used to create holes for the head or the arms, but also to reveal parts of the body and change the shape of the dress. In many designs, strips, straps and/or sashes have been cut, either to be used to secure the garments or for decorative purposes.

All the designs have been conceived on the basis of the most ideal fabric for dressing the body comfortably, quickly and in a very feminine way. All are in size M (medium) and the scale is indicated with each design. To reproduce the designs at full size, you can refer to the rulers on page 130 for reference. It works best if you cut them out of an exact 100% photocopy of this page. When holding the ruler next to the patterns in the book, you can read the actual size to be cut.

With each design, the recommended type of fabric is indicated. To make the patterns, it is best to first use a piece of scrap cloth as a trial, as each material, especially stretchy fabrics, drapes differently depending on the weight, thickness of the weave, composition and elasticity.

The patterns have been created without the traditional hem, and therefore can be left with the edges raw whenever the material allows. For those of you who do not appreciate raw edges, and for any fabric that does not permit it, I suggest some kind of trim as indicated on page 131.

FABRIC RULERS (IN CM)



1/10th actual size



1/8th actual size

ABBREVIATIONS USED IN THE PATTERNS ON PAGES 132-230

- L Left
- R Right
- F Front
- B Back
- S Side
- LS Left side
- RS Right side
- CF Centre front
- CB Centre back
- SP Shoulder position
- WP Waistline position
- N Neckline
- G Grain
- C Cut

SUGGESTED HEMS

cut & sew



flat twirl



zigzag on raw edge



hand stitching or tacking



little foulard border



blanket stitch



blanket stitch



blanket stitch



scallop stitch



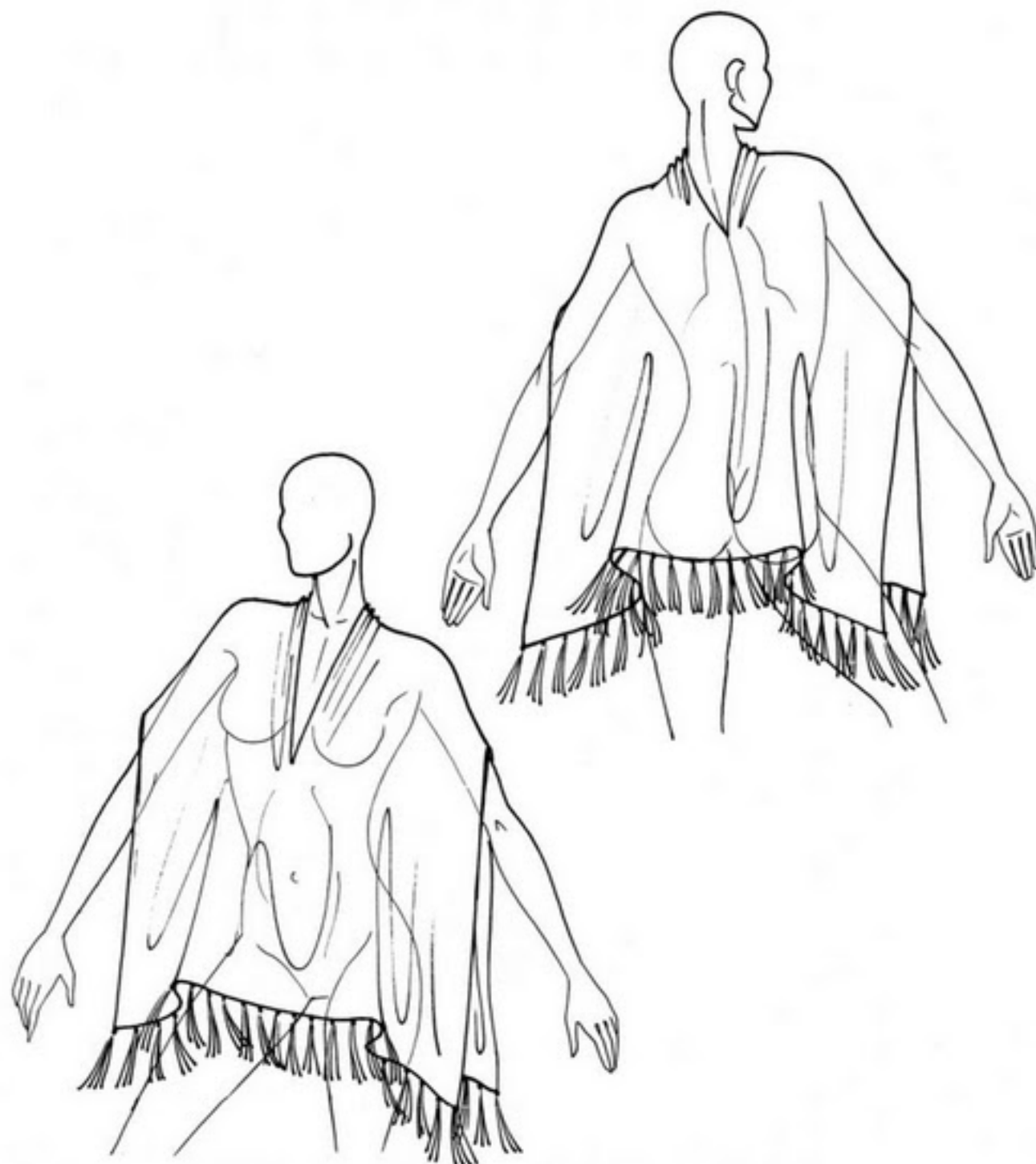
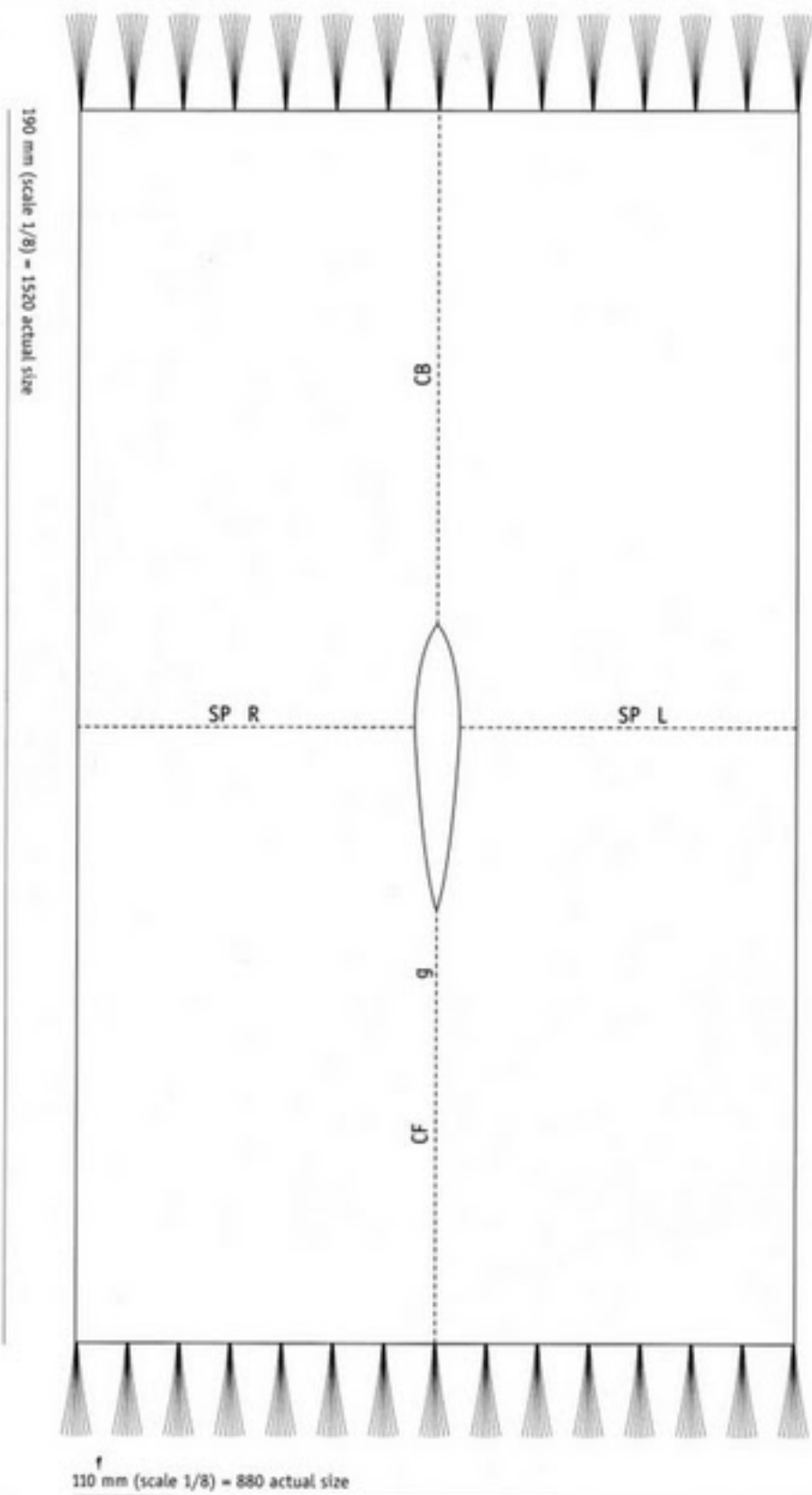
cross-stitch



Scale 1/8

Recommended fabric:

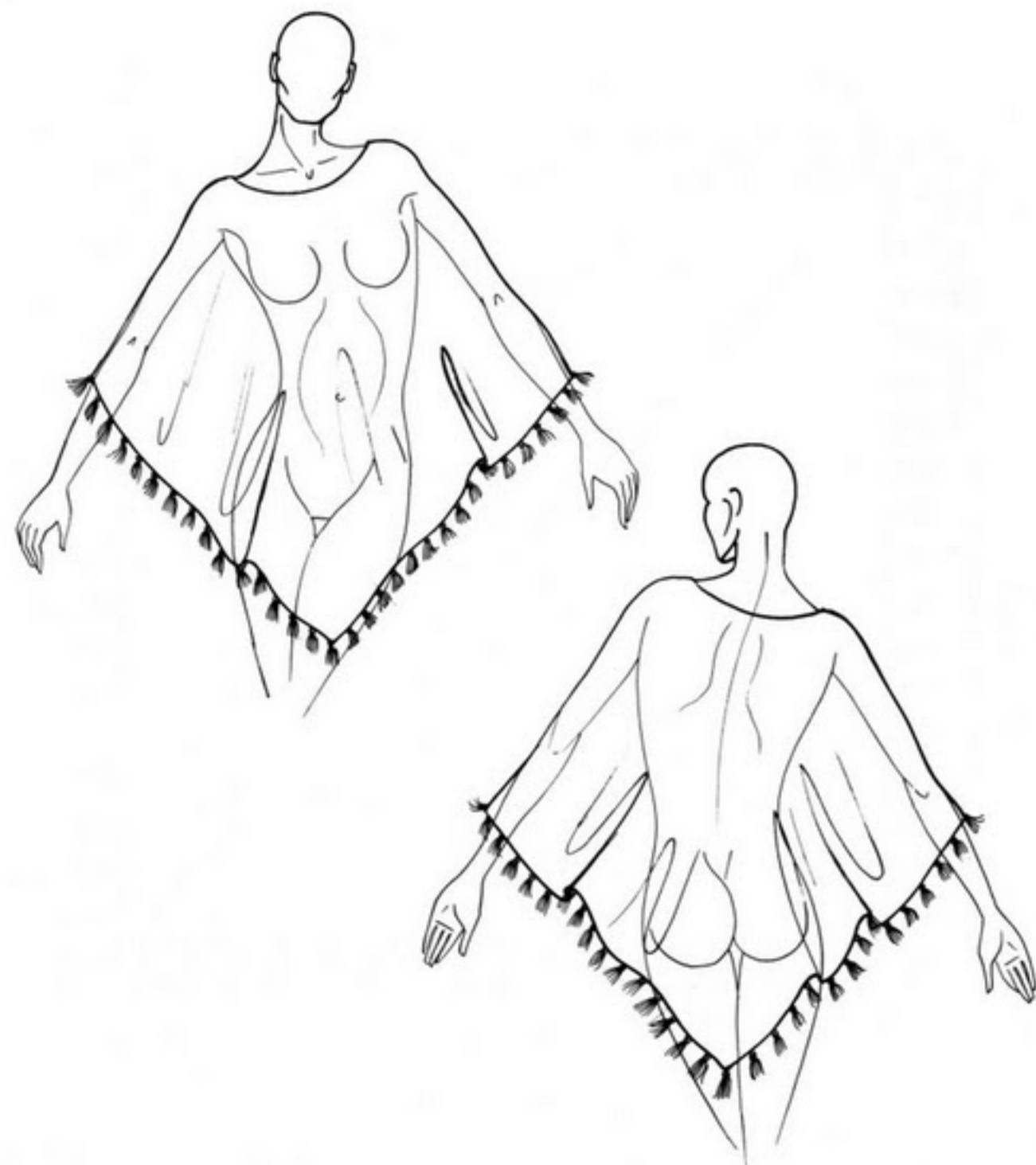
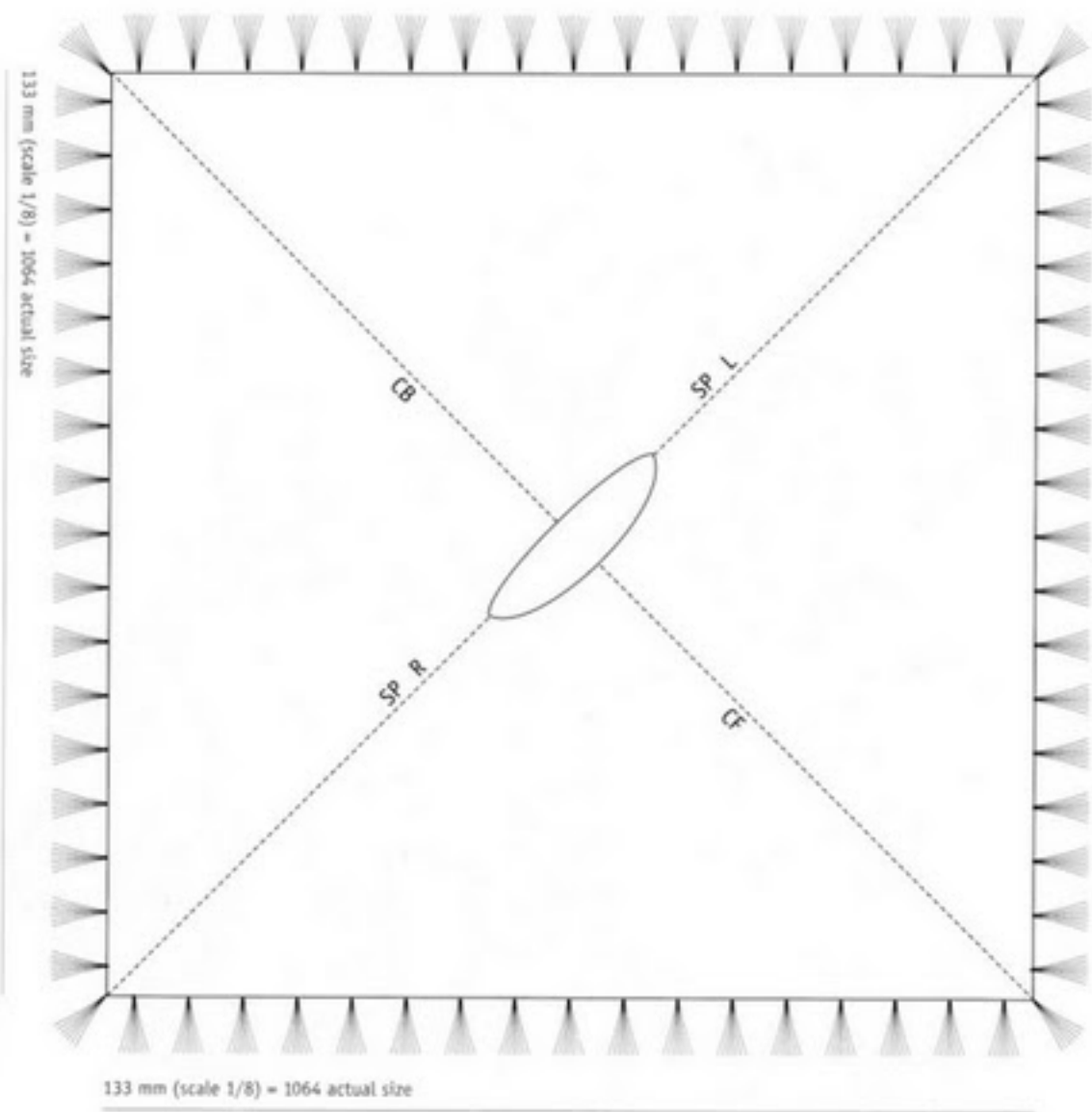
firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose



Scale 1/8

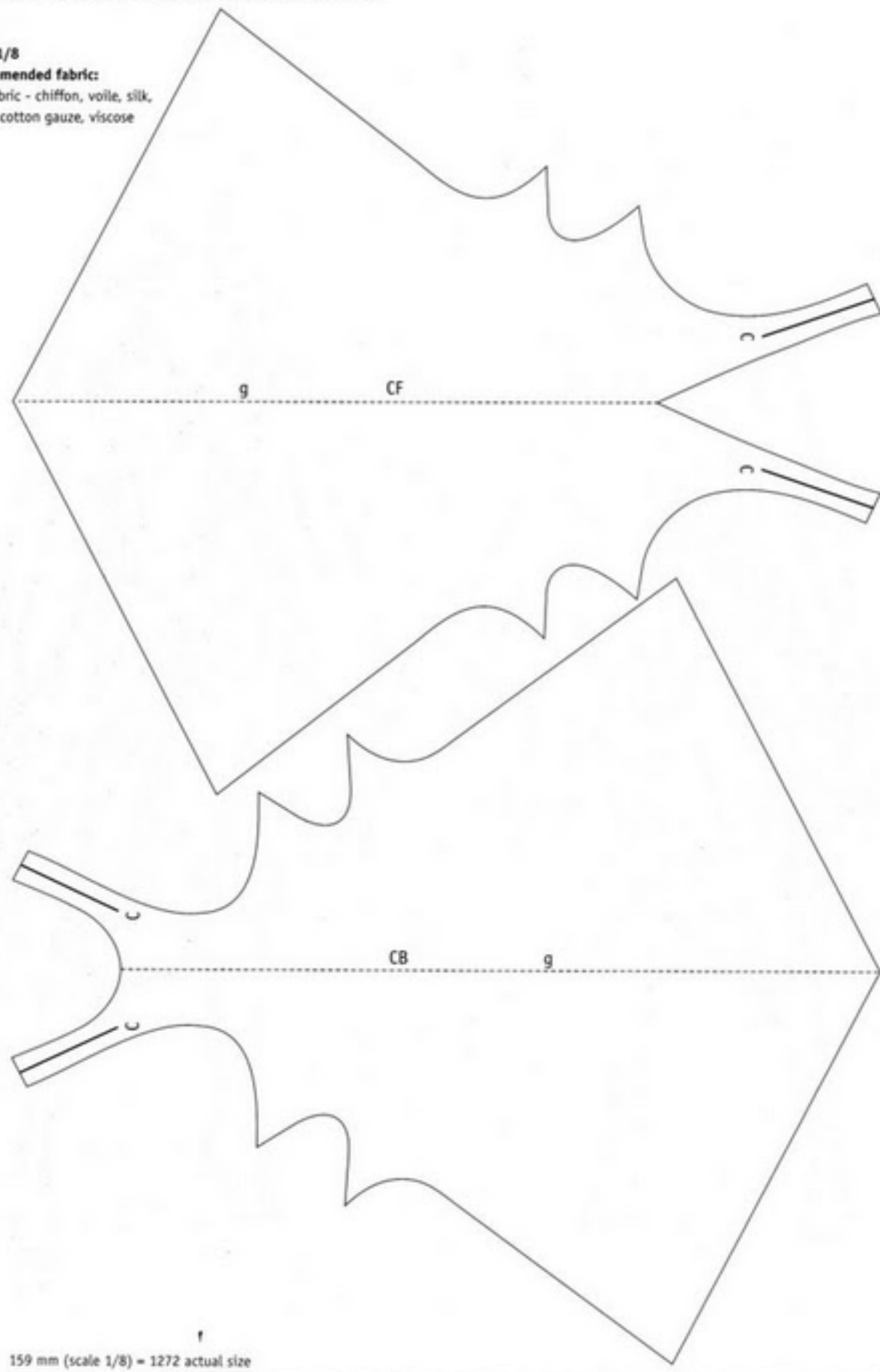
Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose



Scale 1/8

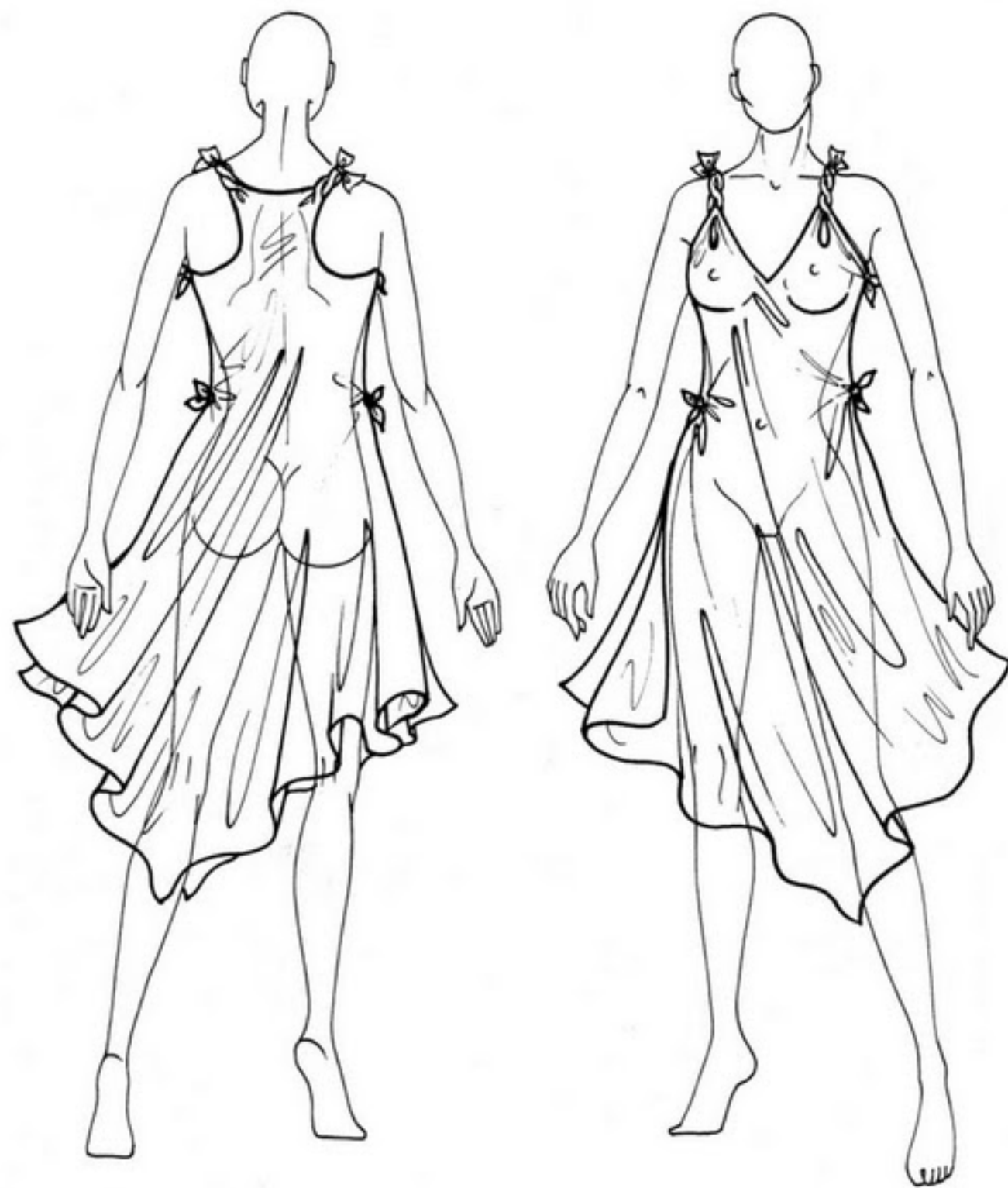
Recommended fabric:  
firm fabric - chiffon, voile, silk,  
silk or cotton gauze, viscose



145 mm (scale 1/8) = 1160 actual size

145 mm (scale 1/8) = 1160 actual size

159 mm (scale 1/8) = 1272 actual size



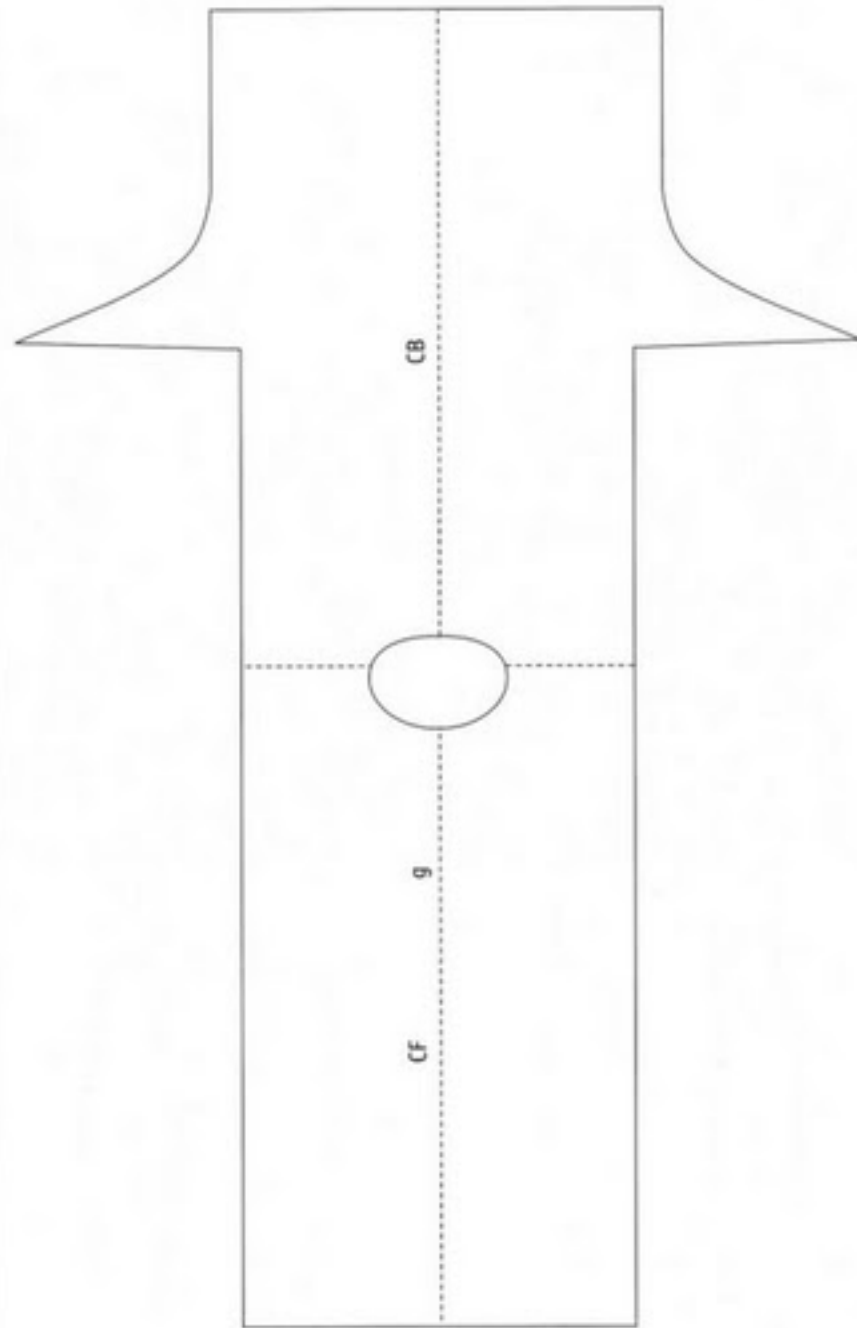


Scale 1/10

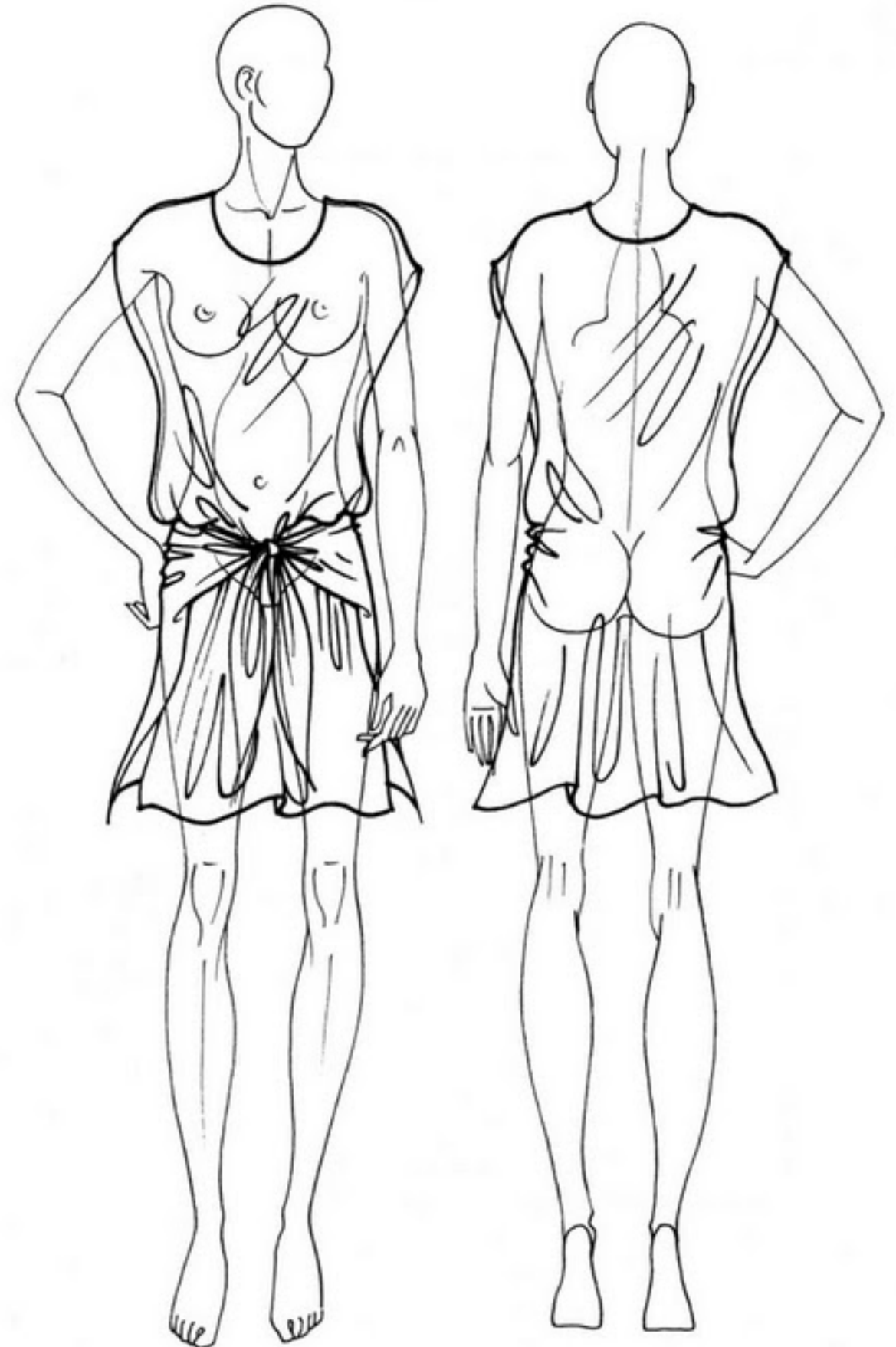
Recommended fabric:

viscose, silk or acetate elastic jersey

182 mm (scale 1/10) = 1820 actual size



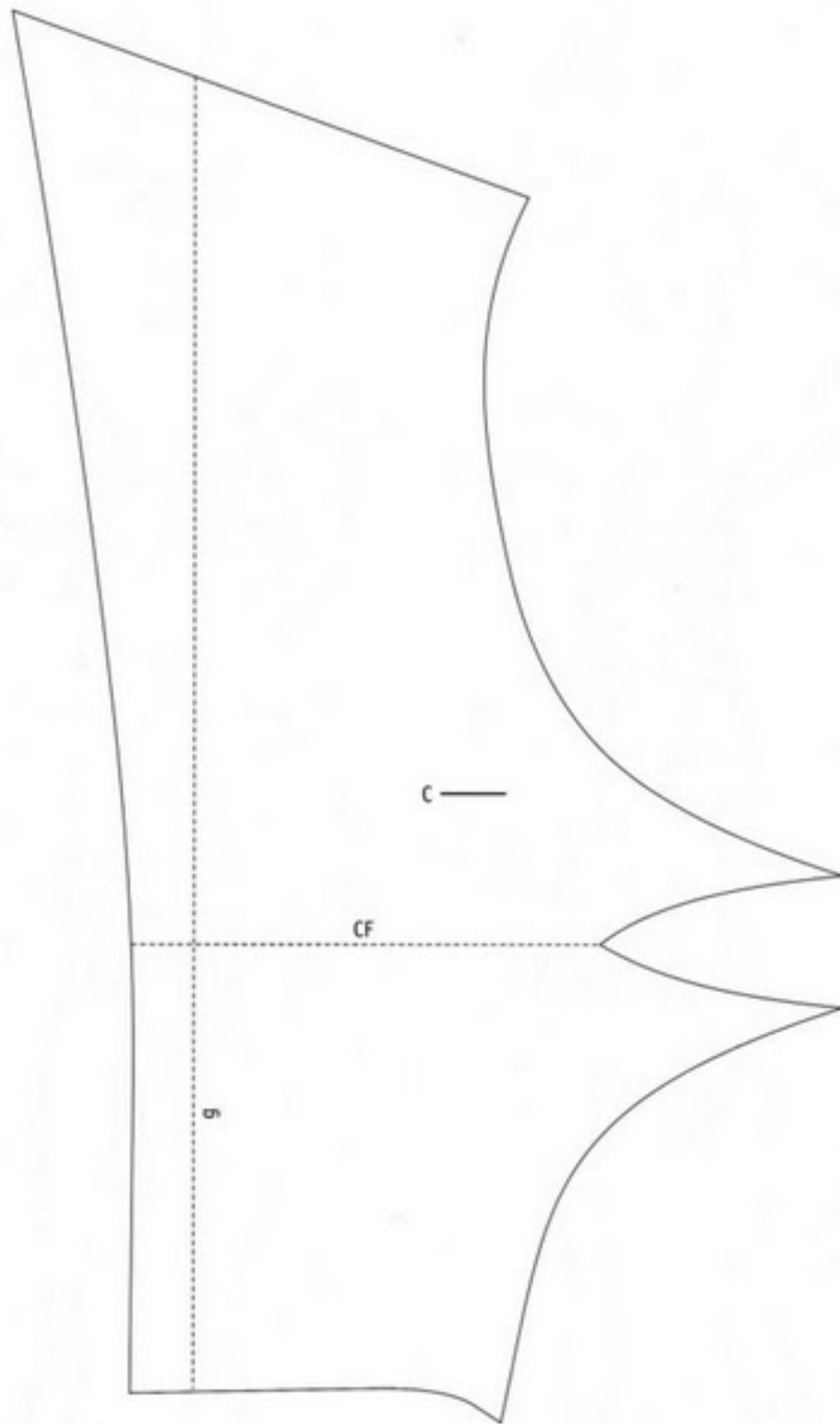
116 mm (scale 1/10) = 1160 actual size



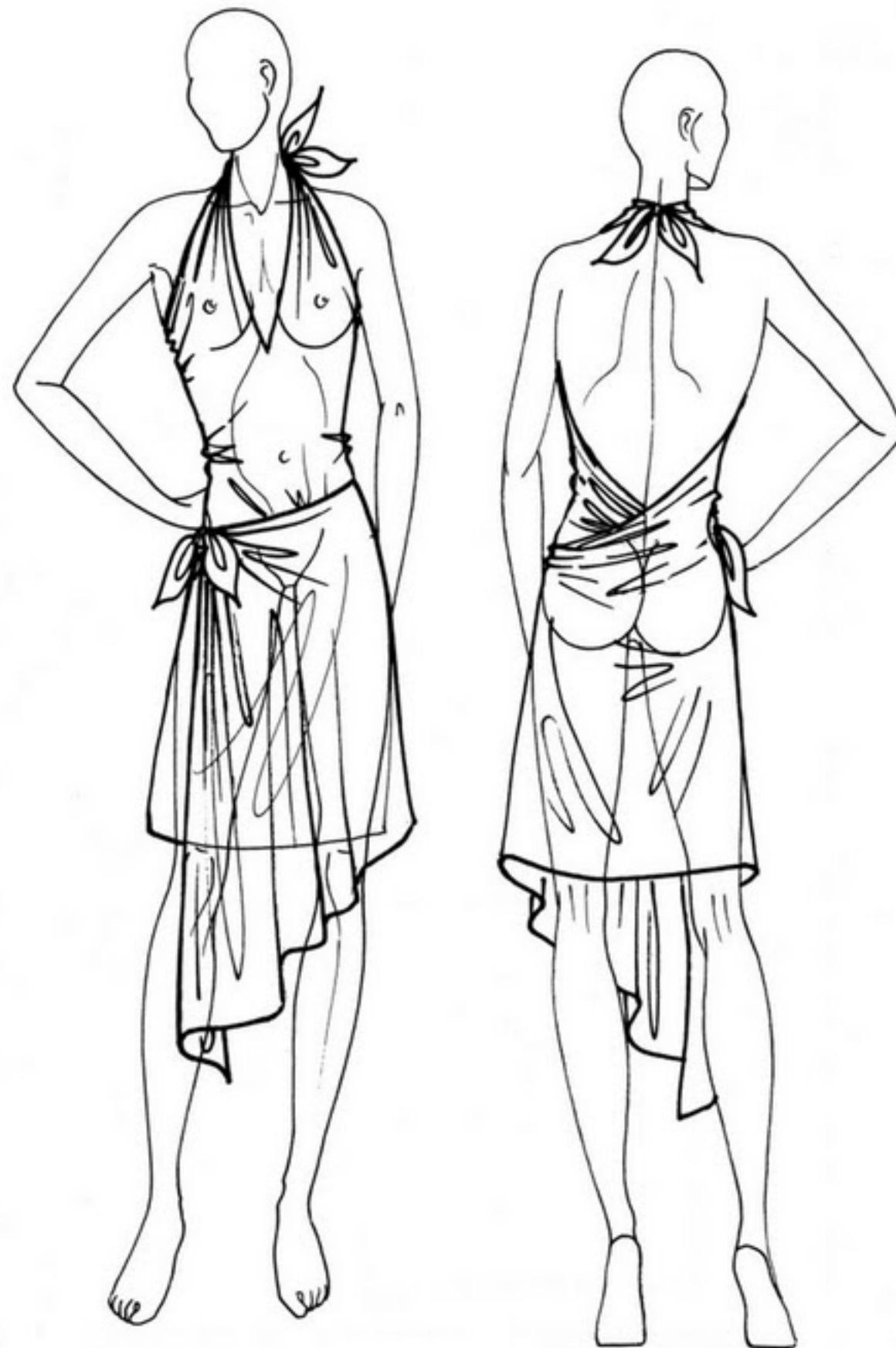
Scale 1/10

Recommended fabric:  
silk or viscose stretch fabric

217 mm (scale 1/10) = 2170 actual size



127 mm (scale 1/10) = 1270 actual size

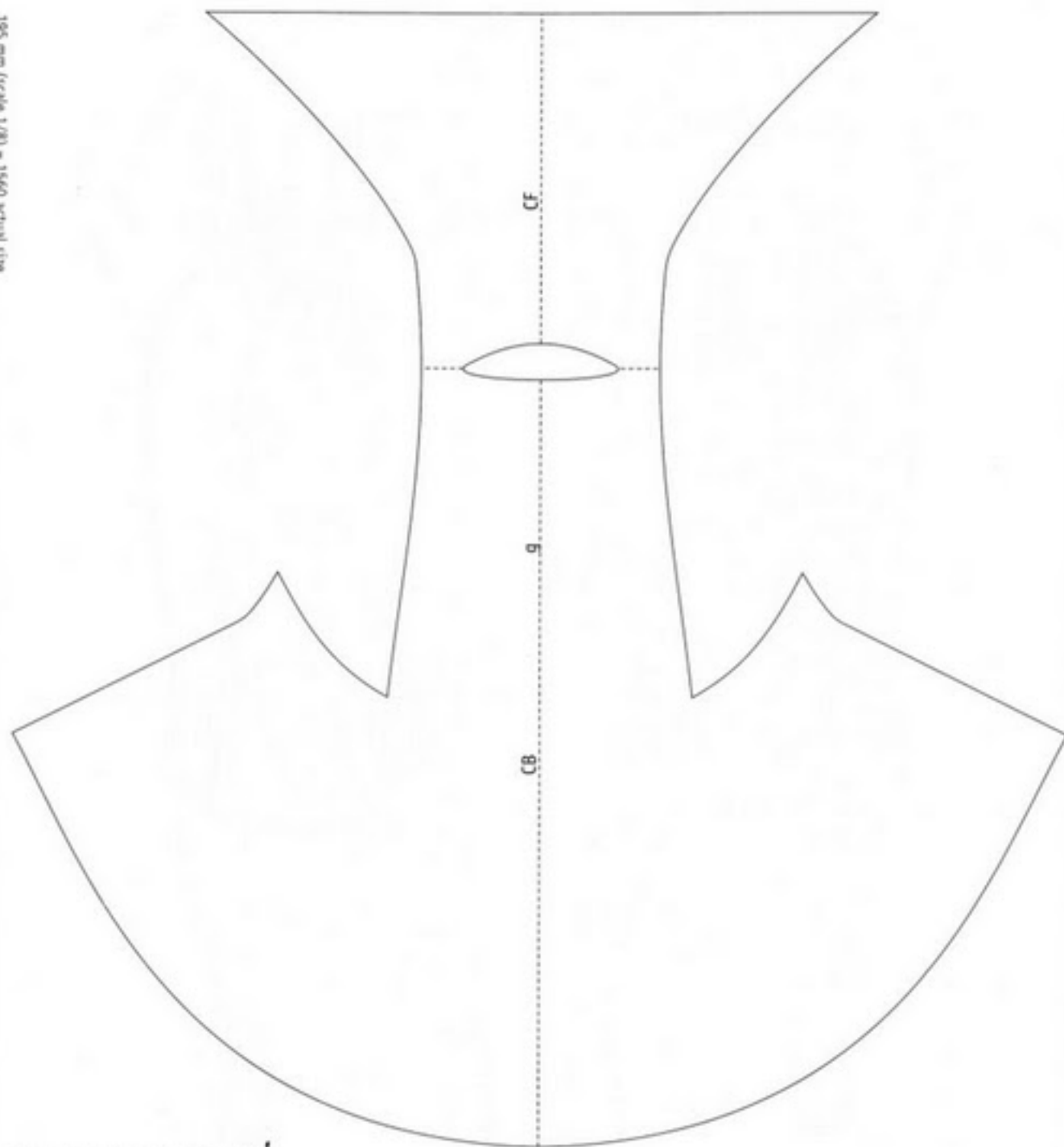


Scale 1/8

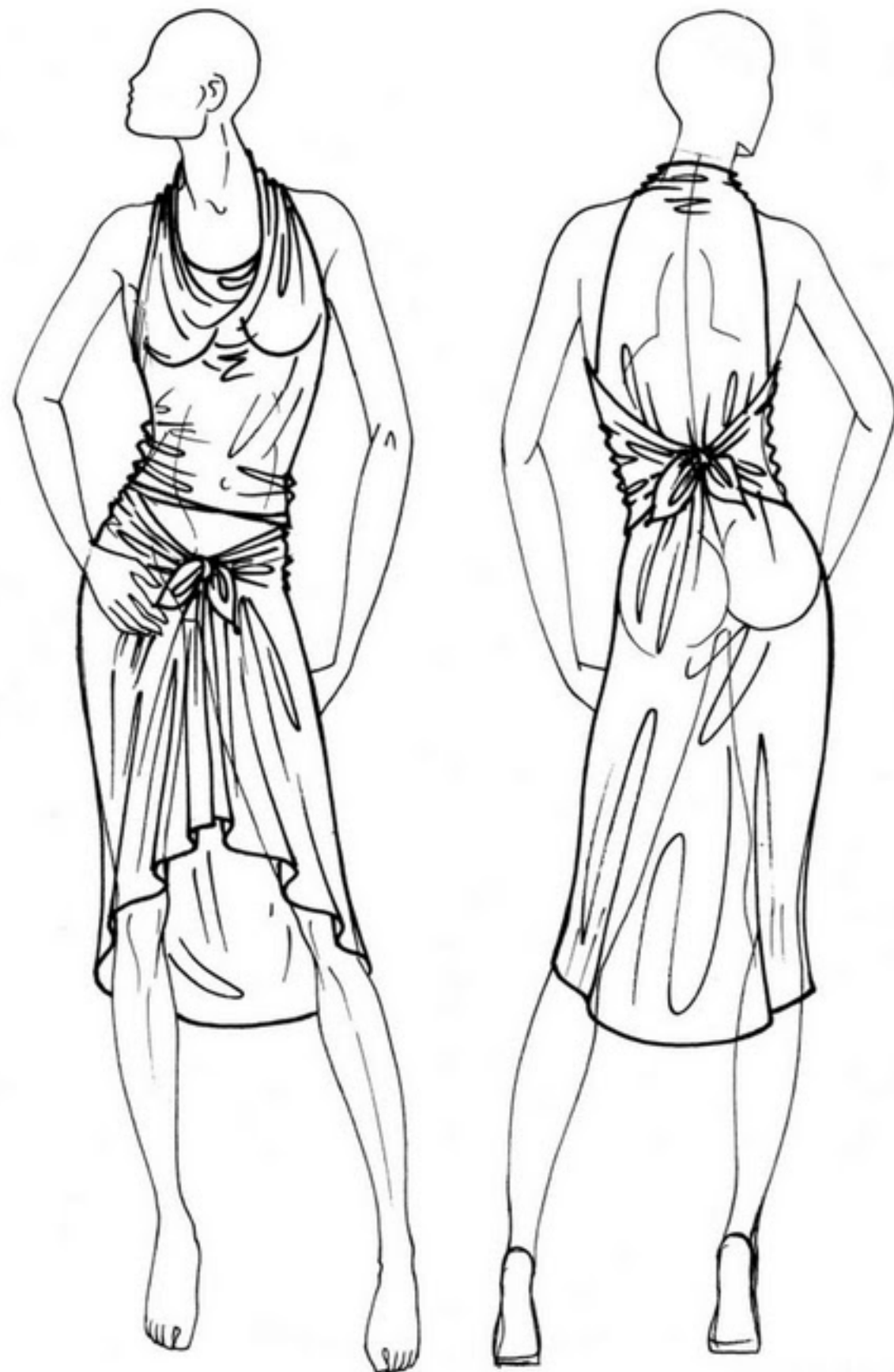
Recommended fabric:

viscose, silk or acetate elastic jersey

195 mm (scale 1/8) = 1560 actual size



180 mm (scale 1/8) = 1440 actual size

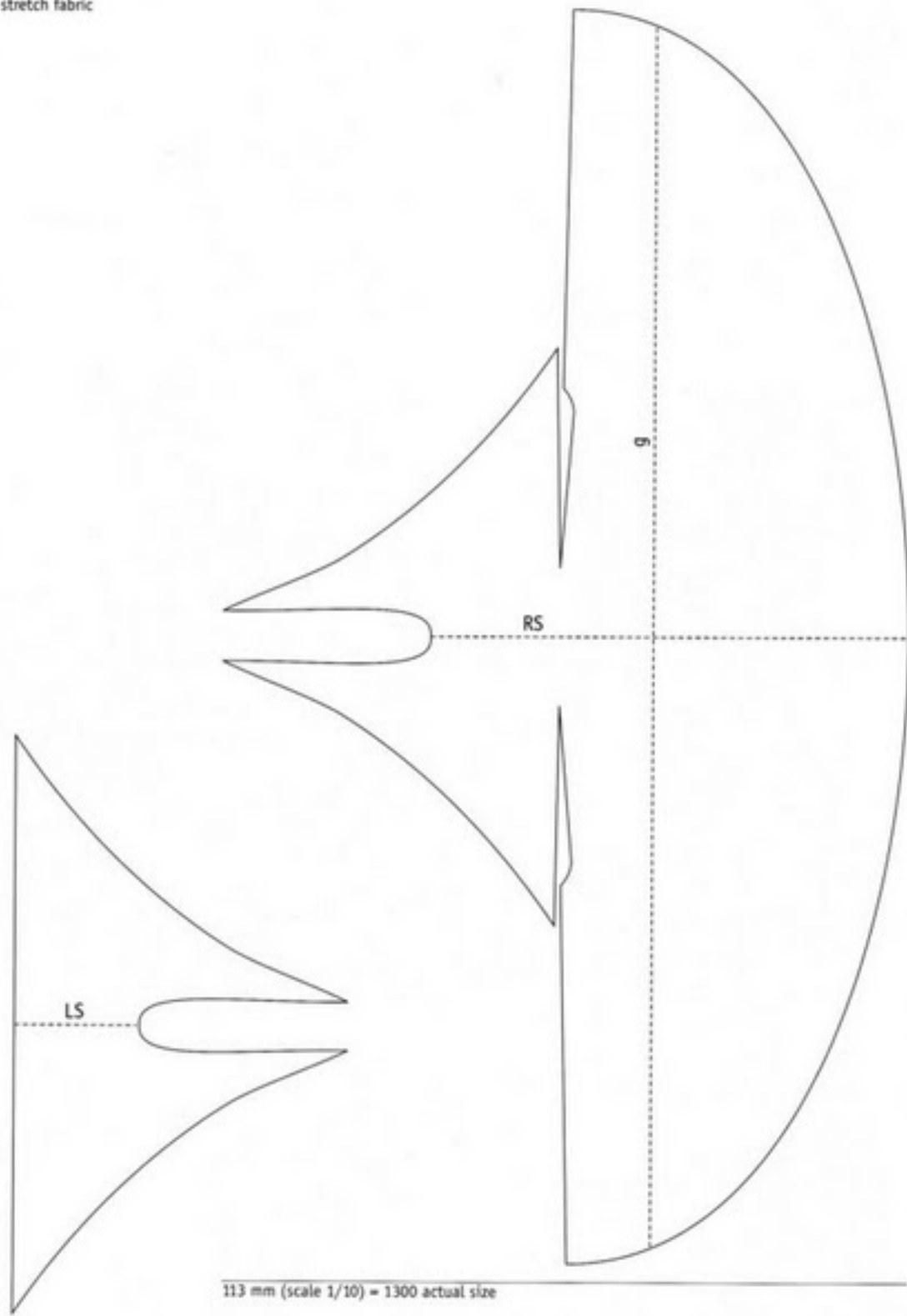


Scale 1/10

Recommended fabric:

silk or viscose stretch fabric

96 mm (scale 1/10) = 960 actual size

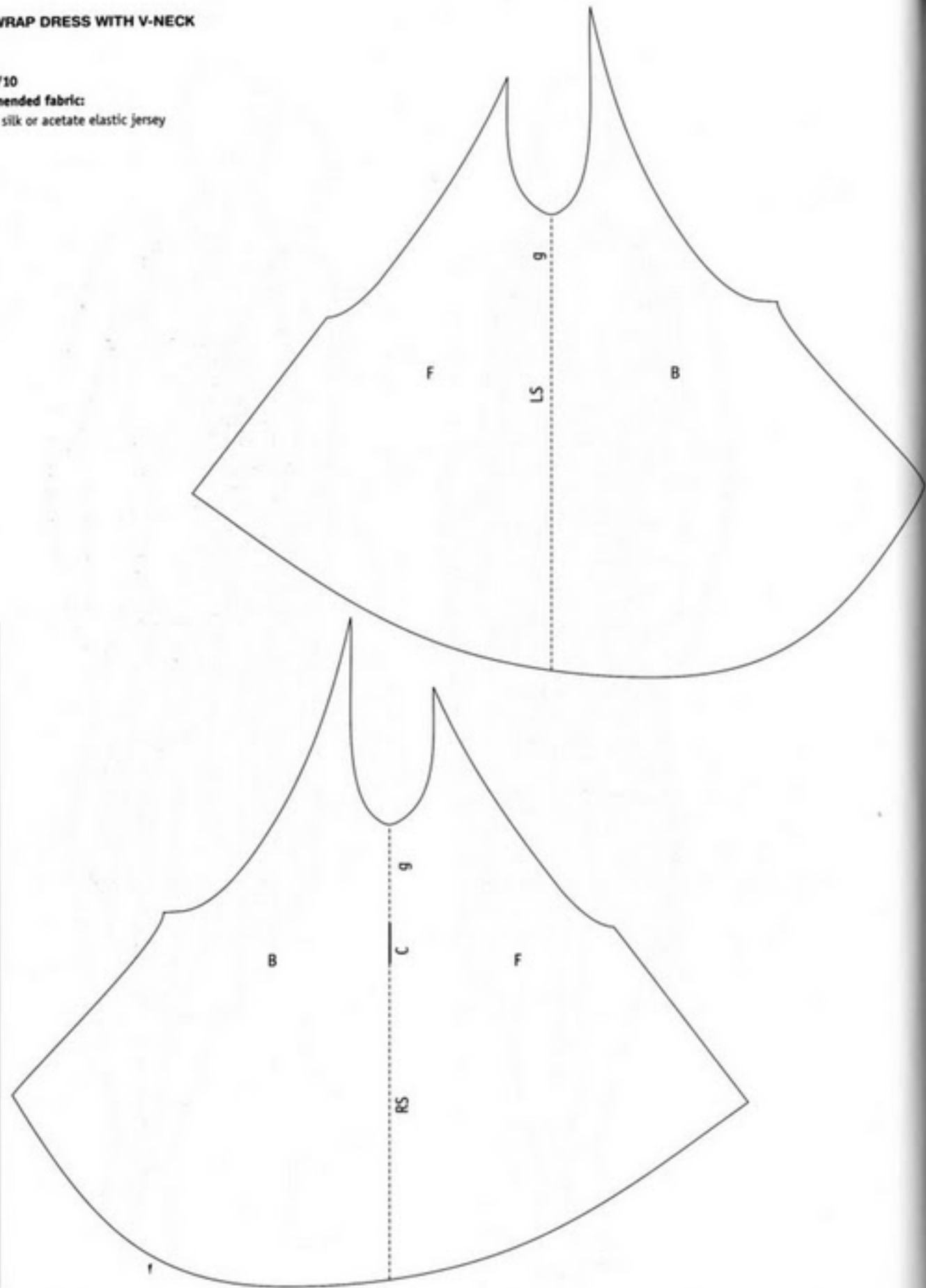


55 mm (scale 1/10) = 550 actual size

208 mm (scale 1/10) = 2080 actual size

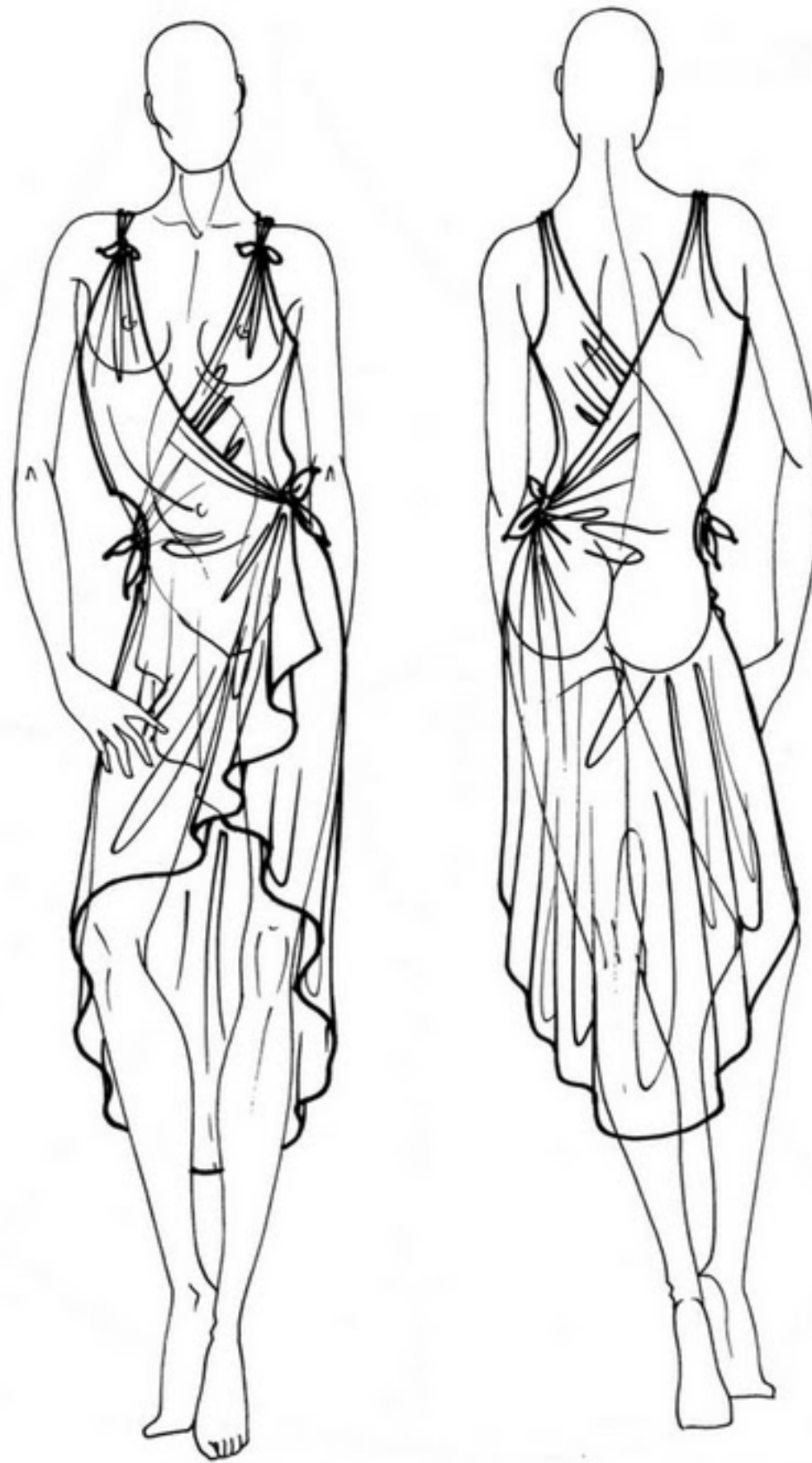


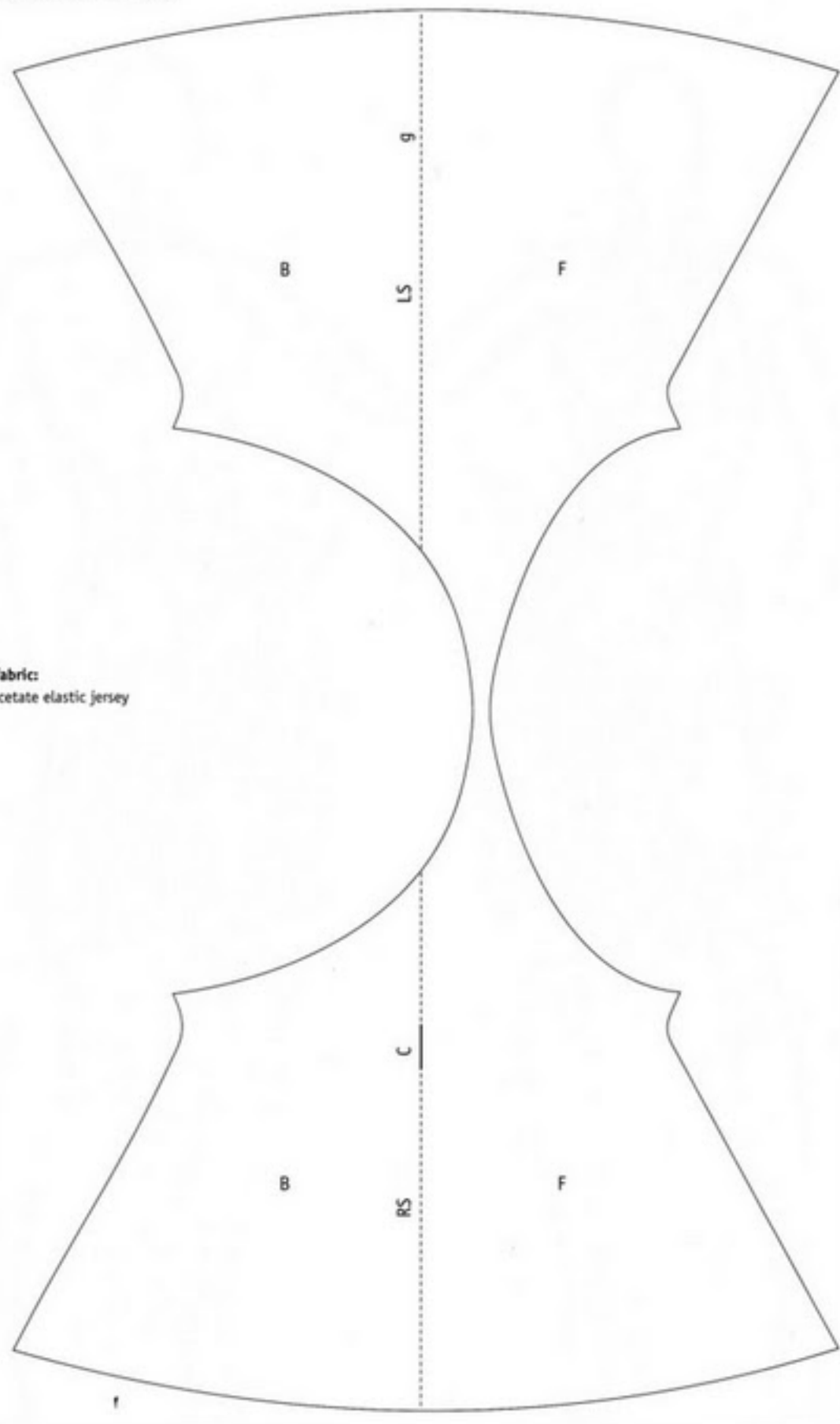
Scale 1/10  
Recommended fabric:  
viscose, silk or acetate elastic jersey



133 mm (scale 1/10) = 1330 actual size

145 mm (scale 1/10) = 1450 actual size

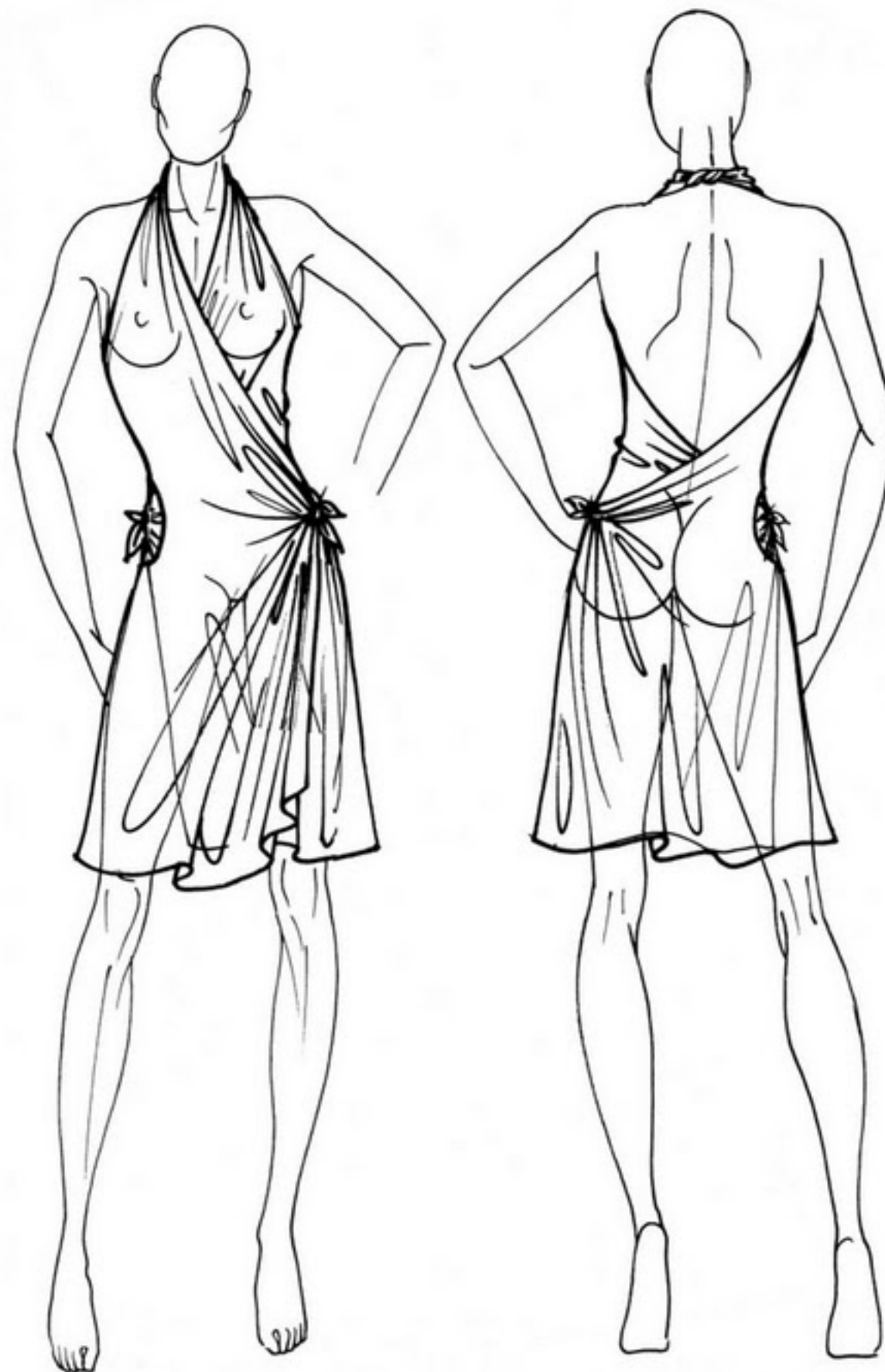




246 mm (scale 1/10) = 2460 actual size

Scale 1/10  
Recommended fabric:  
viscose, silk or acetate elastic jersey

144 mm (scale 1/10) = 1440 actual size



Scale 1/10

Recommended fabric:

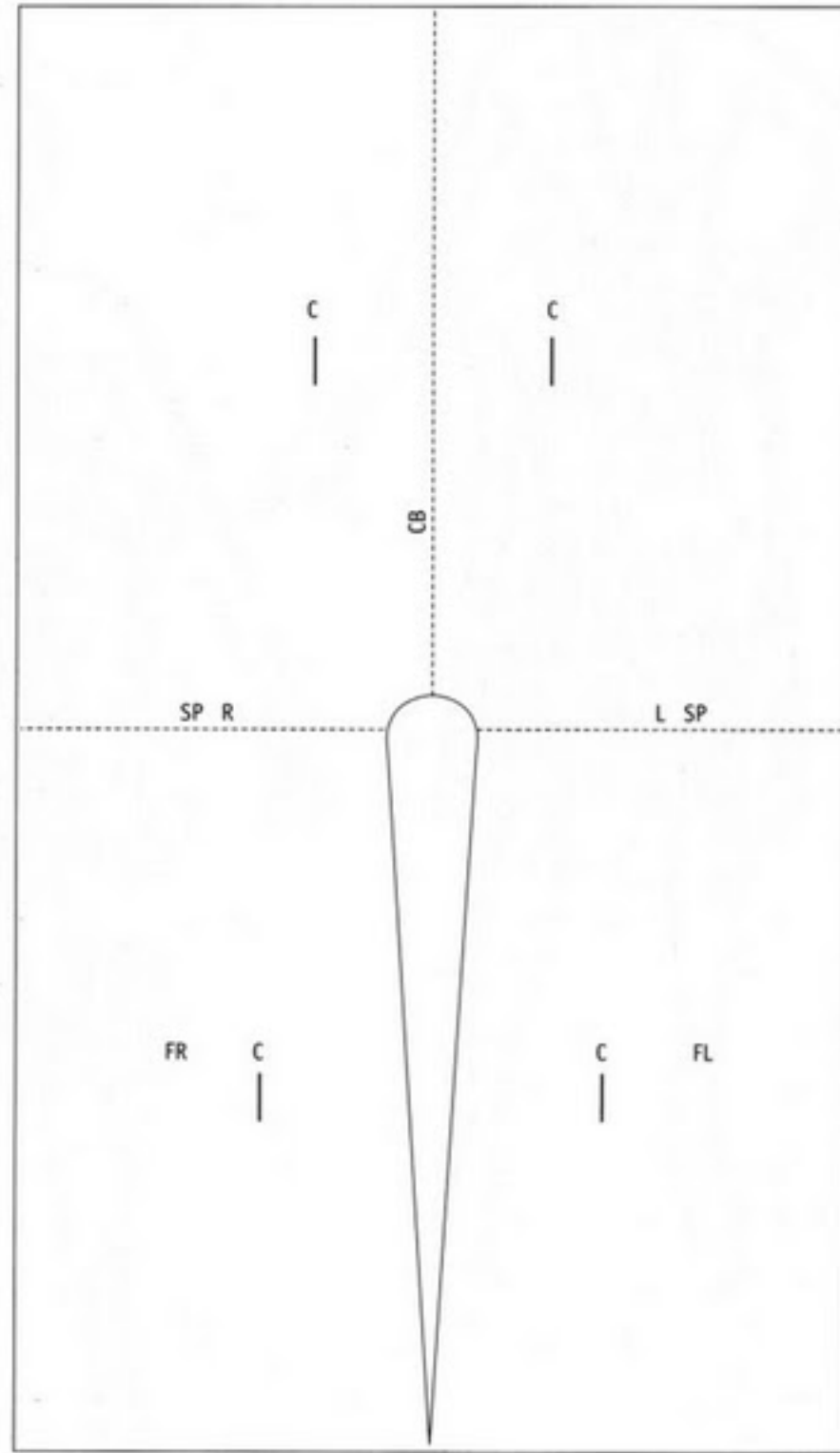
firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

120 mm (scale 1/10) = 1200 actual size

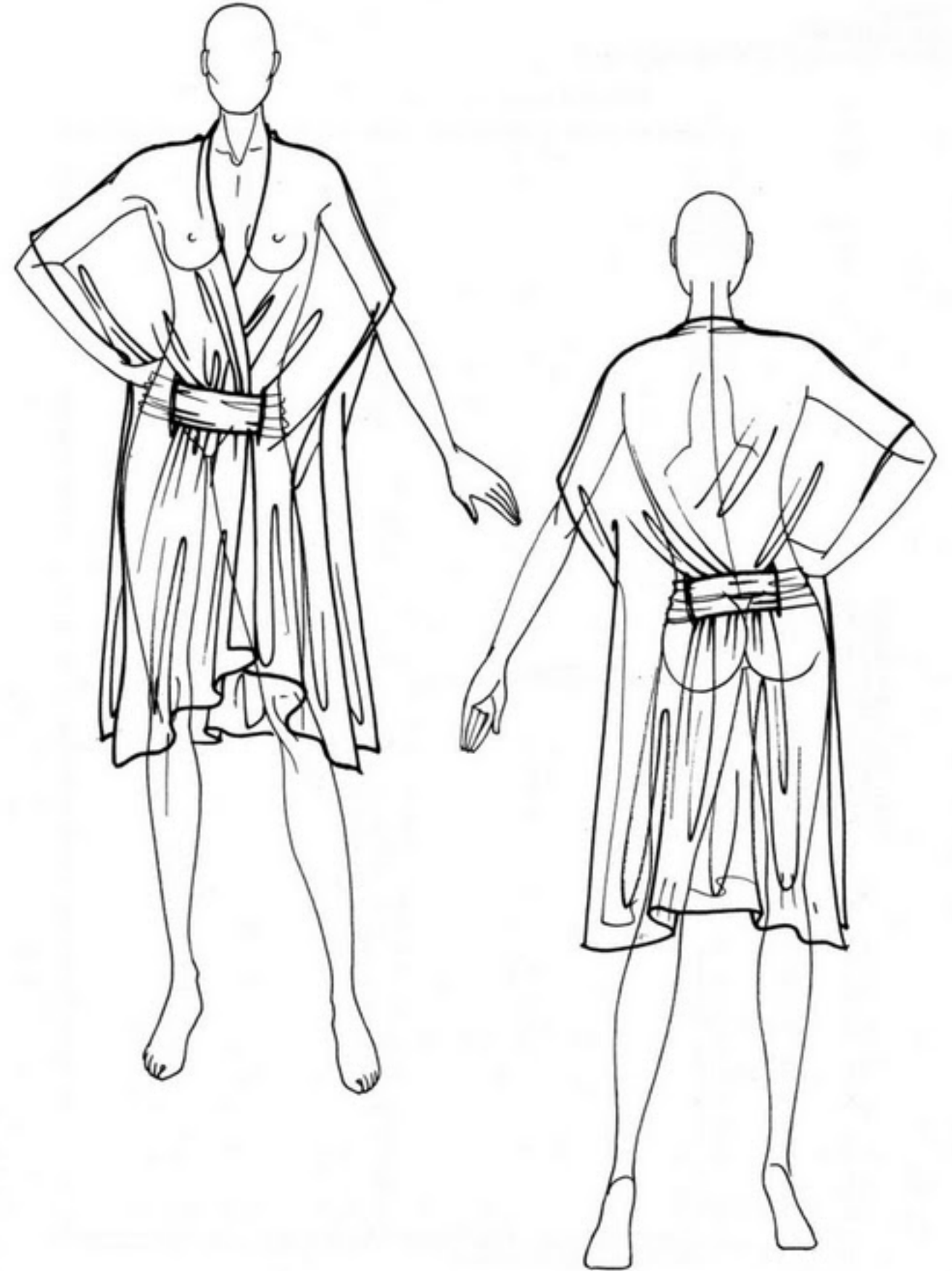


12 mm  
(scale 1/10) =  
120 actual size

120 mm (scale 1/10) = 1200 actual size



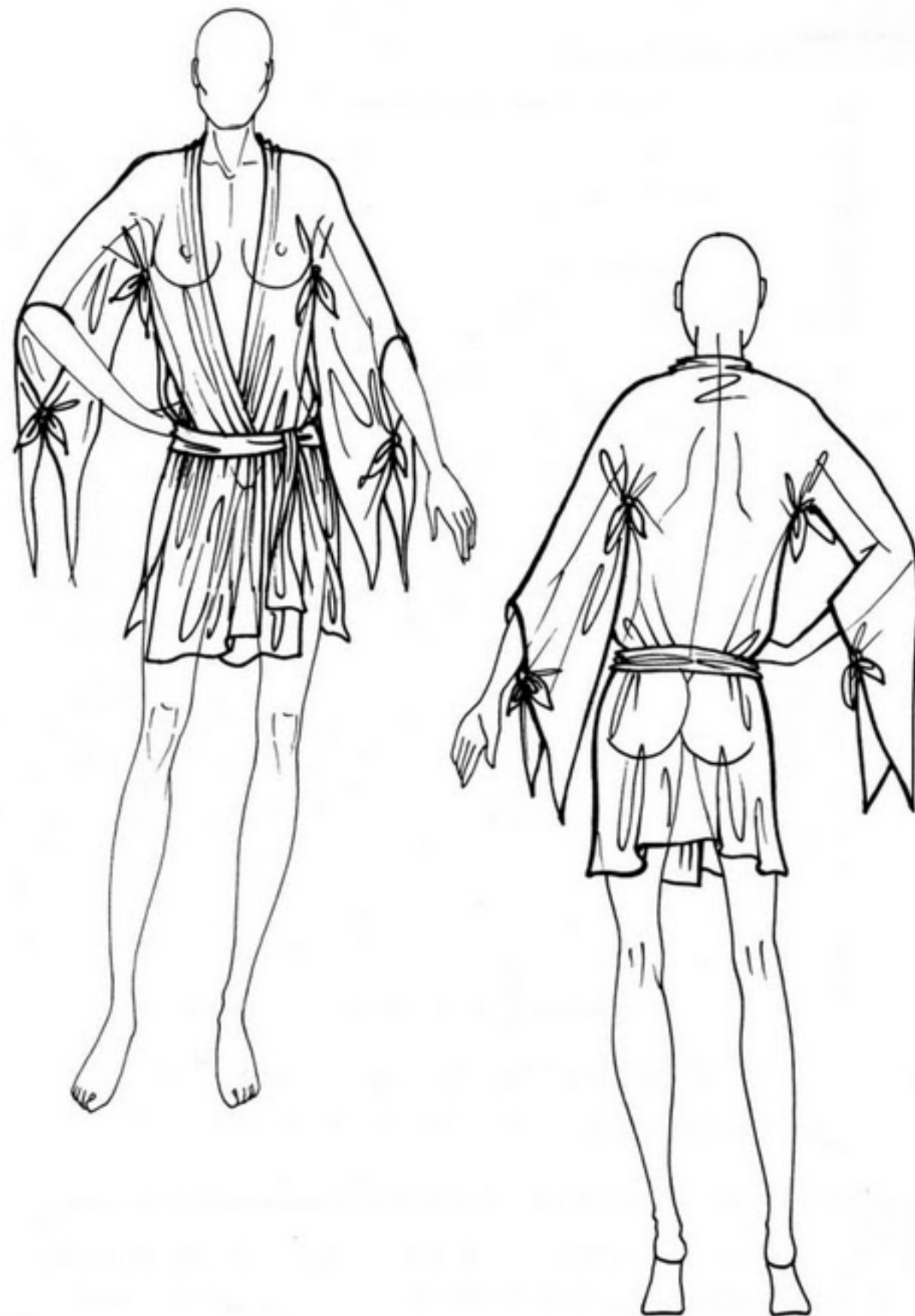
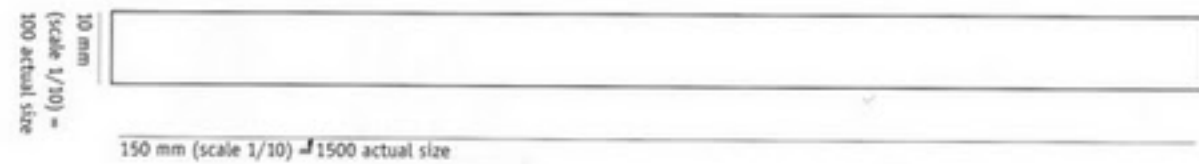
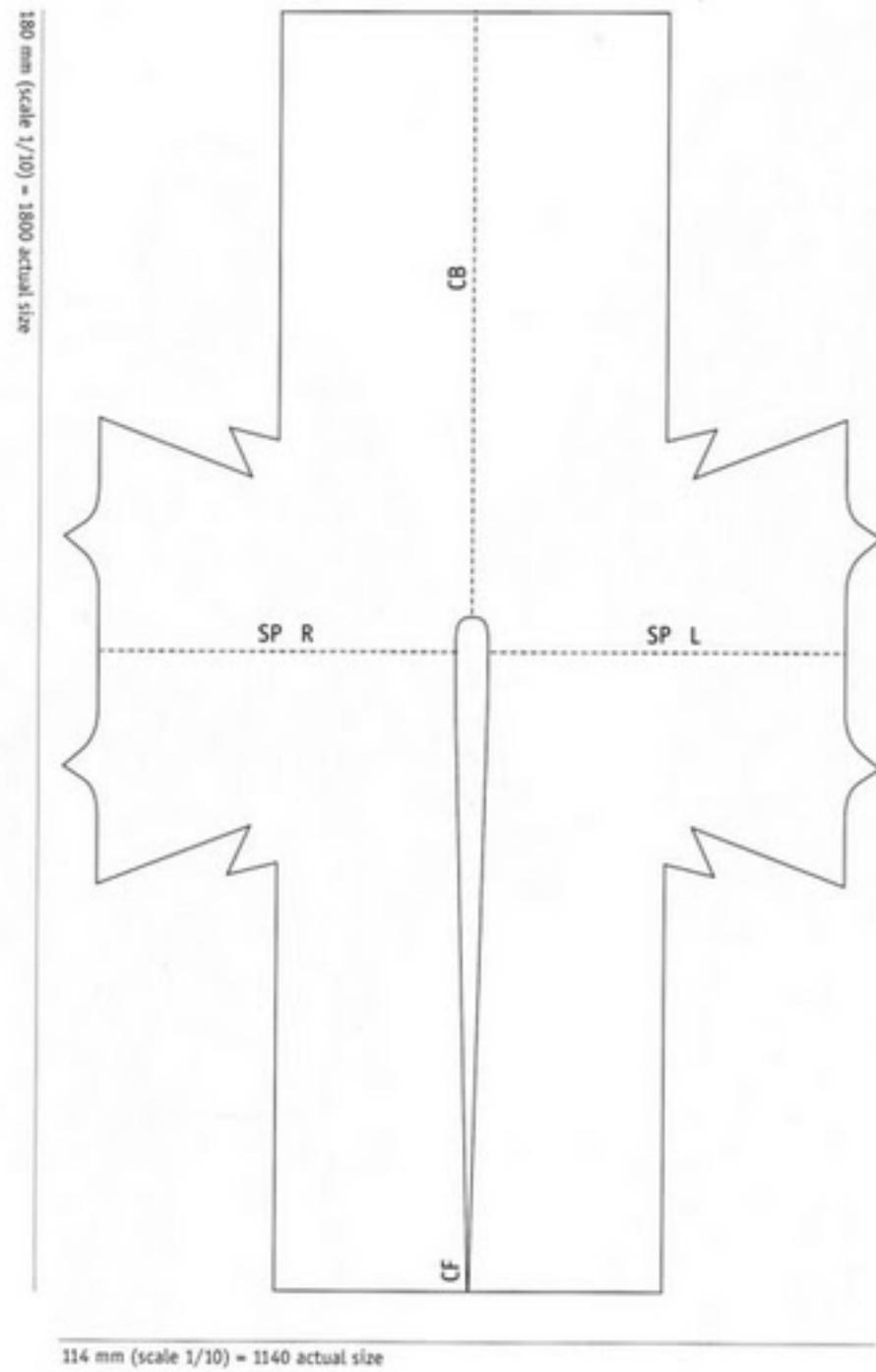
120 mm (scale 1/10) = 1200 actual size



Scale 1/10

Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose



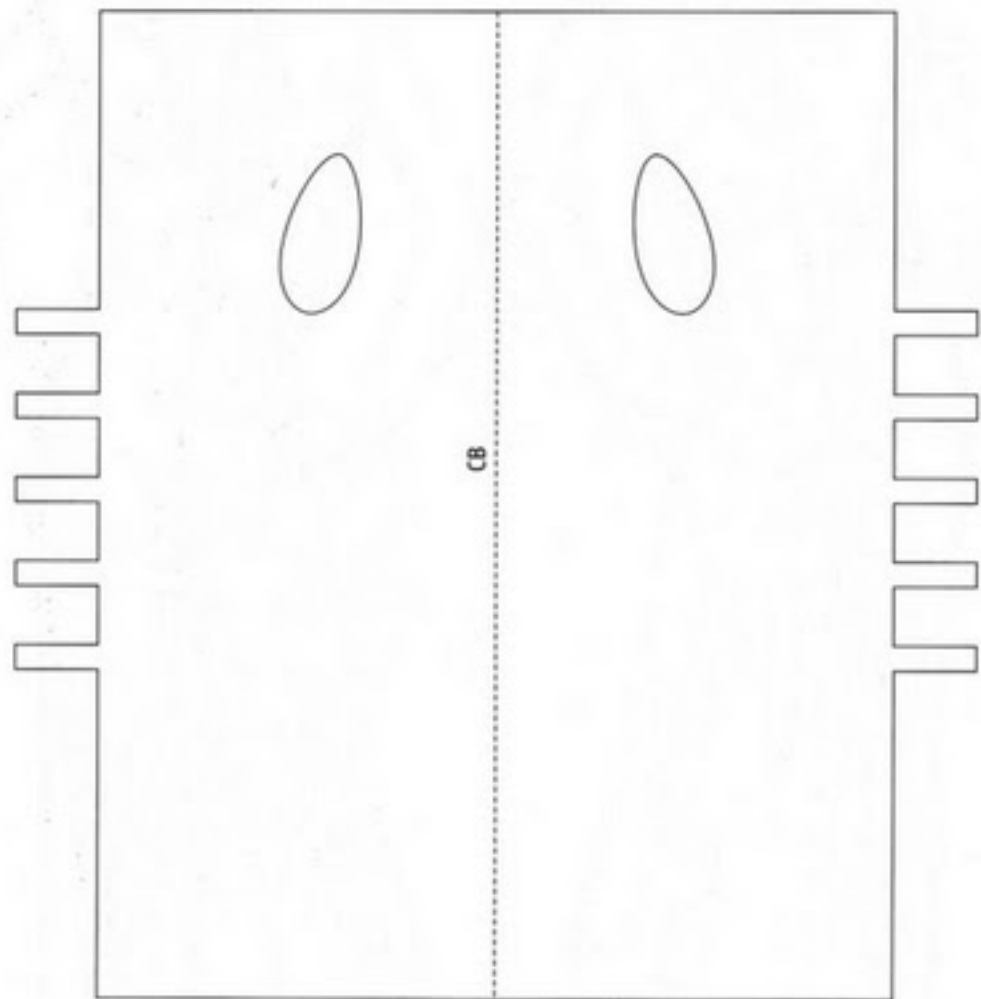


Scale 1/10

Recommended fabric:

silk or viscose stretch fabric

135 mm (scale 1/10) = 1350 actual size



132 mm (scale 1/10) = 1320 actual size

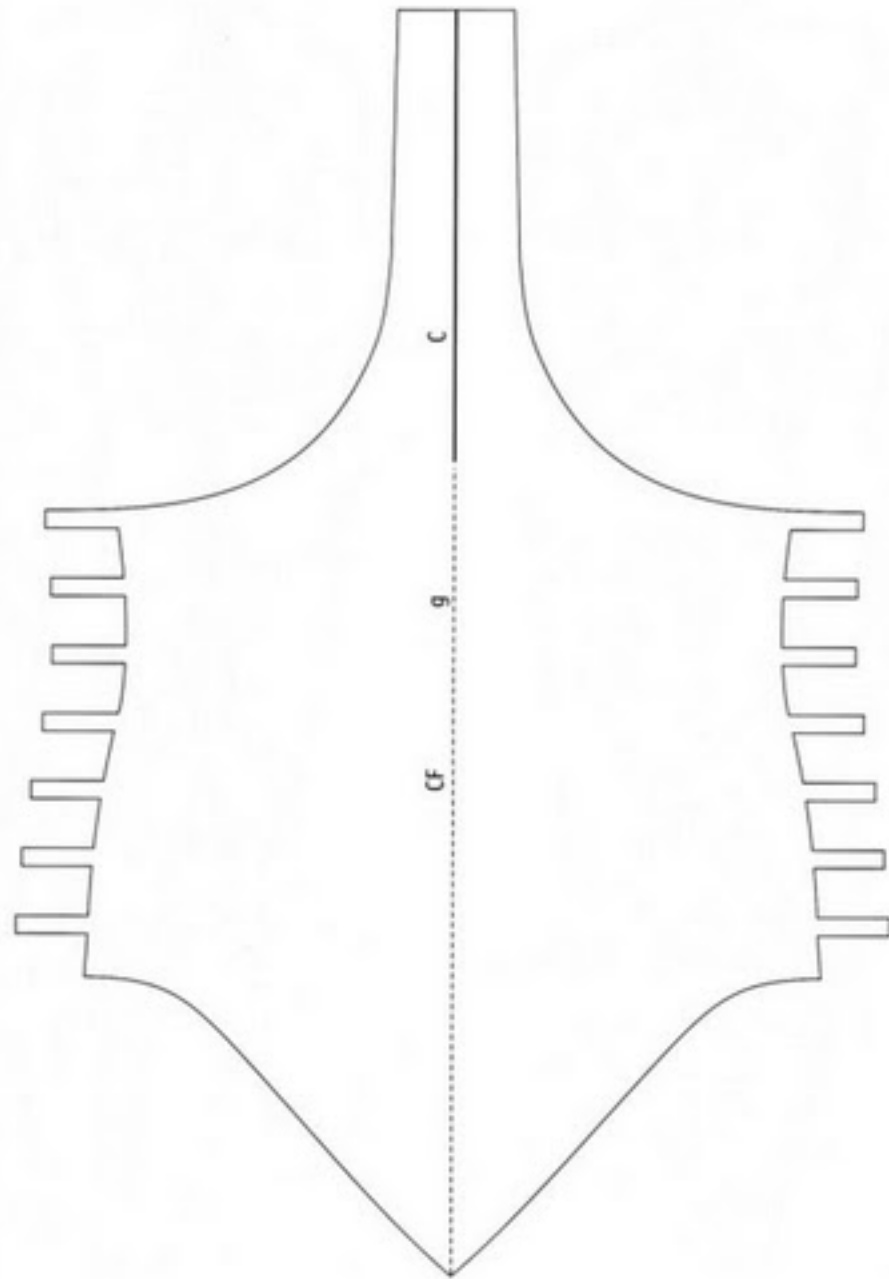


Scale 1/10

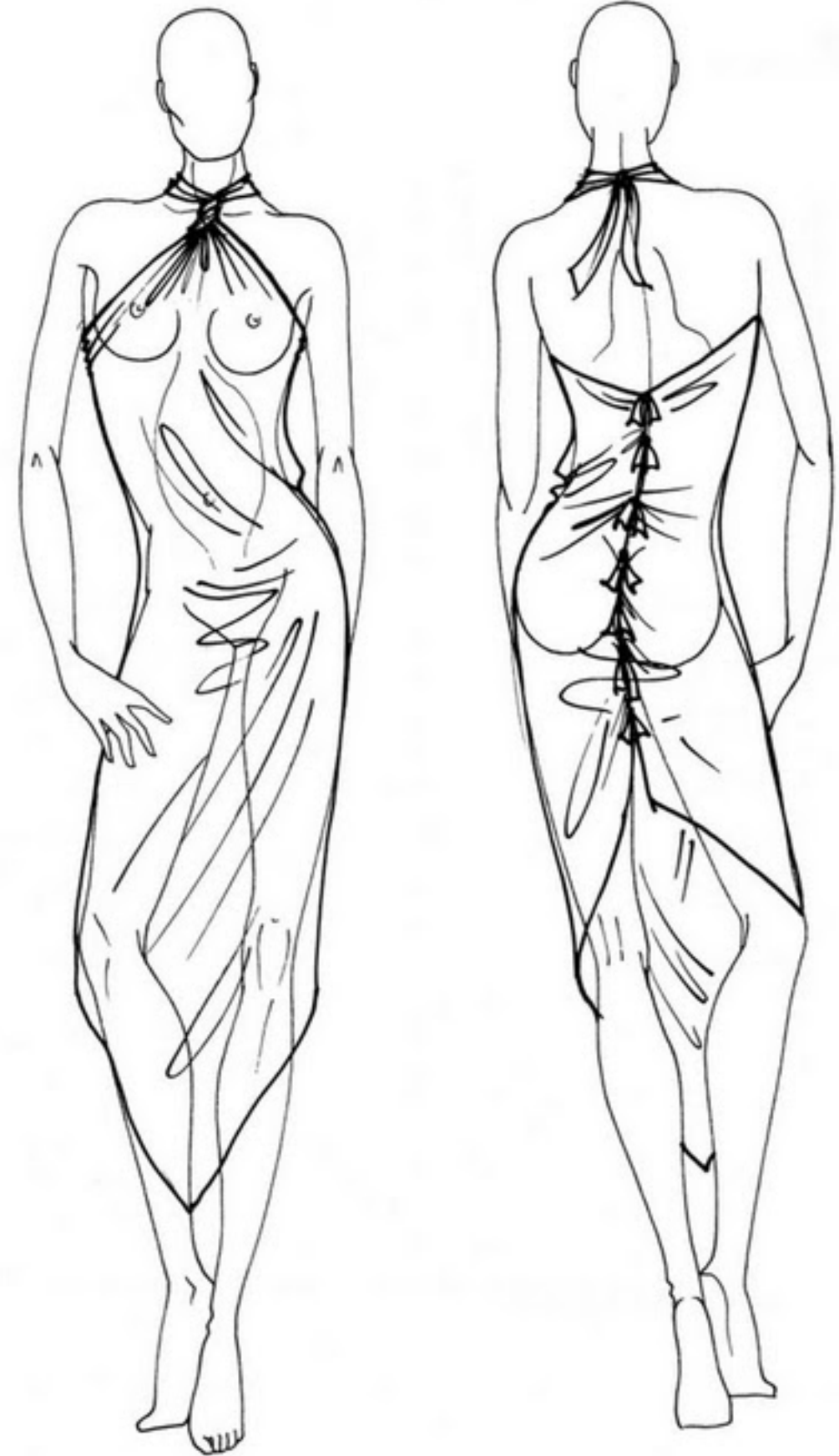
Recommended fabric:

viscose, silk or acetate elastic jersey

175 mm (scale 1/10) = 1750 actual size



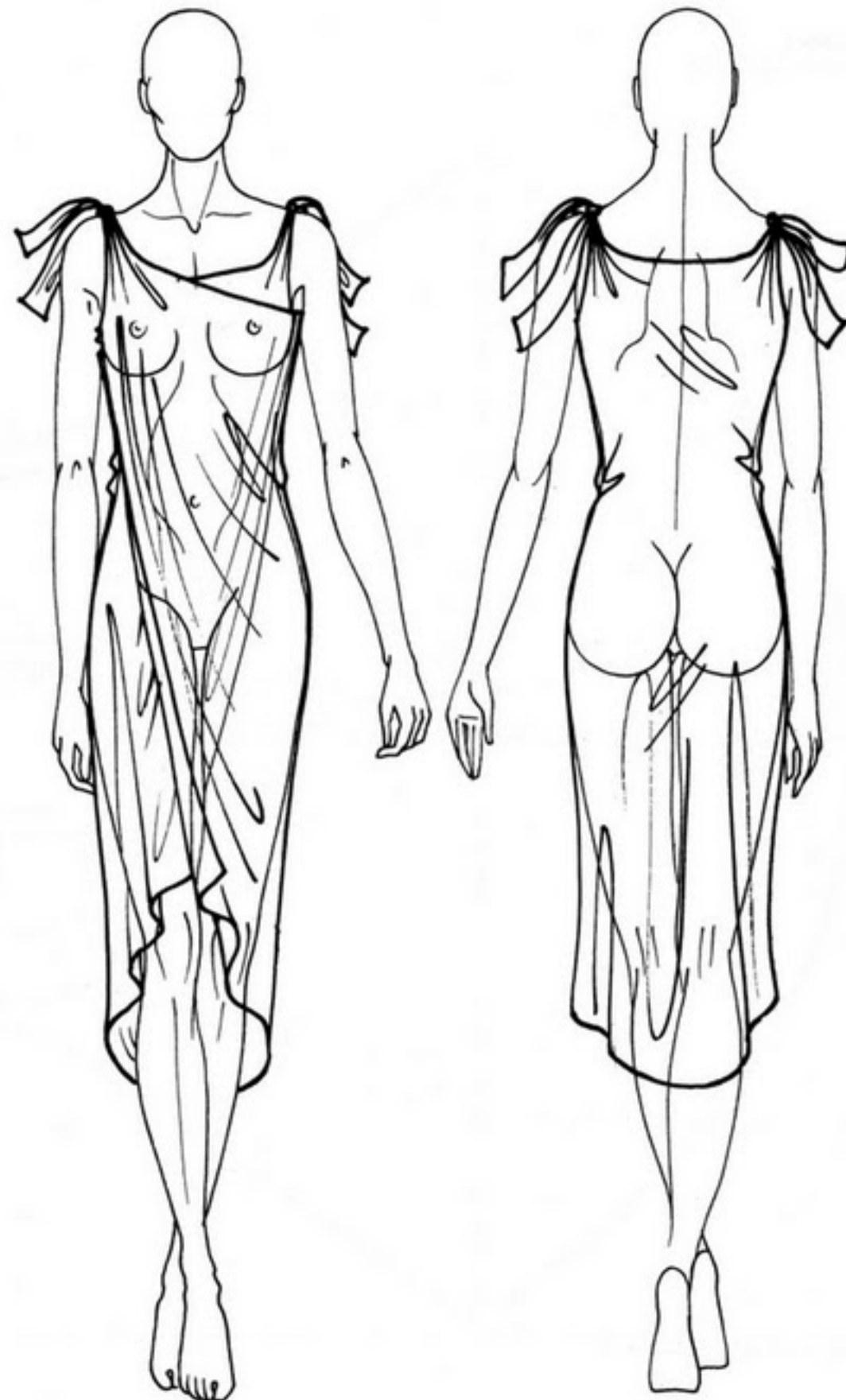
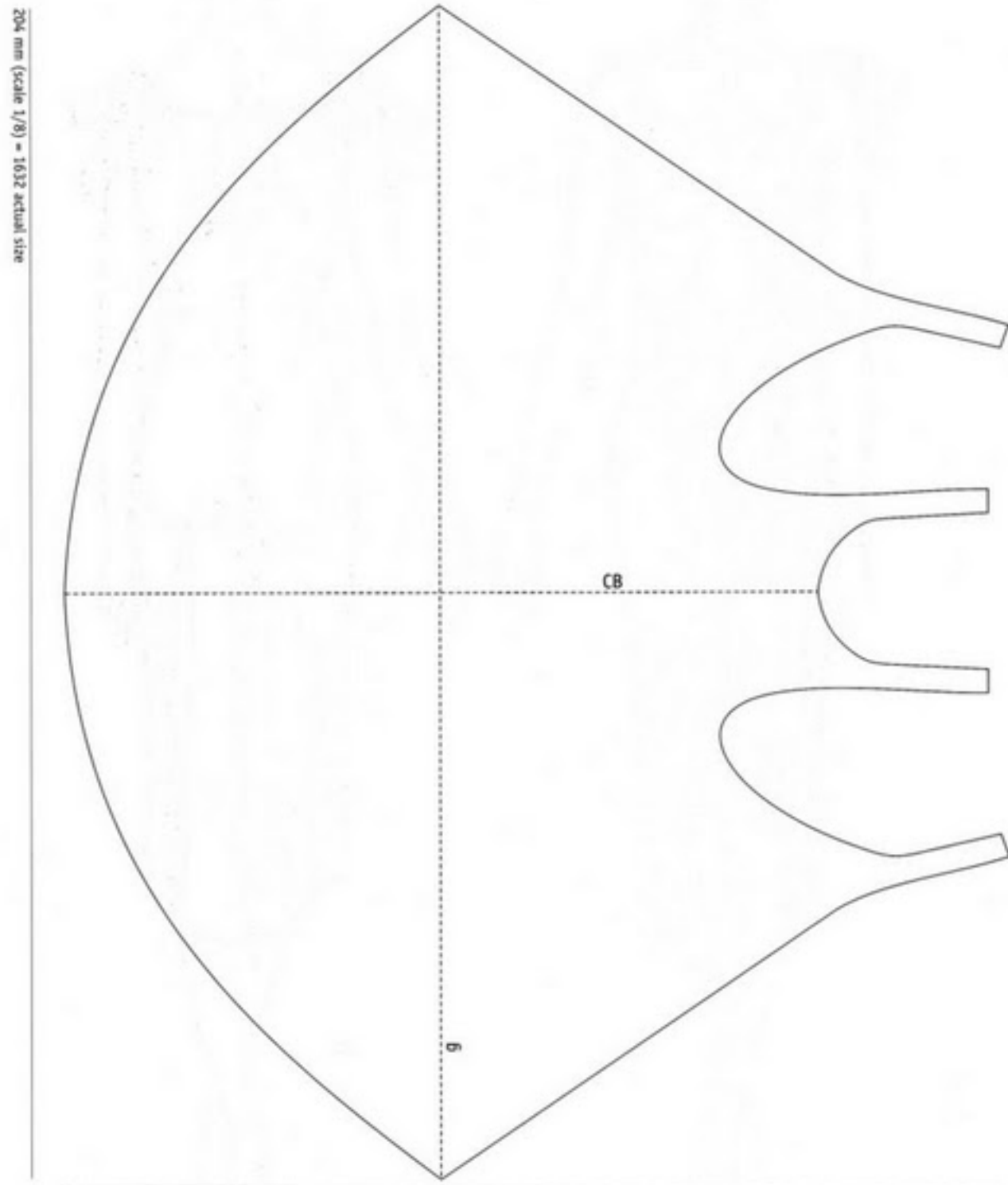
120 mm (scale 1/10) = 1200 actual size



Scale 1/8

Recommended fabric:

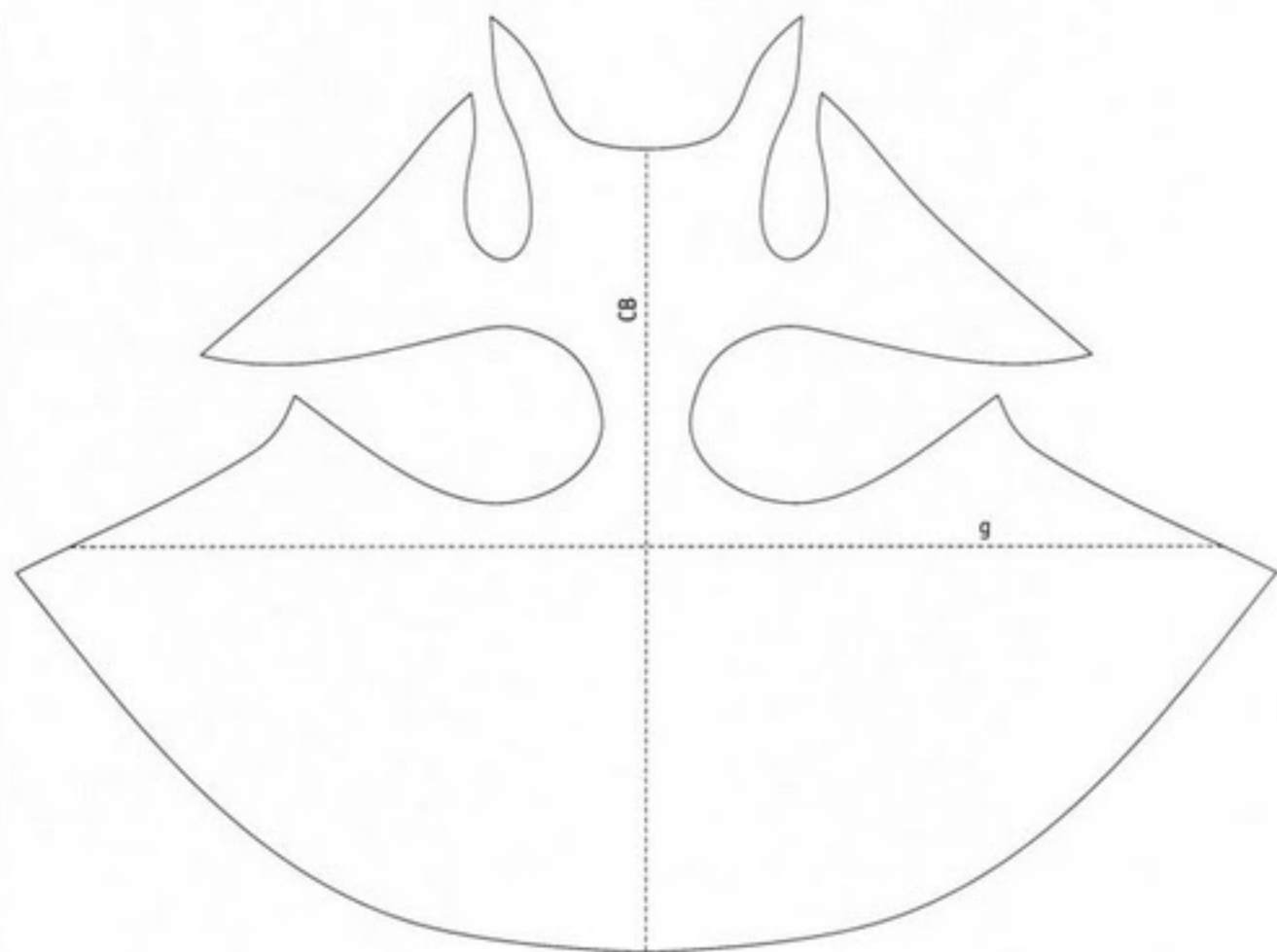
viscose, silk or acetate elastic jersey



Scale 1/10

Recommended fabric:  
silk or viscose stretch fabric

133 mm (scale 1/10) = 1330 actual size



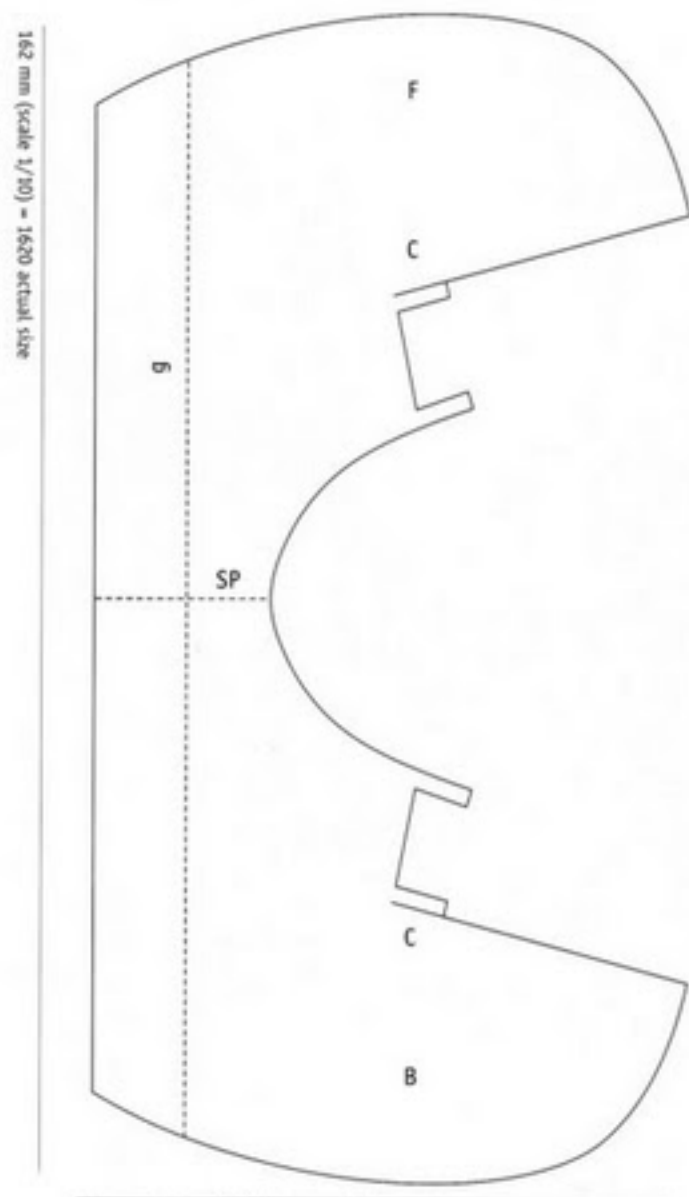
178 mm (scale 1/10) = 1780 actual size



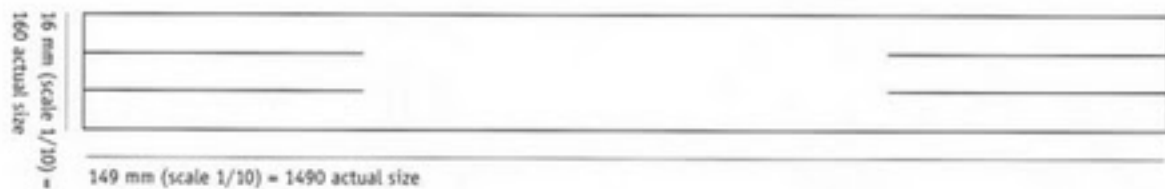
Scale 1/10

Recommended fabric:

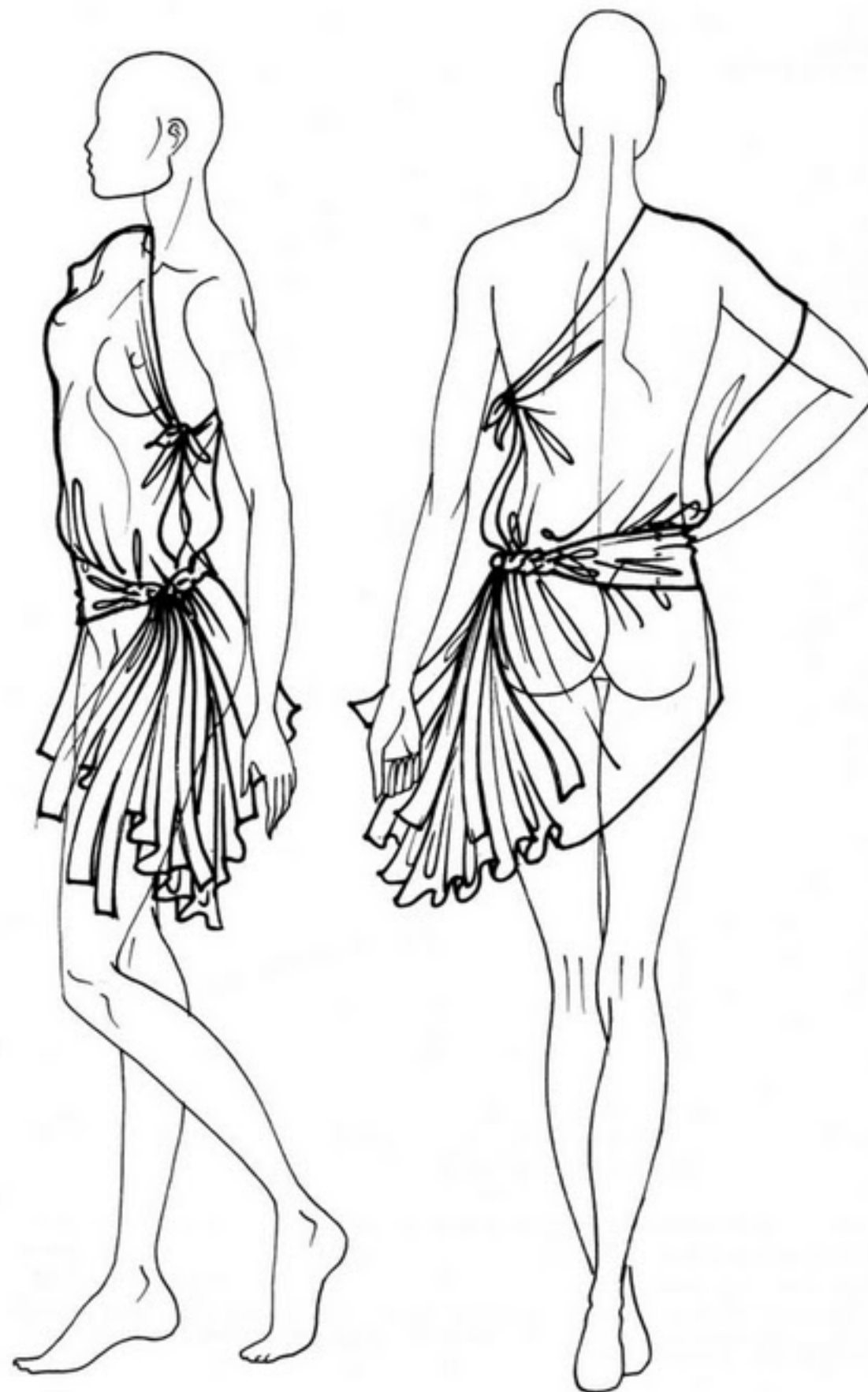
viscose, silk or acetate elastic jersey



82 mm (scale 1/10) = 820 actual size



149 mm (scale 1/10) = 1490 actual size

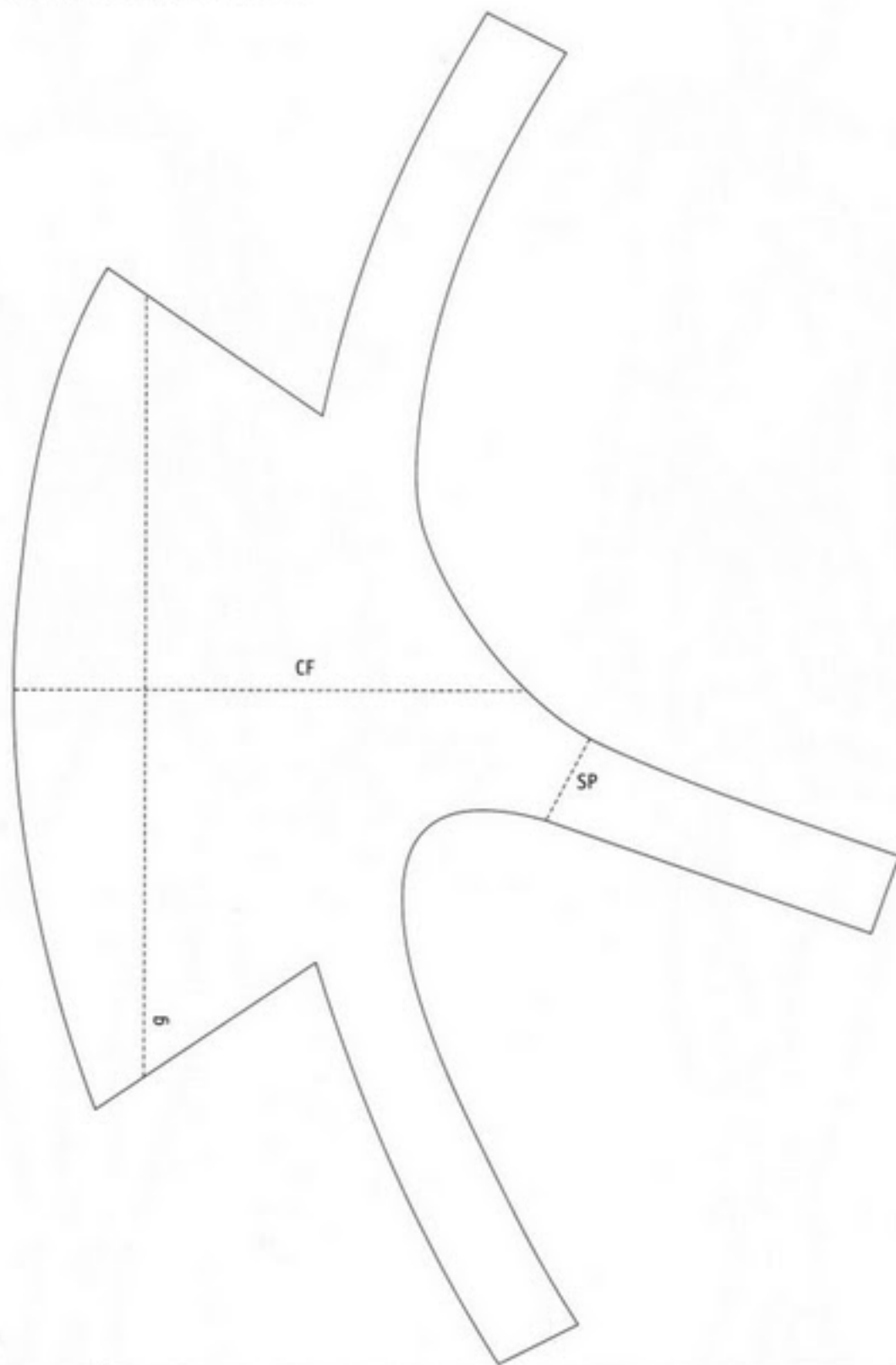


Scale 1/10

Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

221 mm (scale 1/10) = 2210 actual size



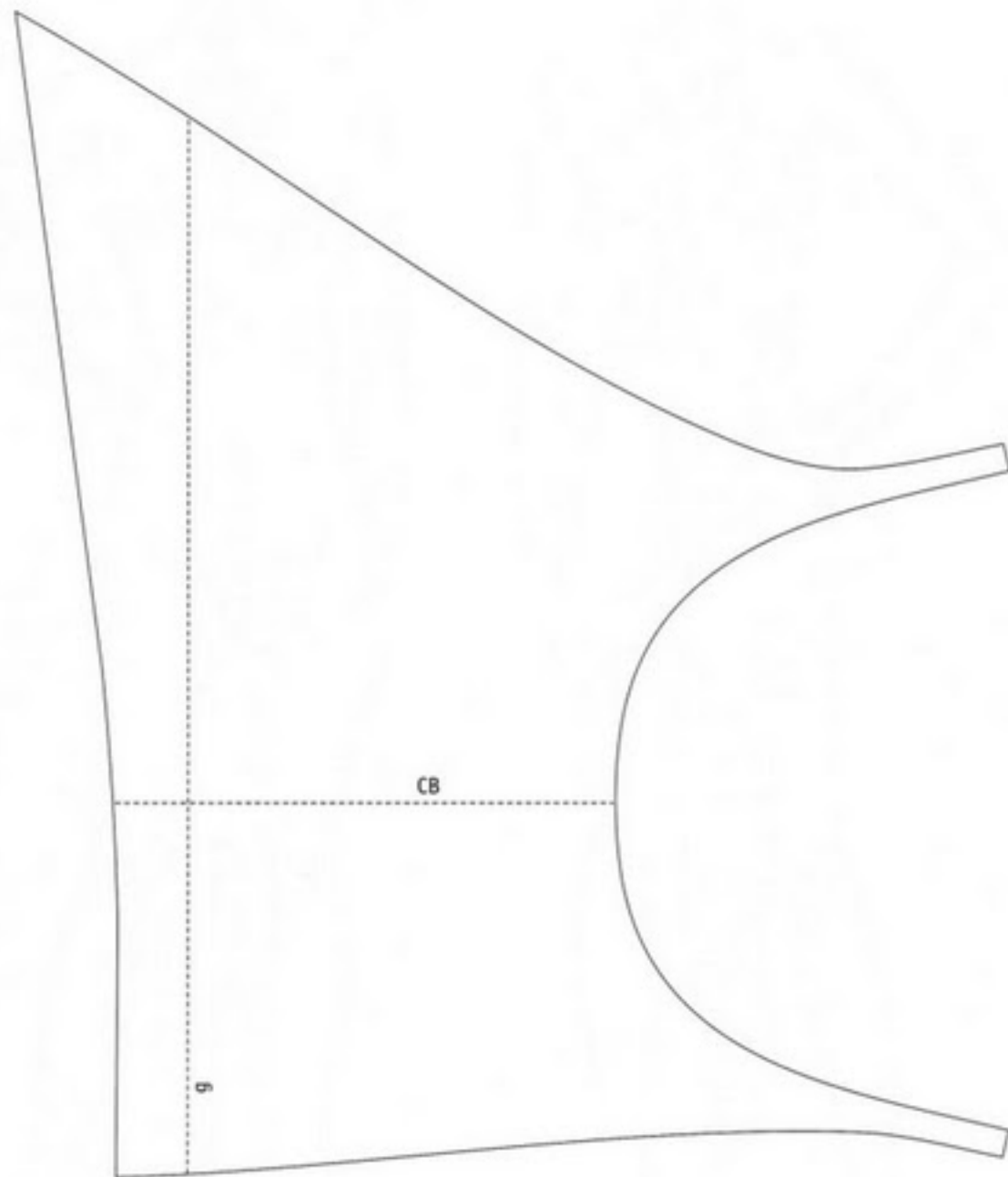
144 mm (scale 1/10) = 1440 actual size



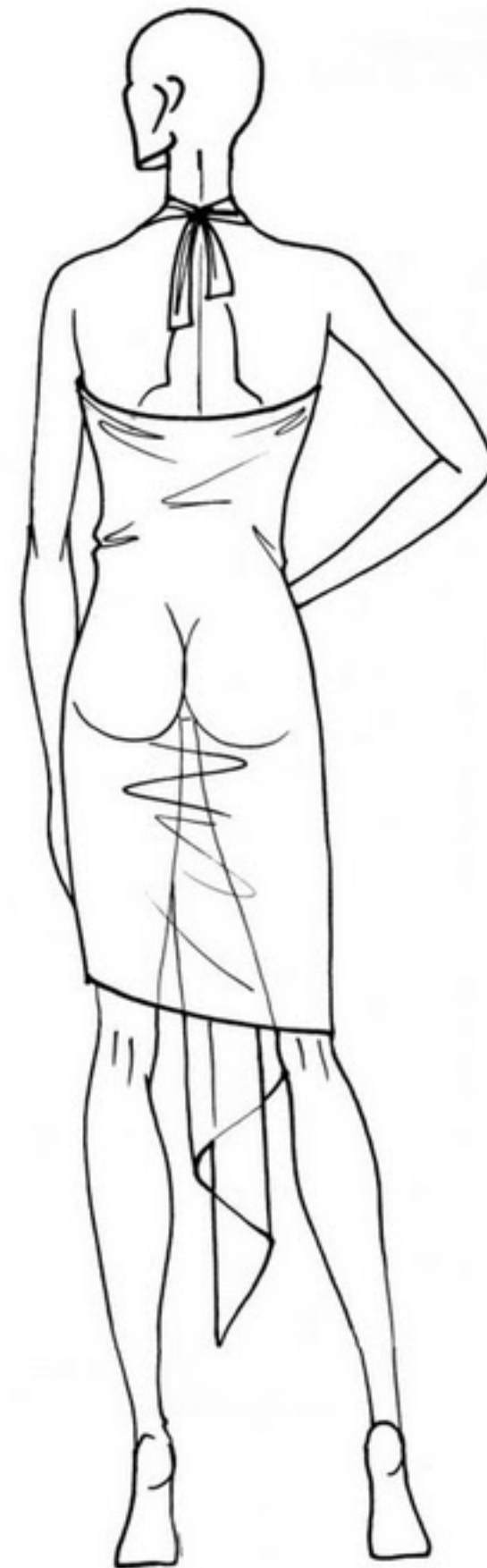
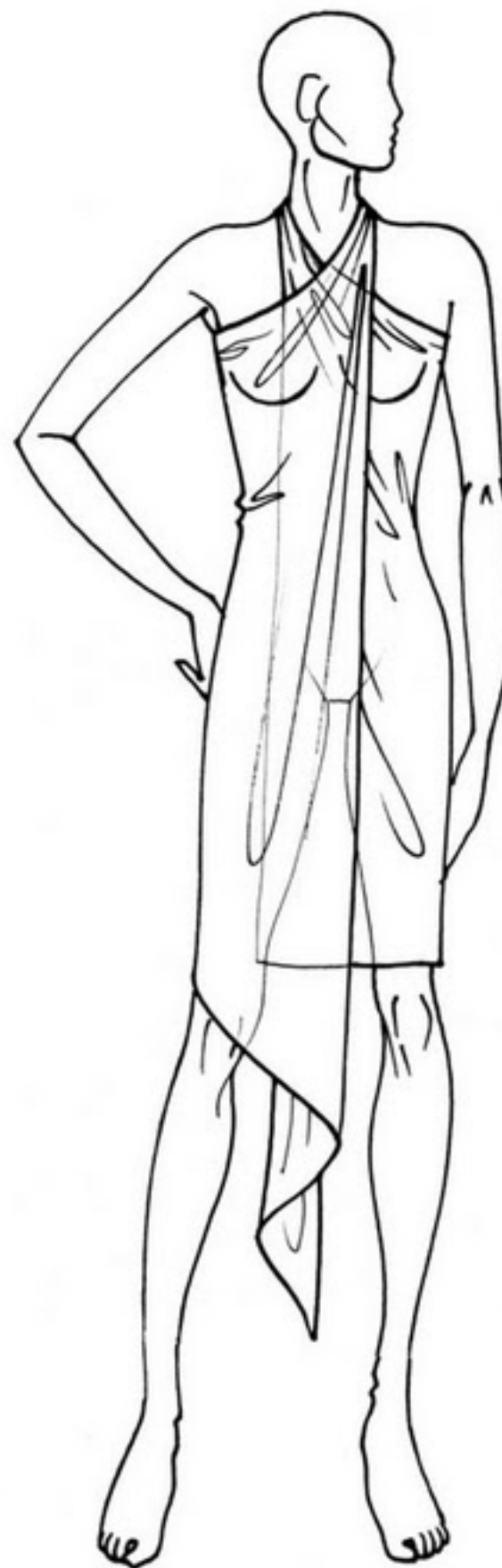
Scale 1/10

Recommended fabric:  
silk or viscose stretch fabric

177 mm (scale 1/10) = 1770 actual size

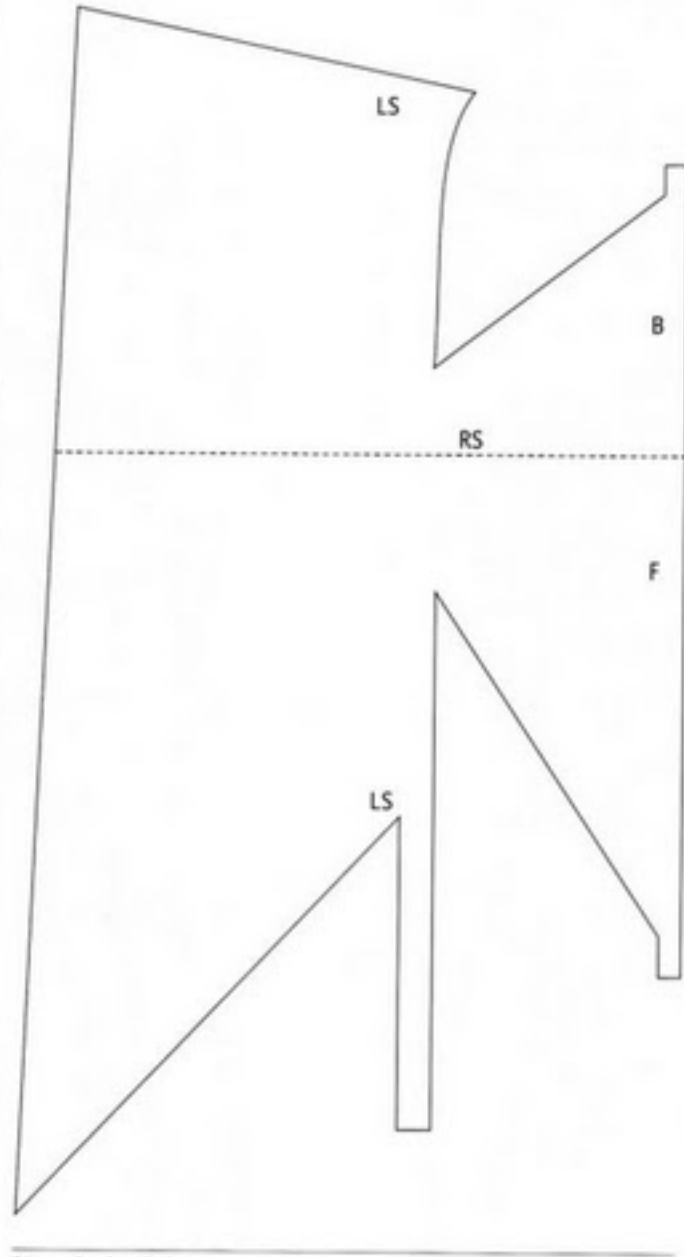


150 mm (scale 1/10) = 1500 actual size

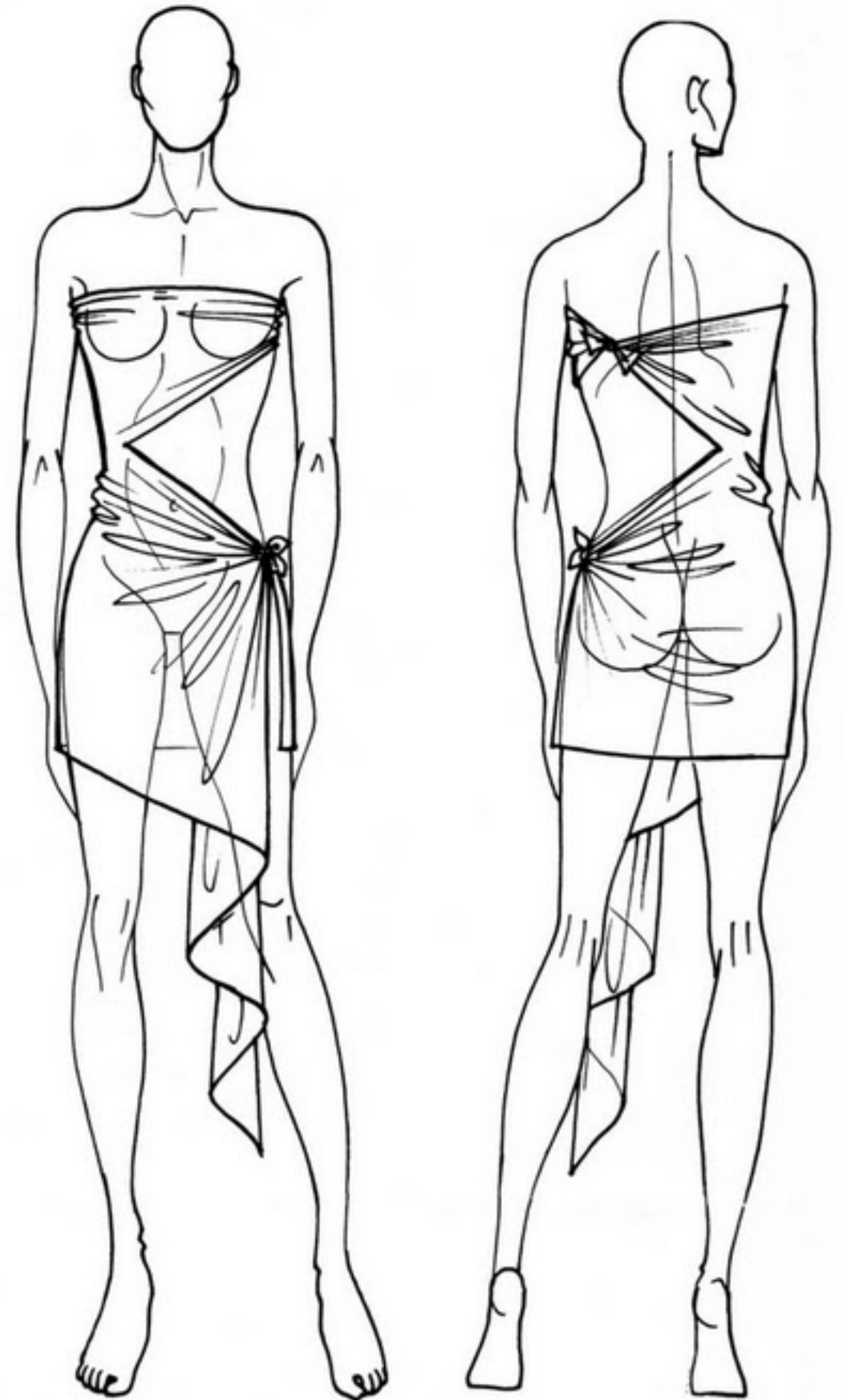


Scale 1/10  
Recommended fabric:  
silk or viscose stretch fabric

167 mm (scale 1/10) = 1670 actual size



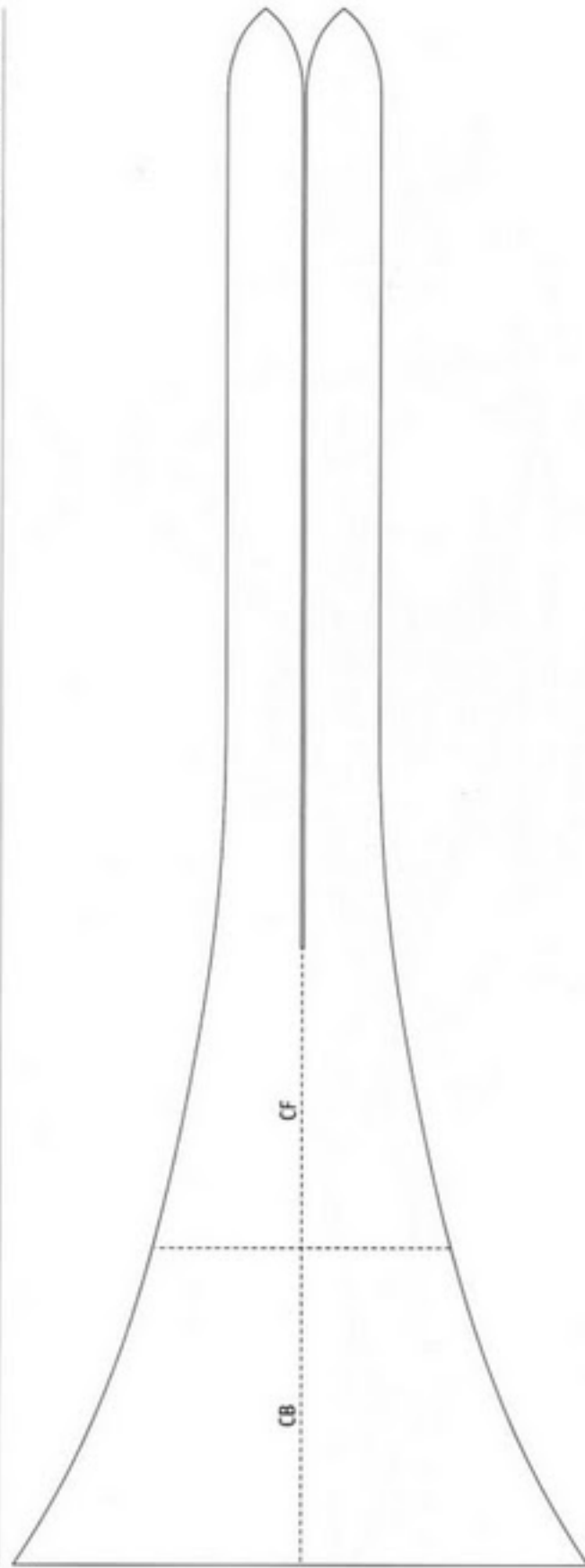
91 mm (scale 1/10) = 910 actual size



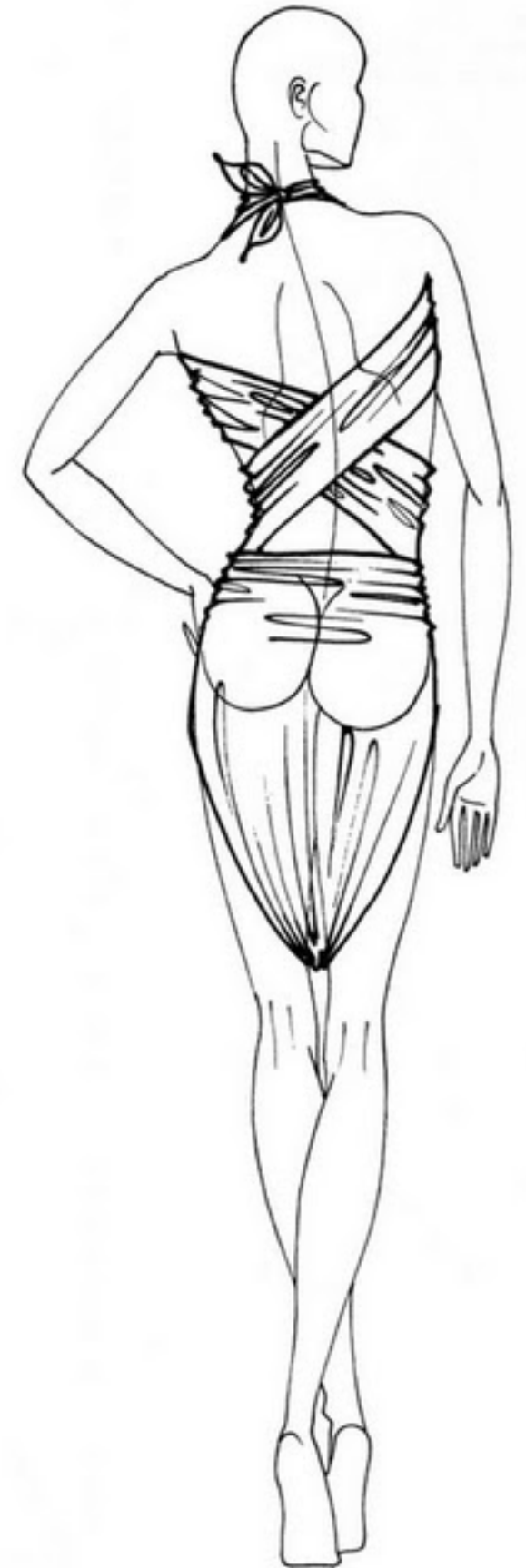
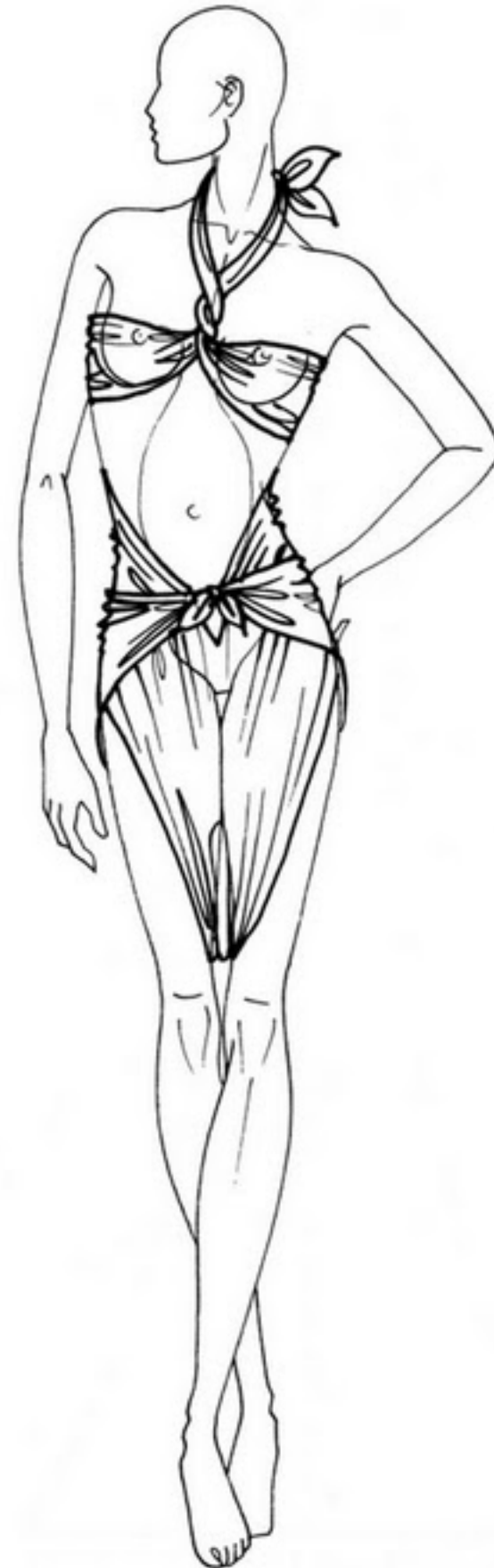


Scale 1/10  
Recommended fabric:  
viscose, cotton or acetate elastic jersey

240 mm (scale 1/10) = 2400 actual size



88 mm (scale 1/10) = 880 actual size

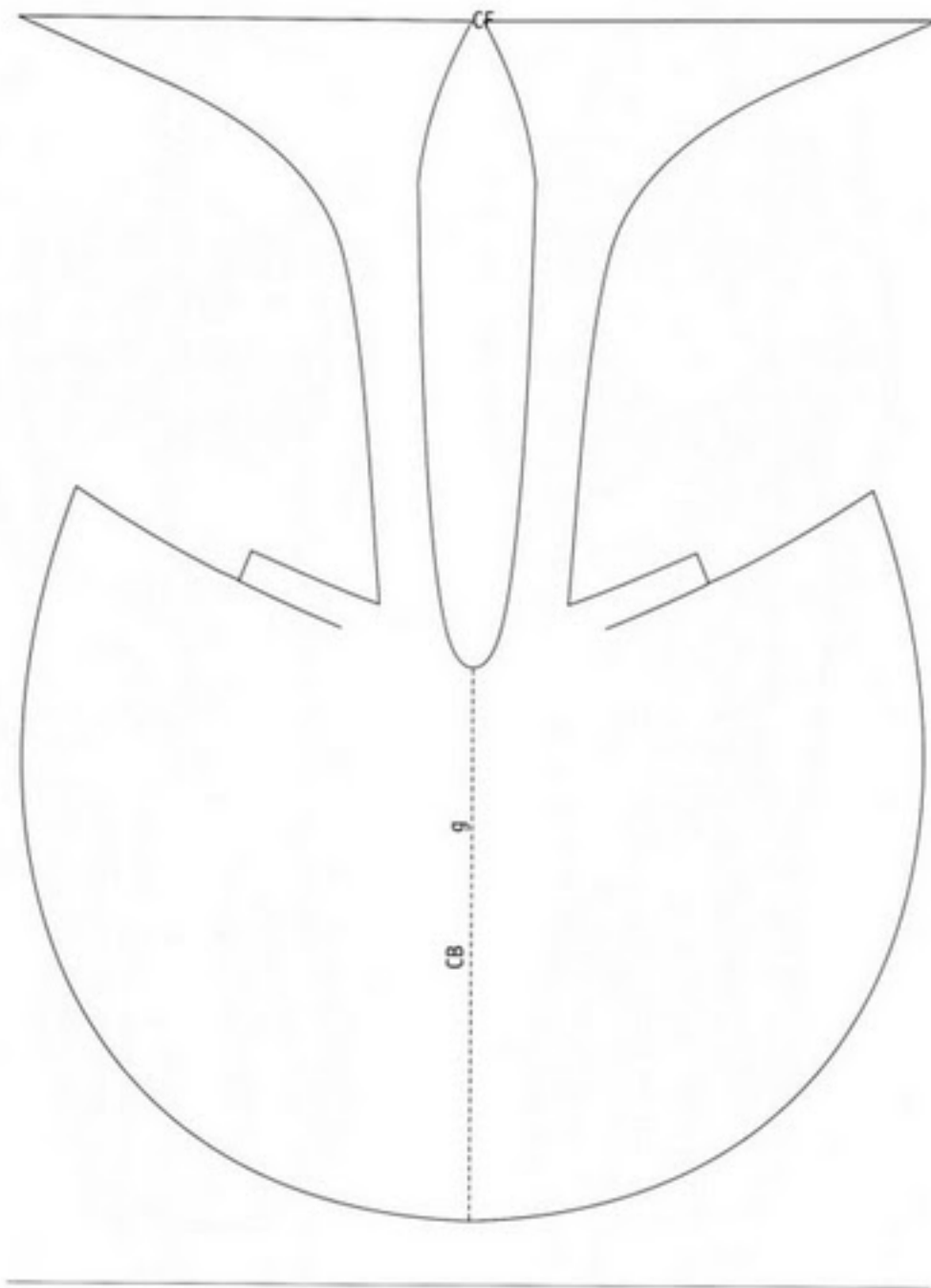


Scale 1/10

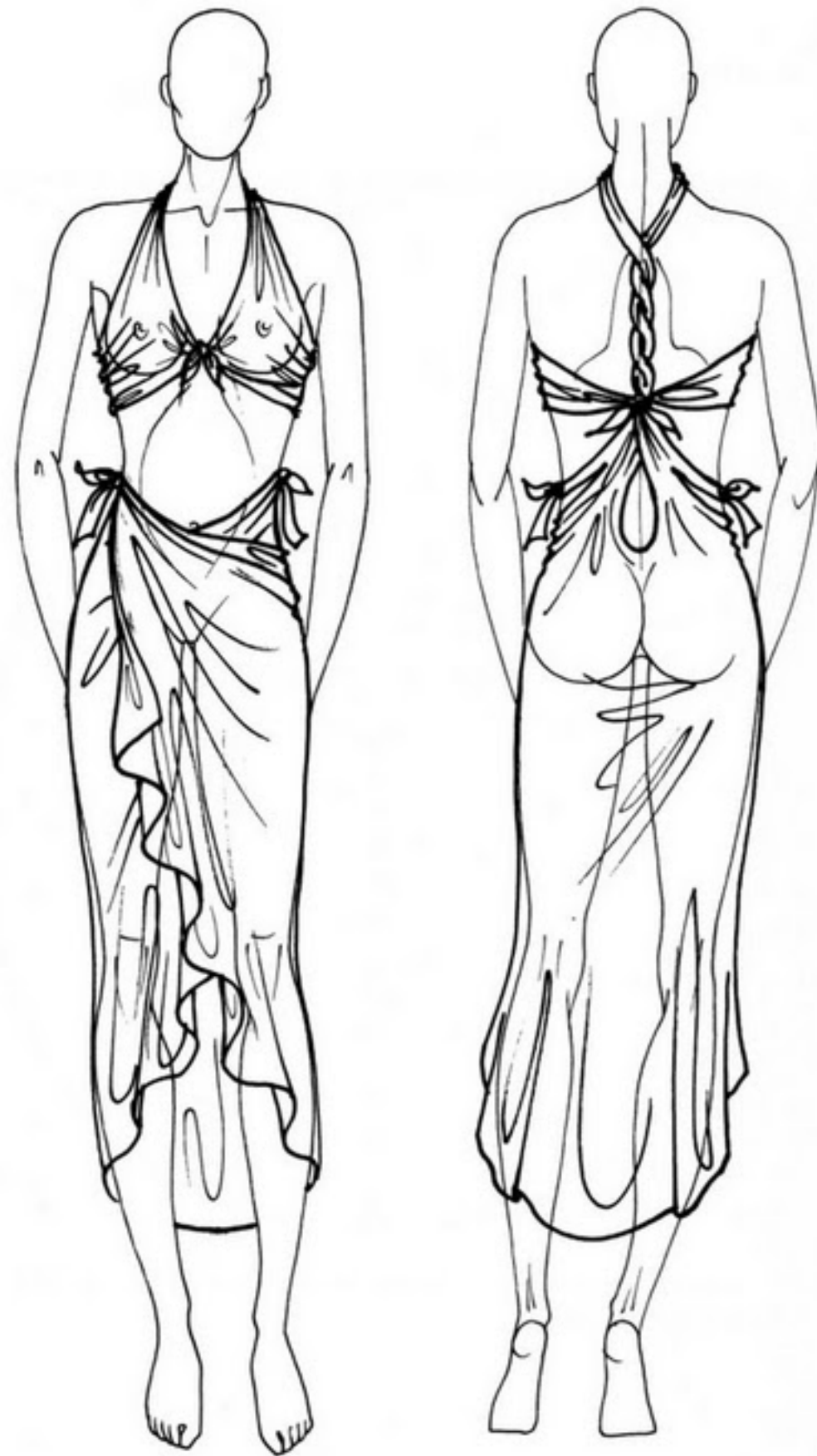
Recommended fabric:

viscose, cotton or acetate elastic jersey

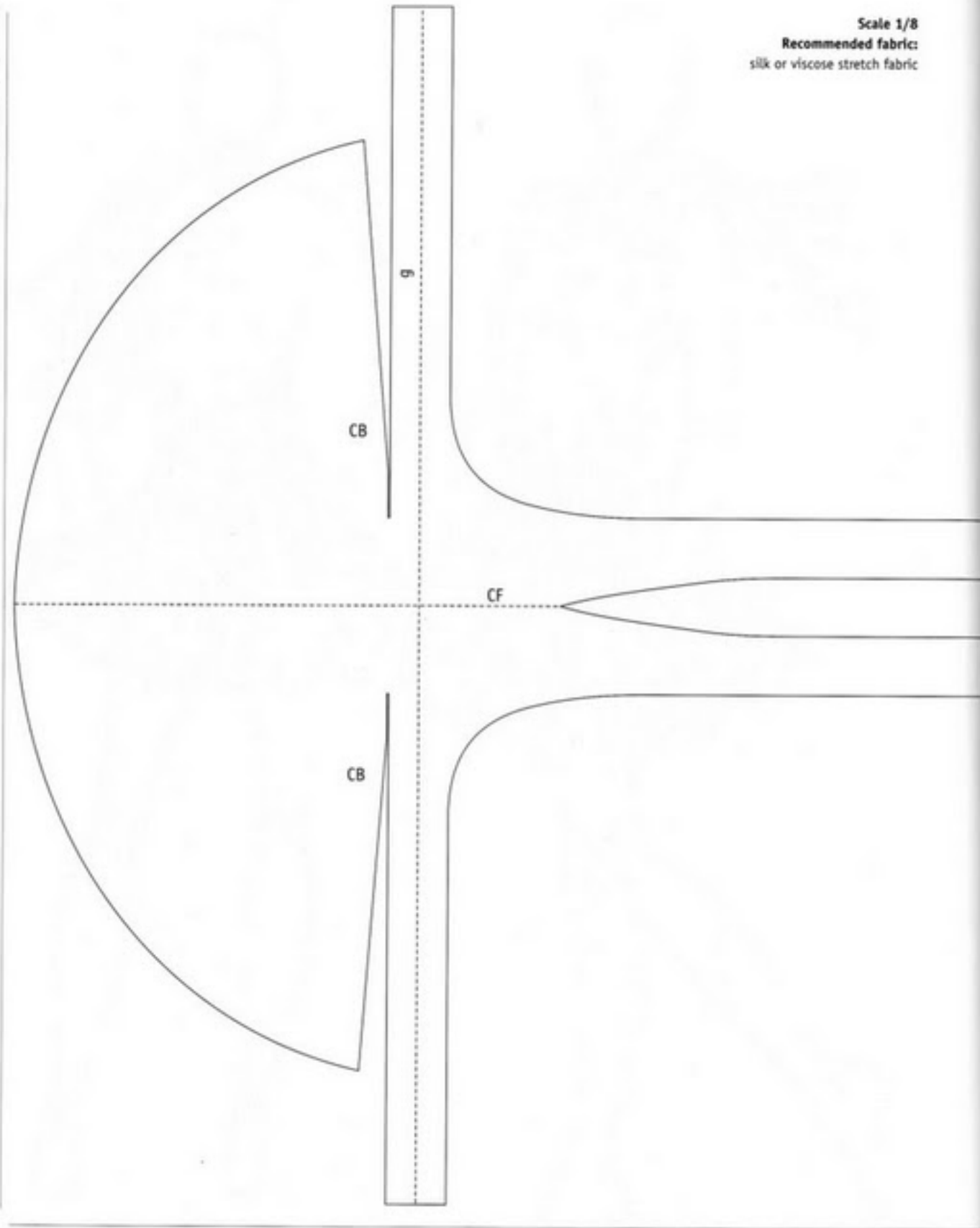
174 mm (scale 1/10) = 1740 actual size



132 mm (scale 1/10) = 1320 actual size



230 mm (scale 1/8) = 1840 actual size



Scale 1/8  
Recommended fabric:  
silk or viscose stretch fabric

185 mm (scale 1/8) = 1480 actual size

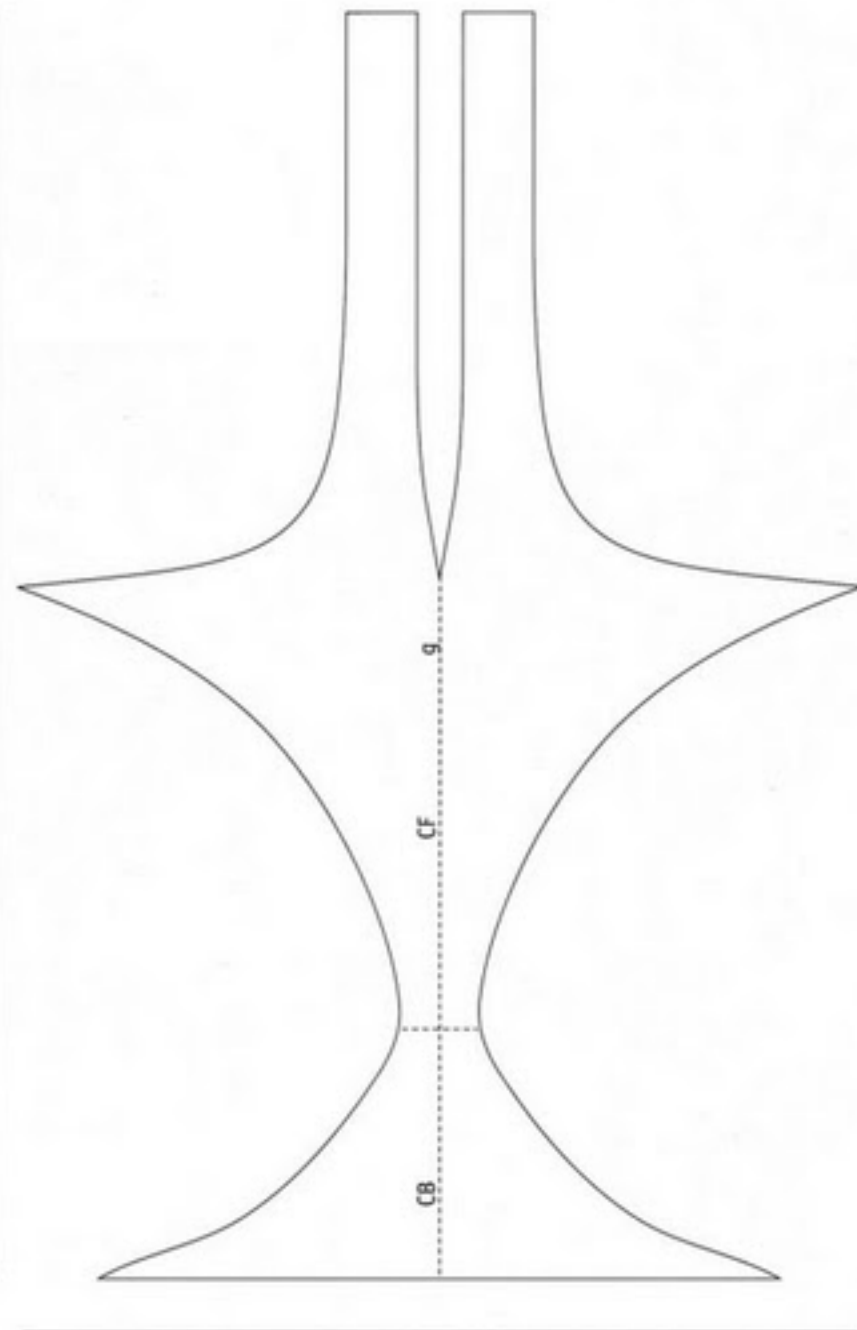


Scale 1/8

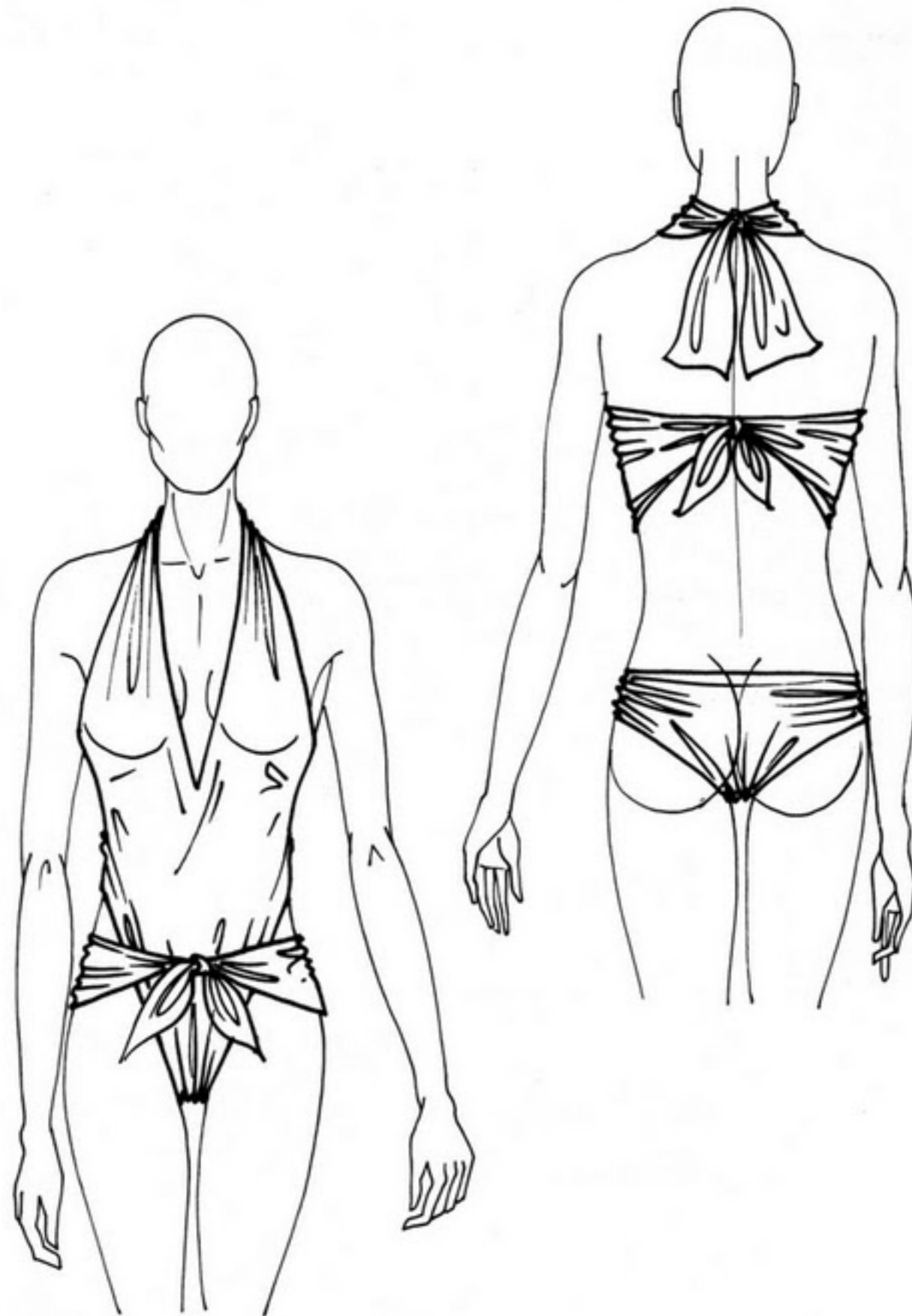
Recommended fabric:

viscose, cotton or acetate elastic jersey

175 mm (scale 1/8) = 1400 actual size



116 mm (scale 1/8) = 928 actual size

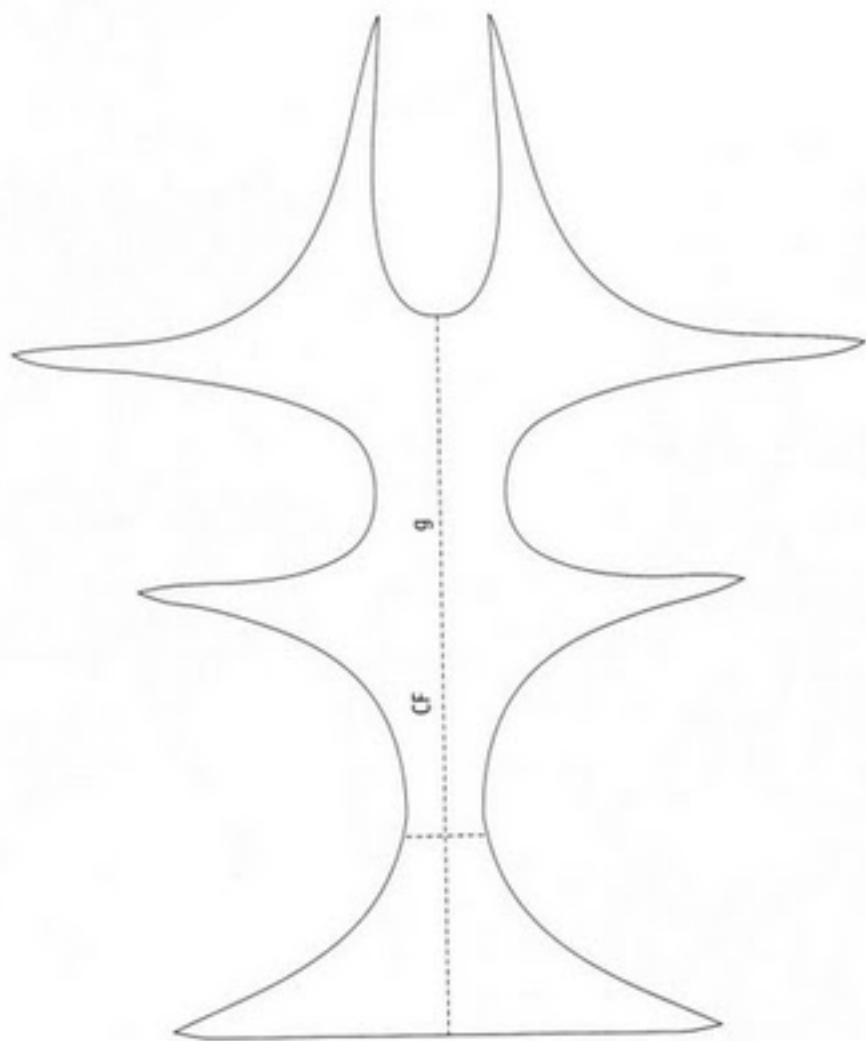


Scale 1/8

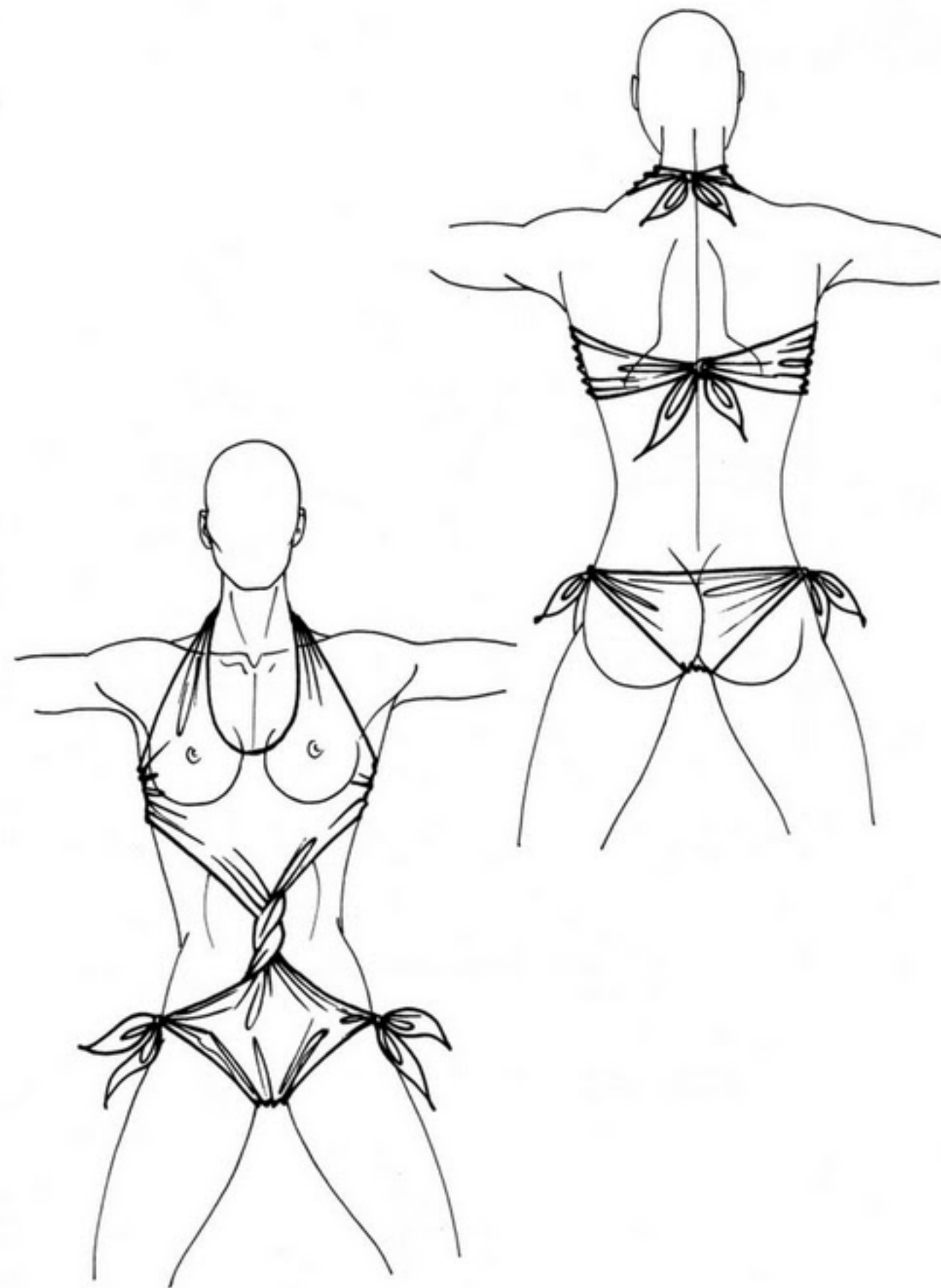
Recommended fabric:

viscose, cotton or acetate elastic jersey

141 mm (scale 1/8) = 1128 actual size

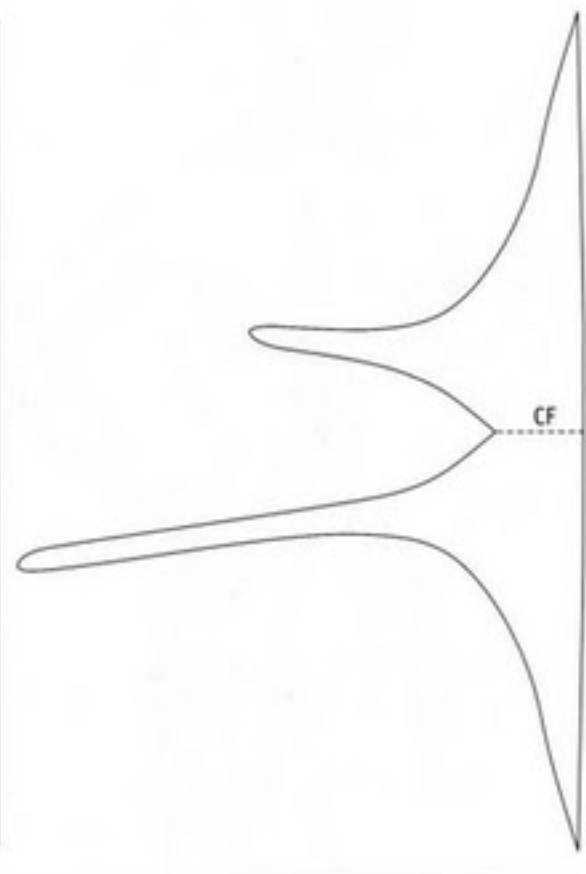


117 mm (scale 1/8) = 936 actual size



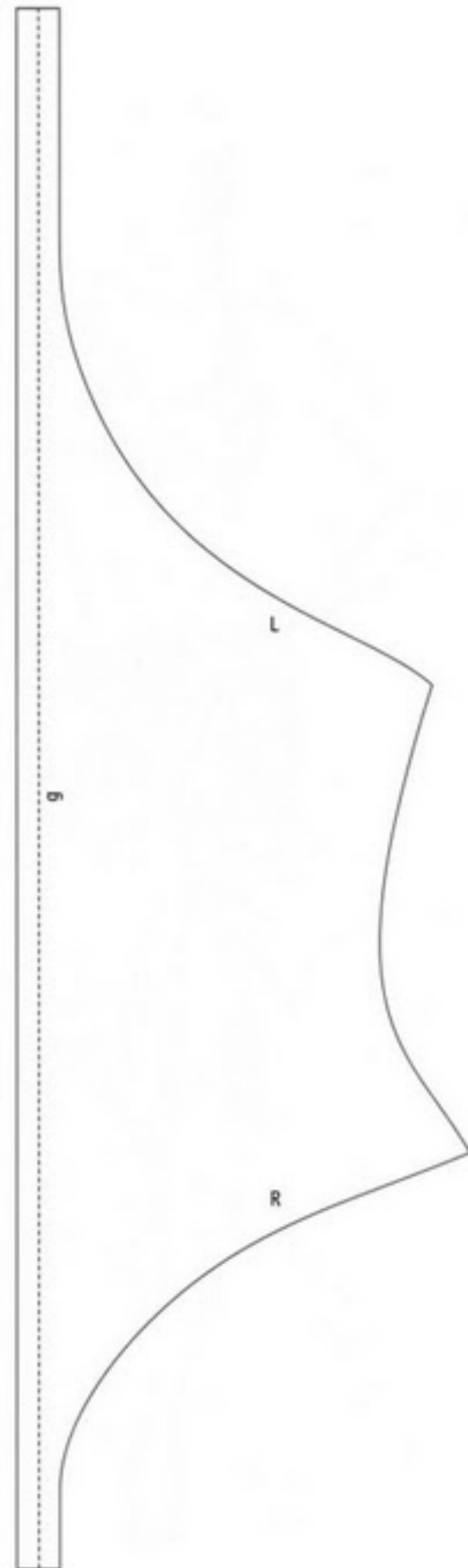
Scale 1/10  
Recommended fabric:  
silk or viscose stretch fabric

116 mm (scale 1/10) = 1160 actual size



78 mm (scale 1/10) = 780 actual size

250 mm (scale 1/10) = 2500 actual size



72 mm (scale 1/10) = 720 actual size

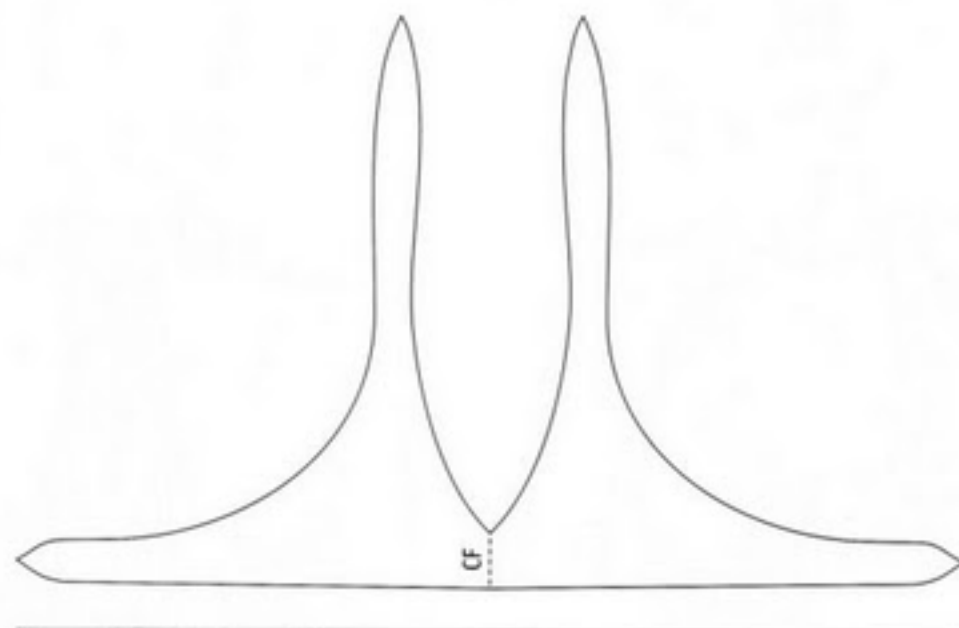


Scale 1/8

Recommended fabric:

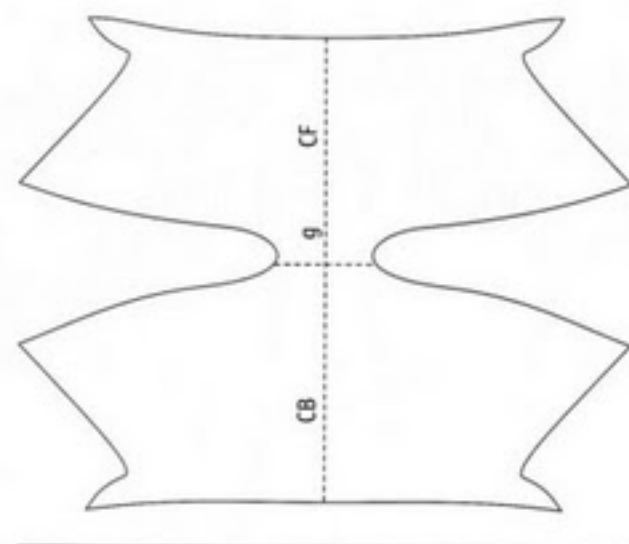
viscose, cotton or acetate elastic jersey

79 mm (scale 1/8) = 632 actual size

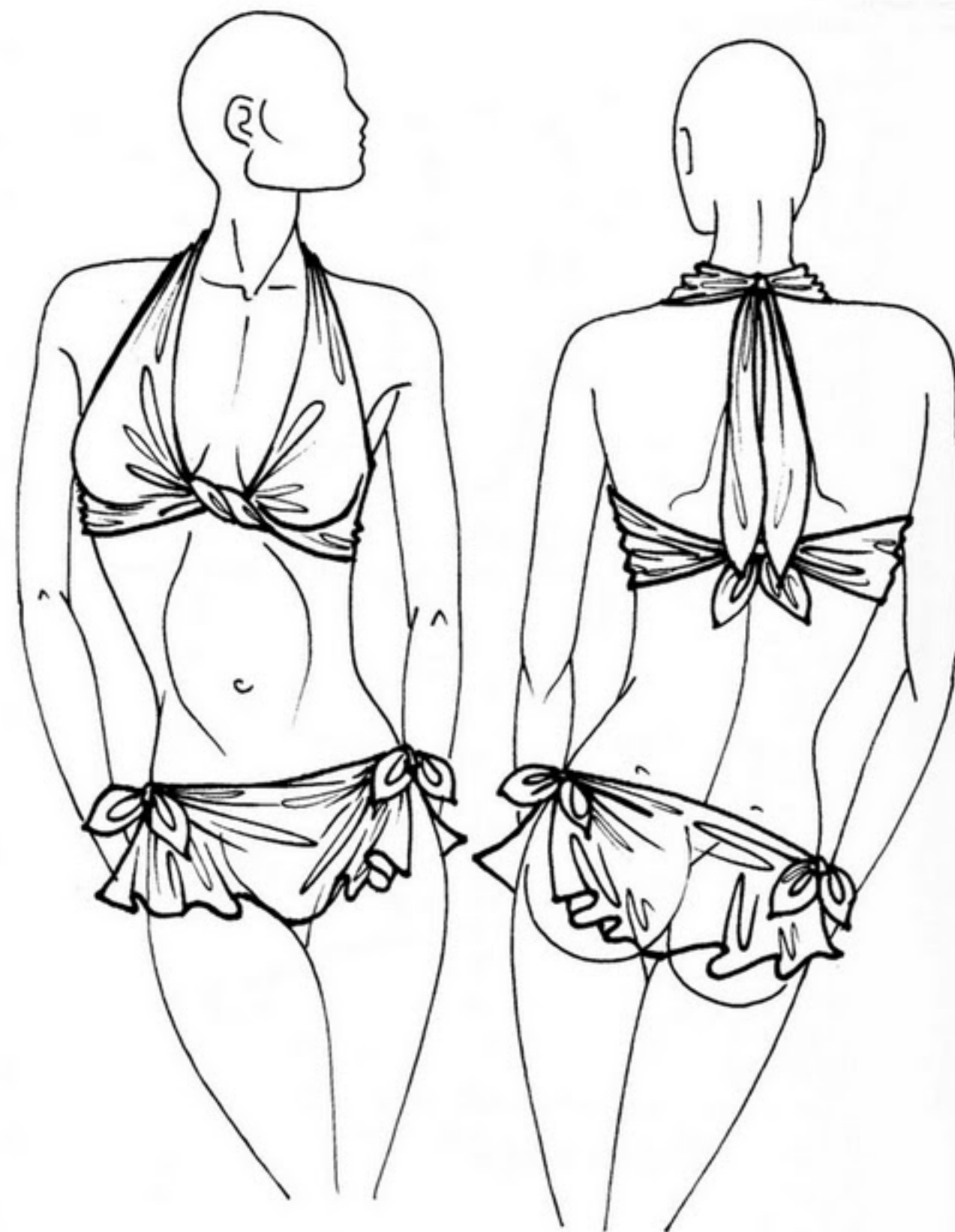


130 mm (scale 1/8) = 1040 actual size

68 mm (scale 1/8) = 544 actual size



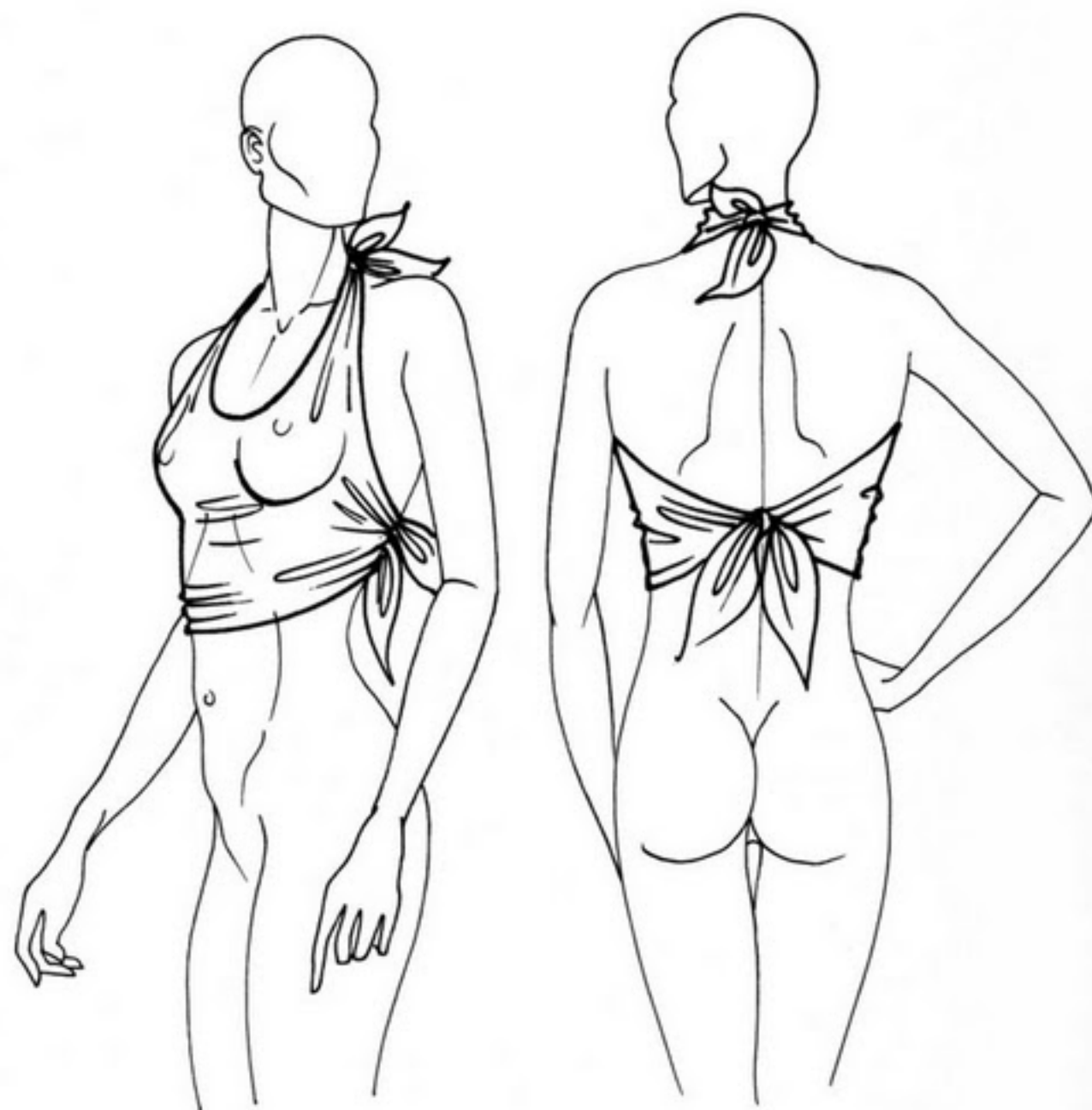
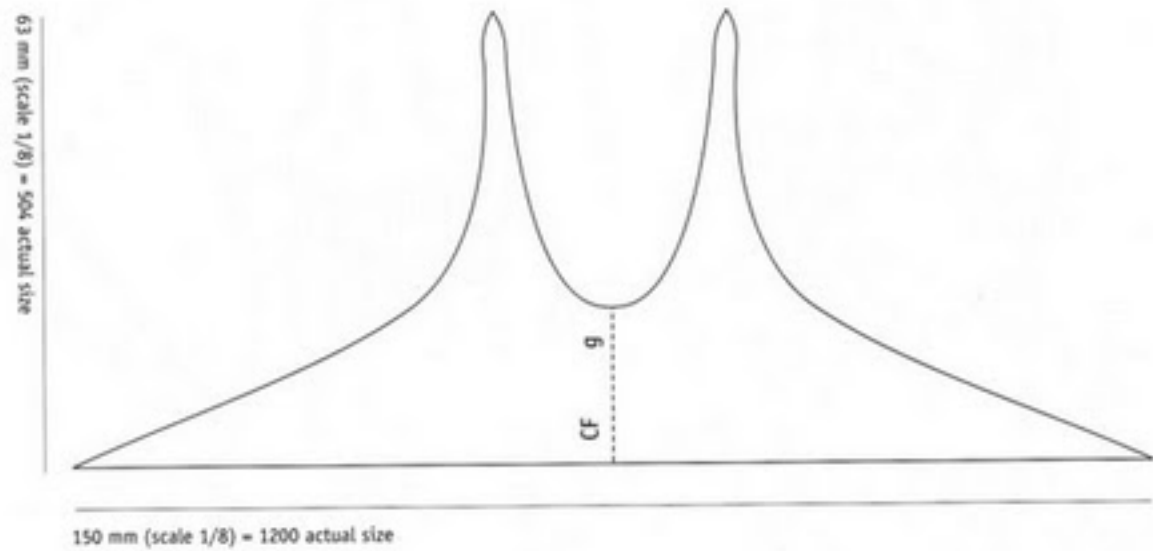
84 mm (scale 1/8) = 672 actual size



Scale 1/8

Recommended fabric:

viscose, cotton or acetate elastic jersey



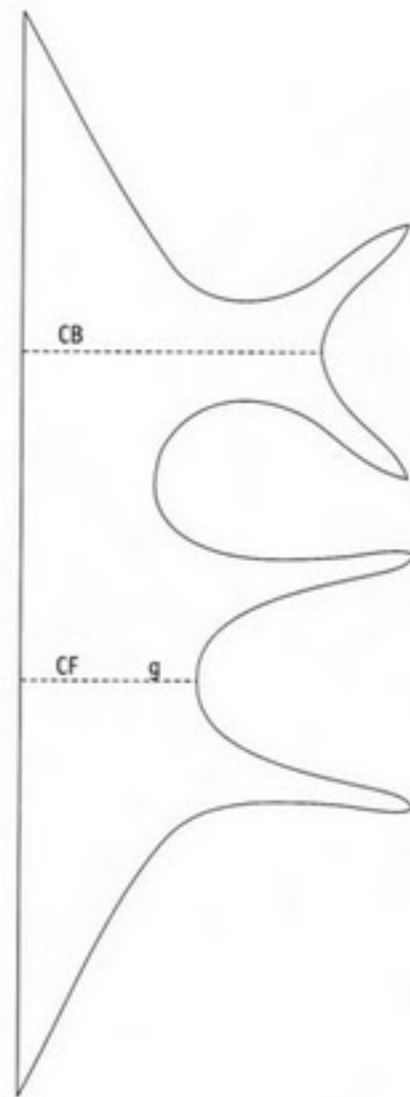


Scale 1/8

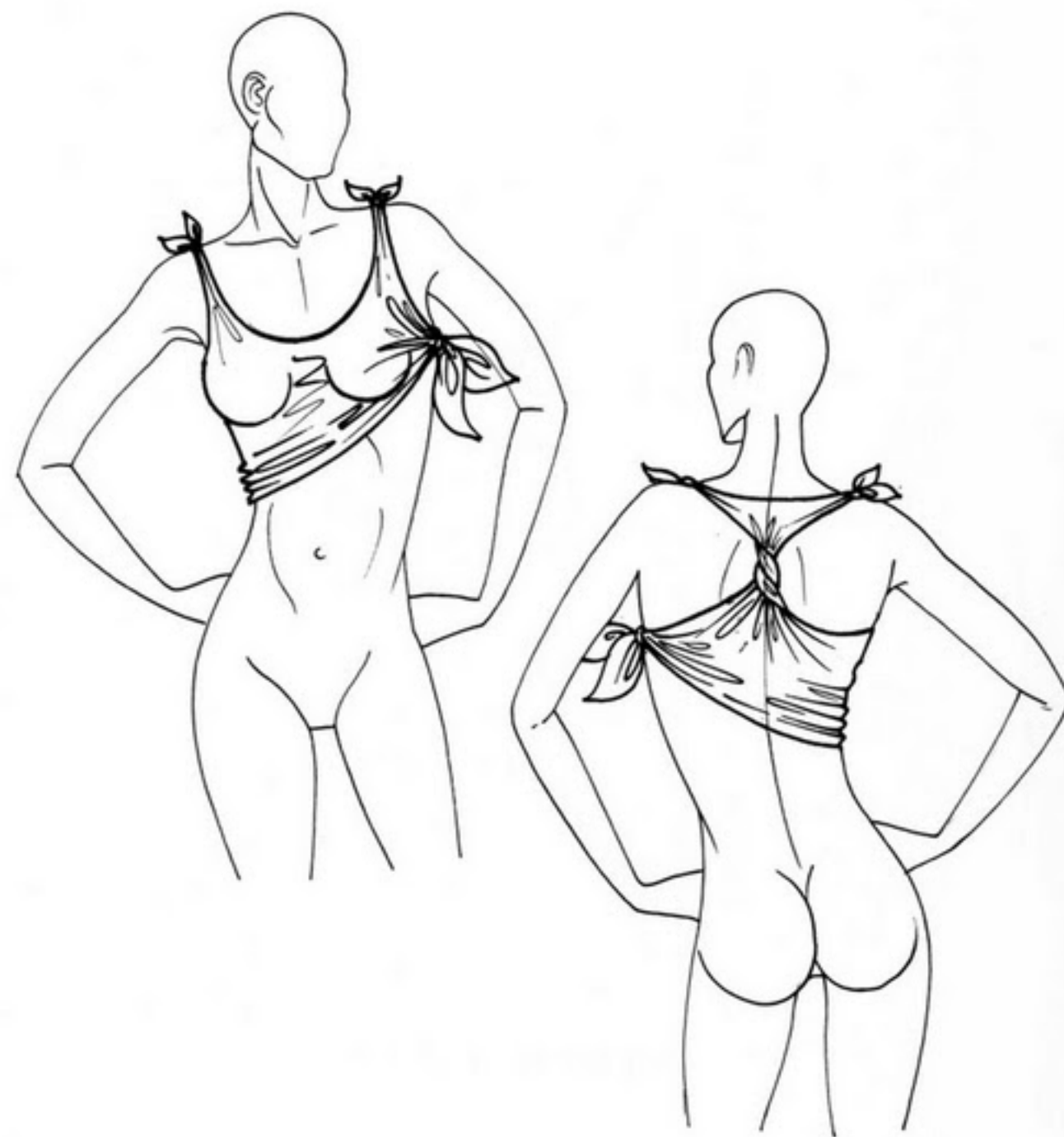
Recommended fabric:

viscose, cotton or acetate elastic jersey

150 mm (scale 1/8) = 1200 actual size



54 mm (scale 1/8) = 432 actual size

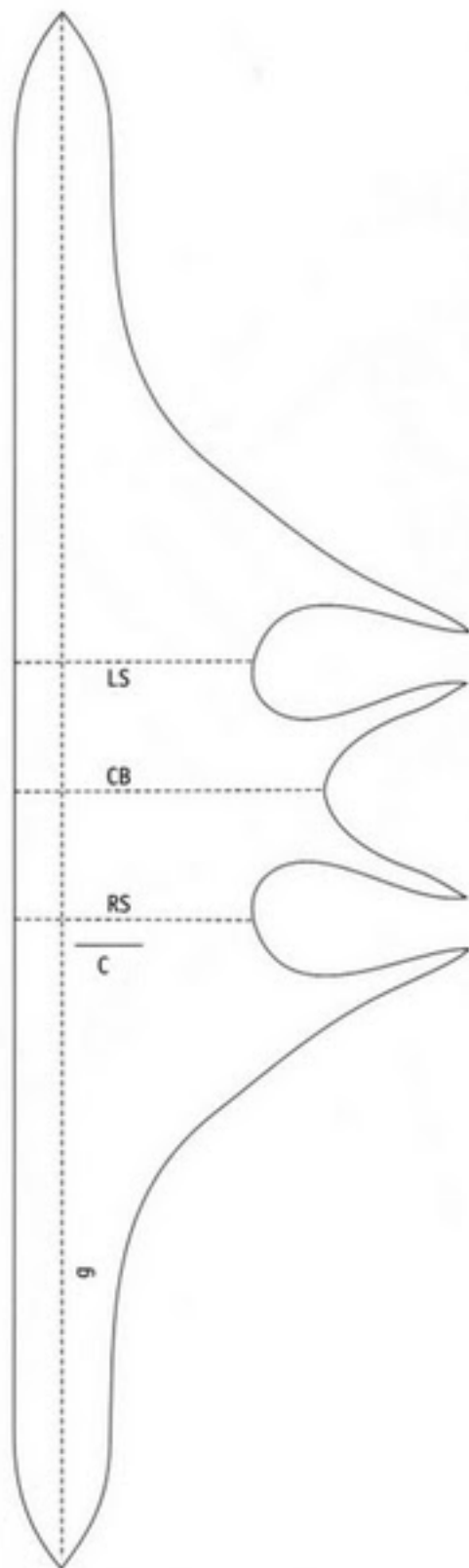


Scale 1/10

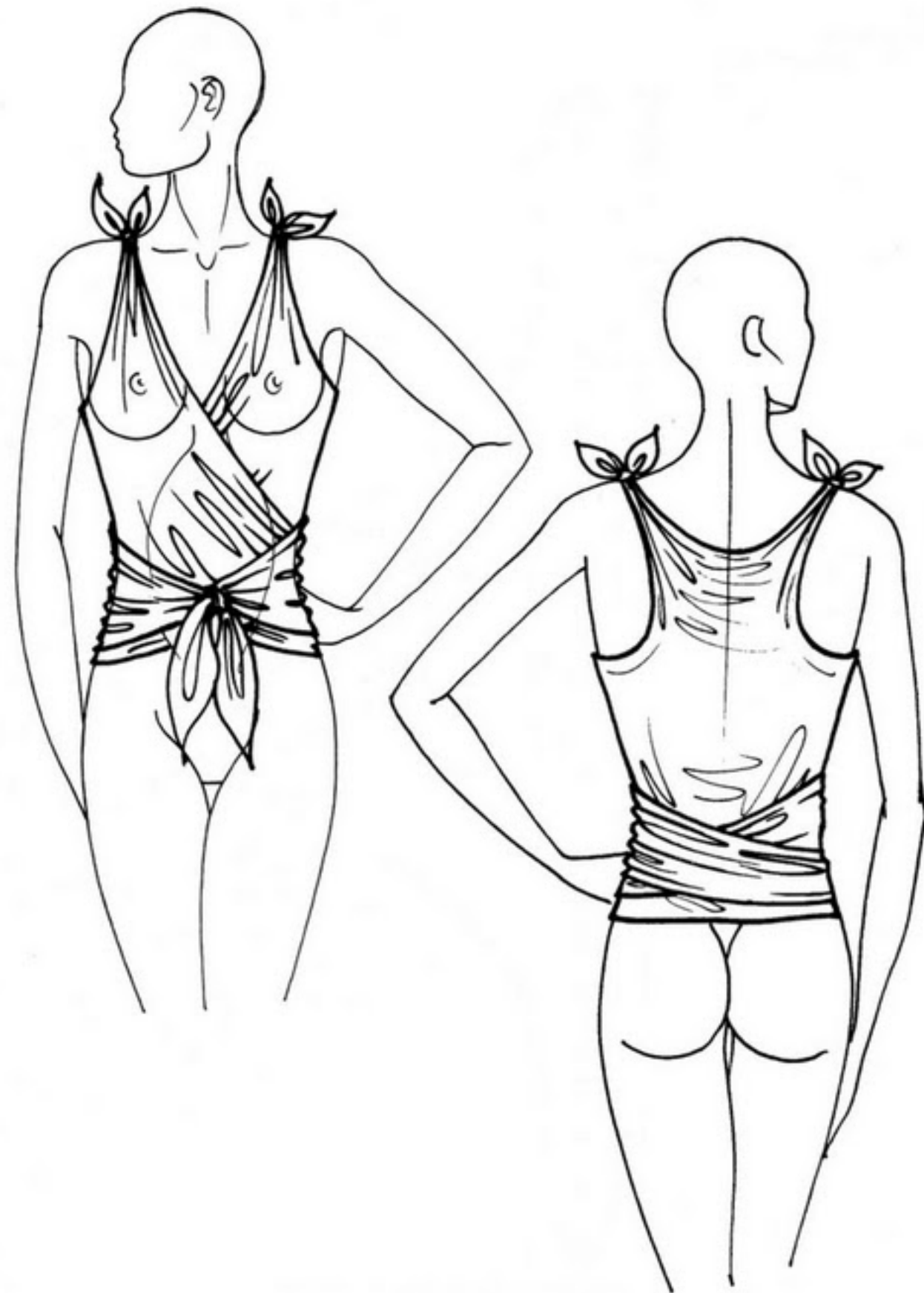
Recommended fabric:

viscose, cotton or acetate elastic jersey

221 mm (scale 1/10) = 2210 actual size

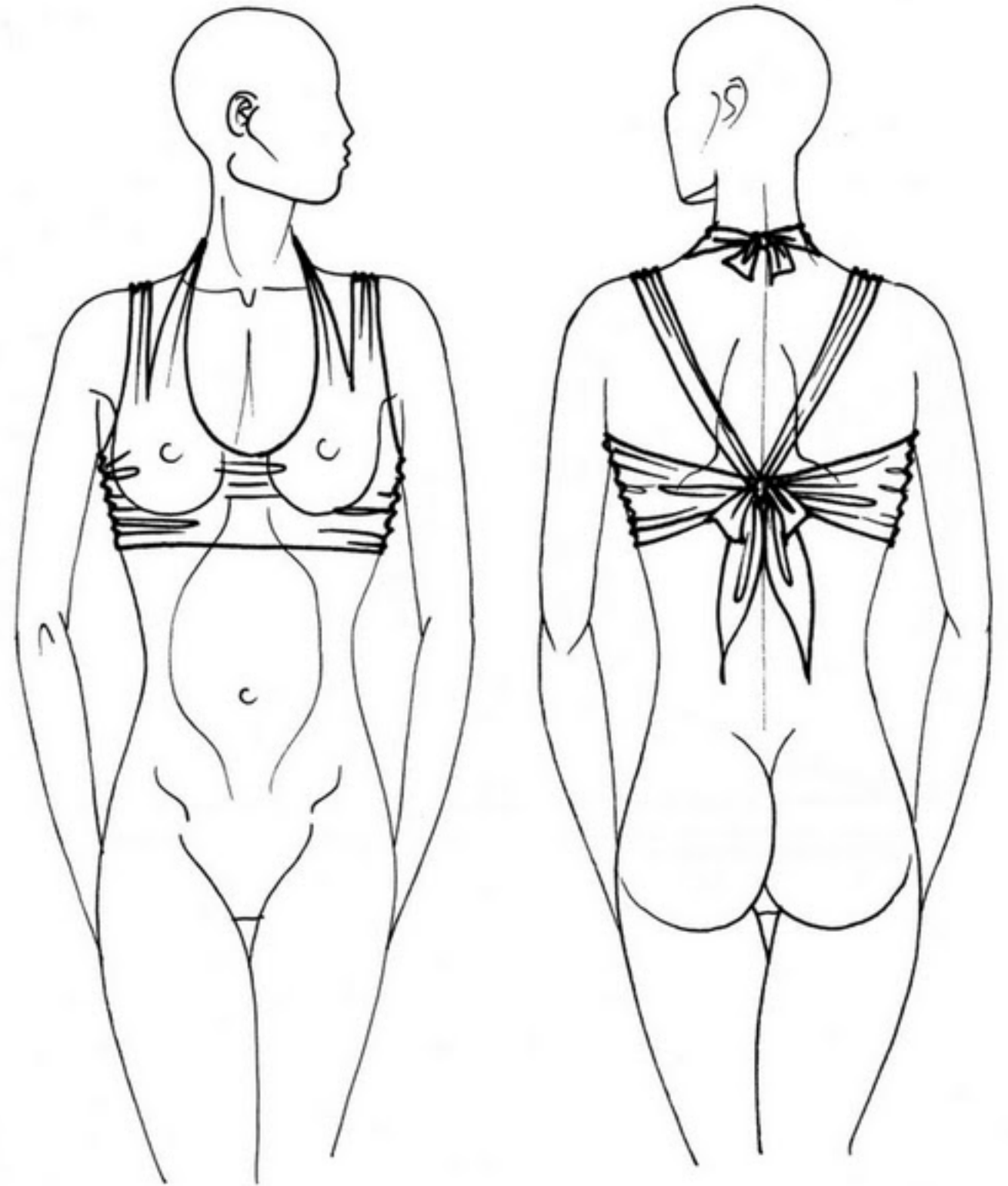
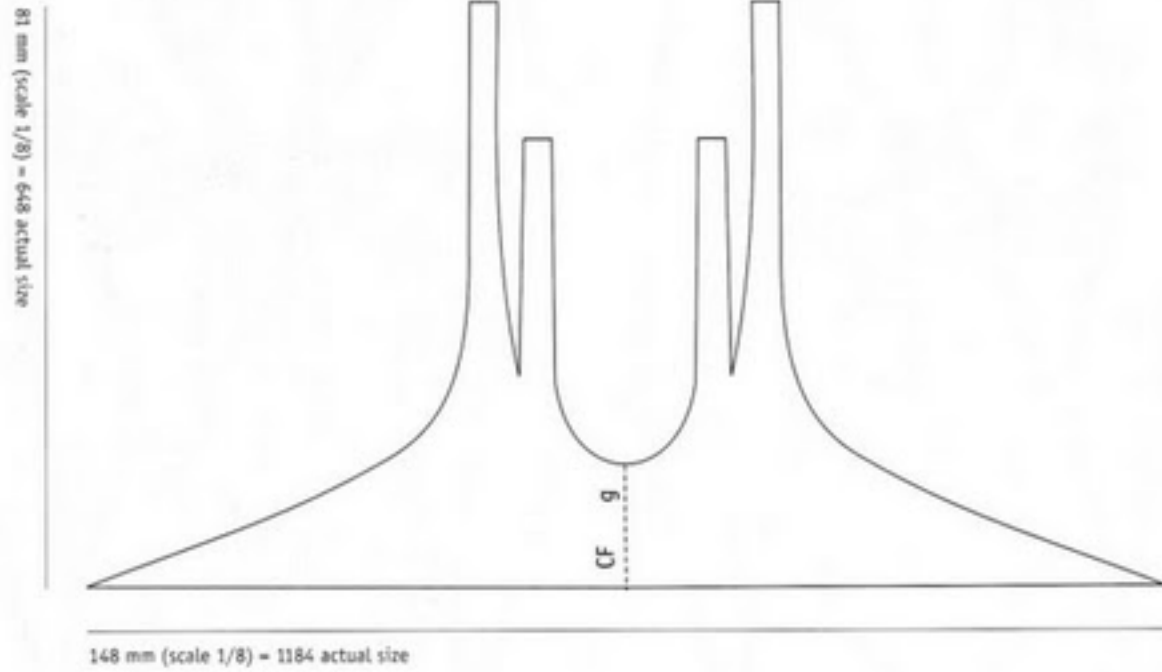


64 mm (scale 1/10) = 640 actual size



Scale 1/8

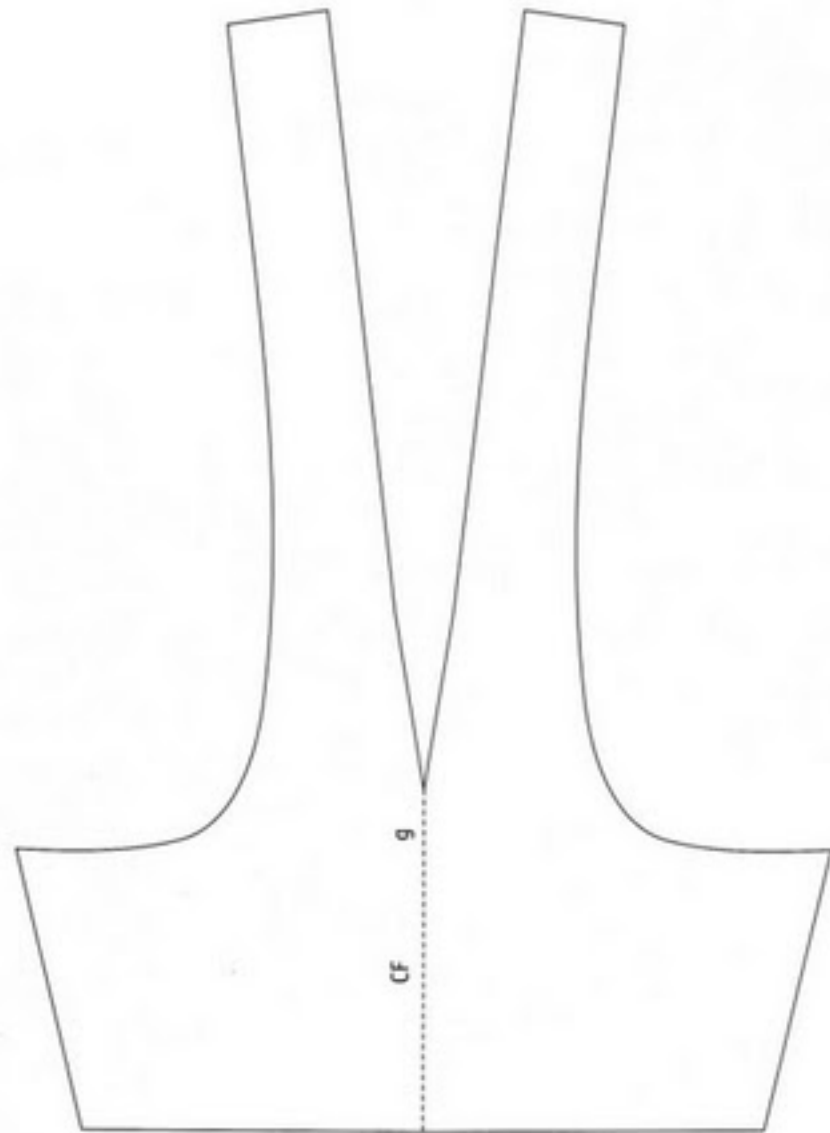
Recommended fabric:  
viscose, cotton or acetate elastic jersey



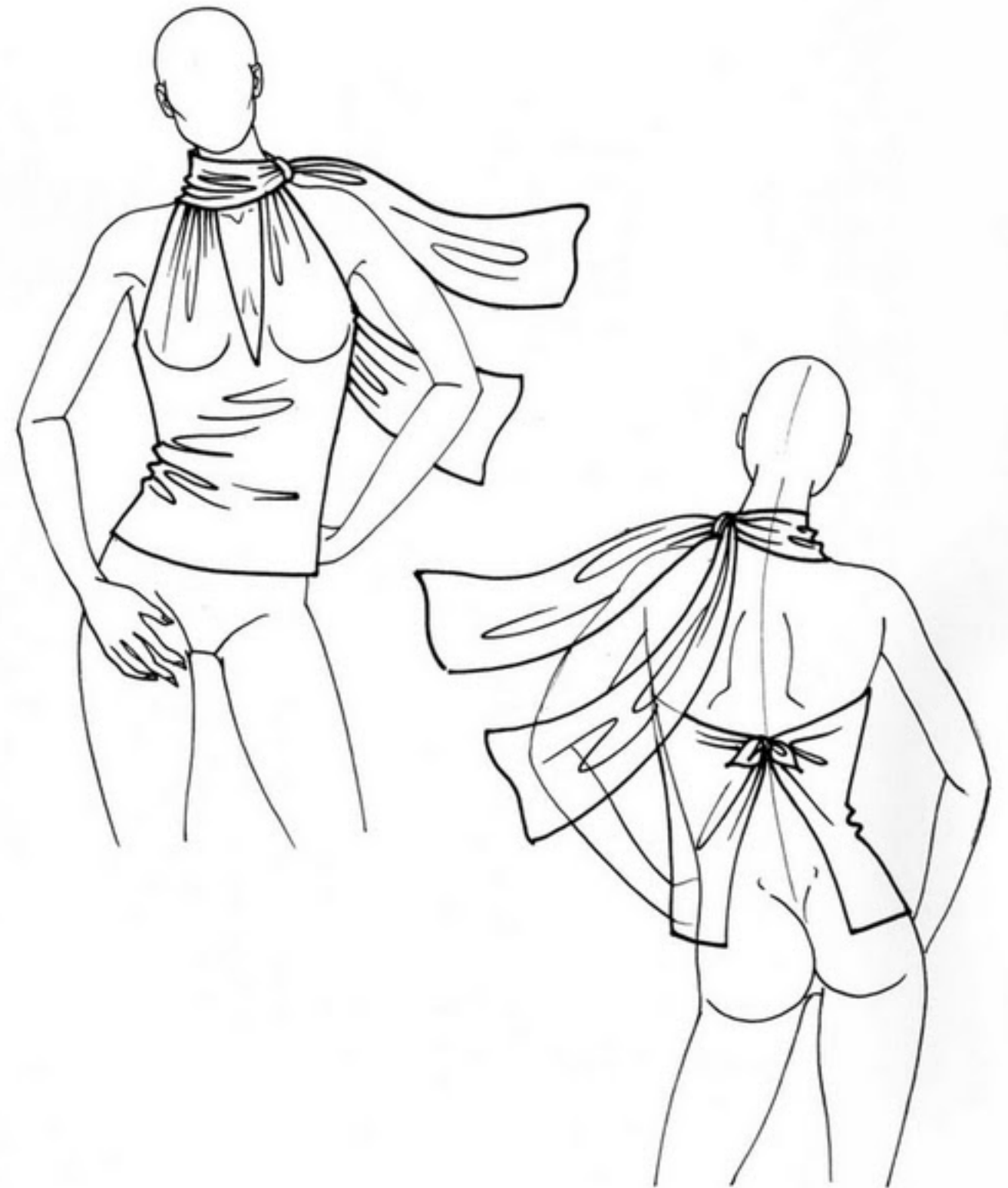
Scale 1/8

Recommended fabric:  
silk or viscose stretch fabric

155 mm (scale 1/8) = 1240 actual size

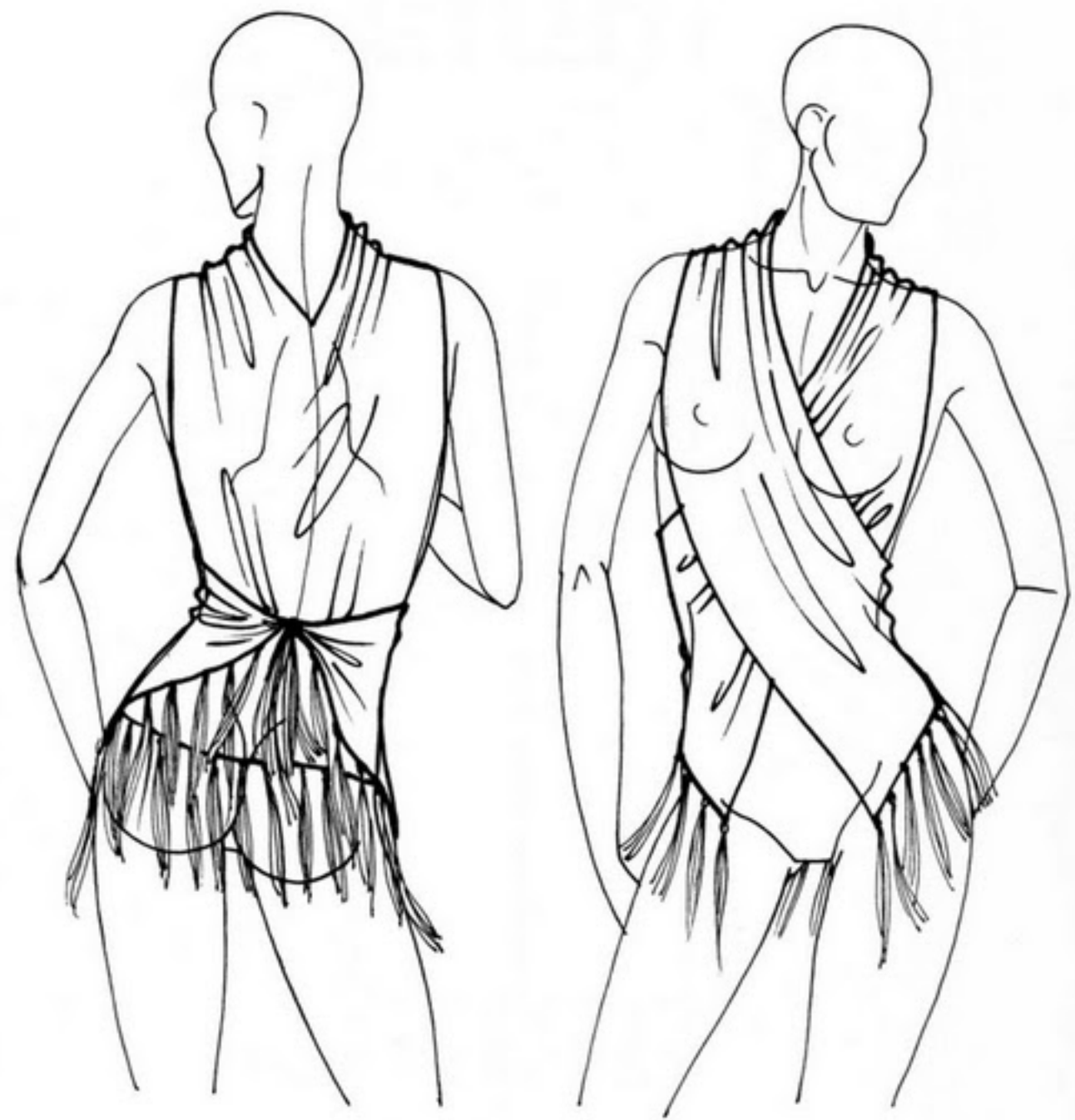
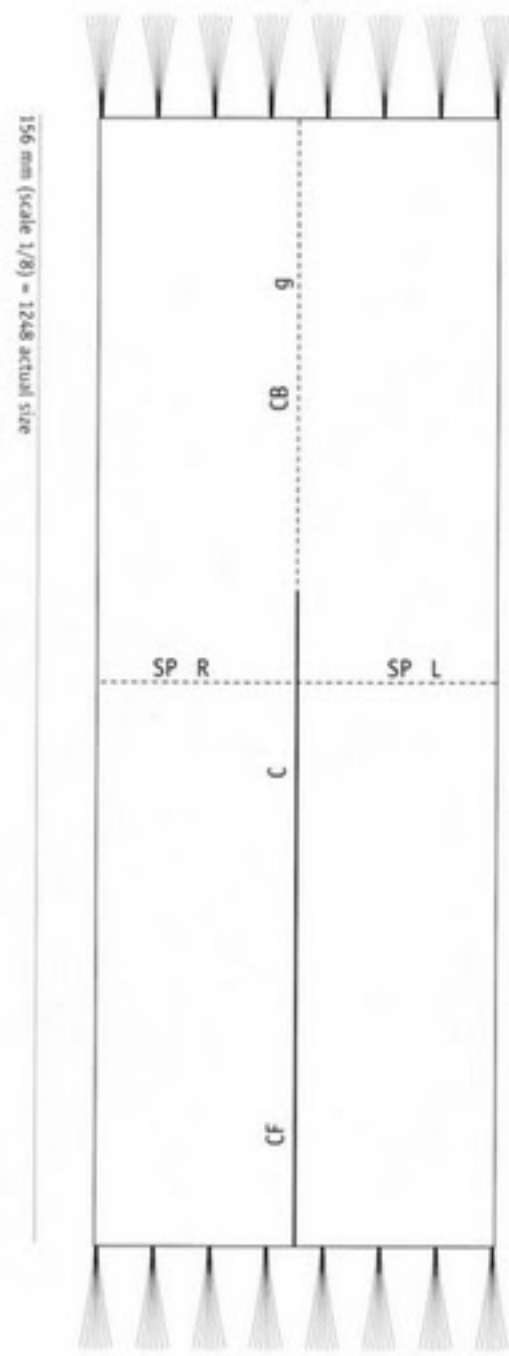


112 mm (scale 1/8) = 896 actual size

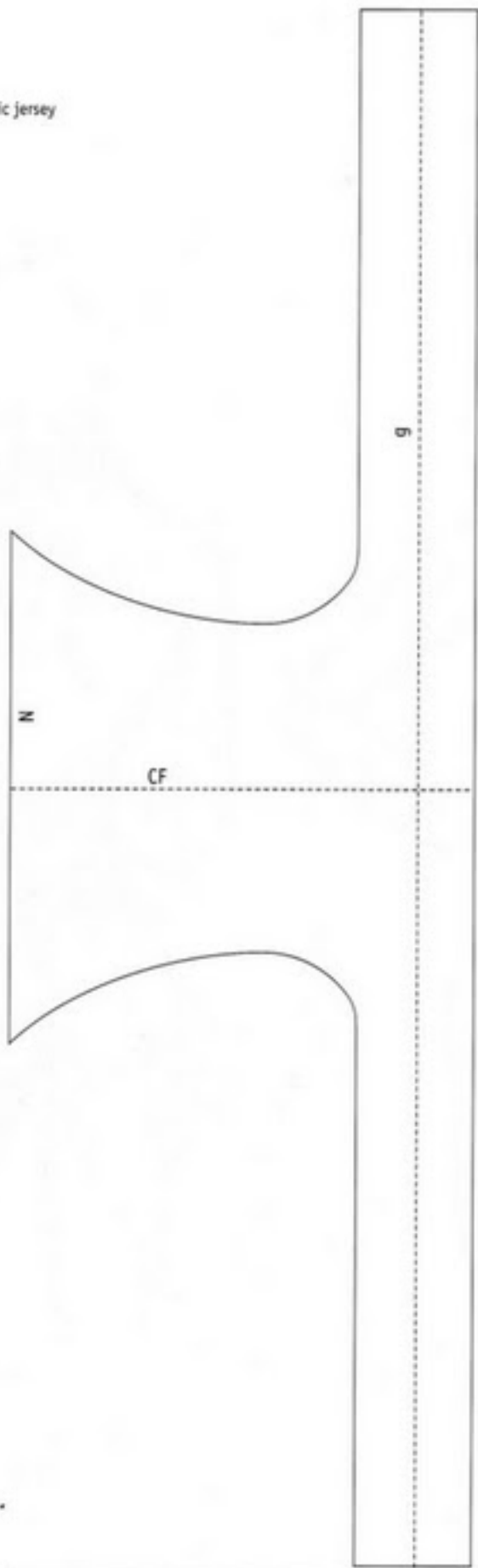


Scale 1/8

Recommended fabric:  
silk or viscose stretch fabric

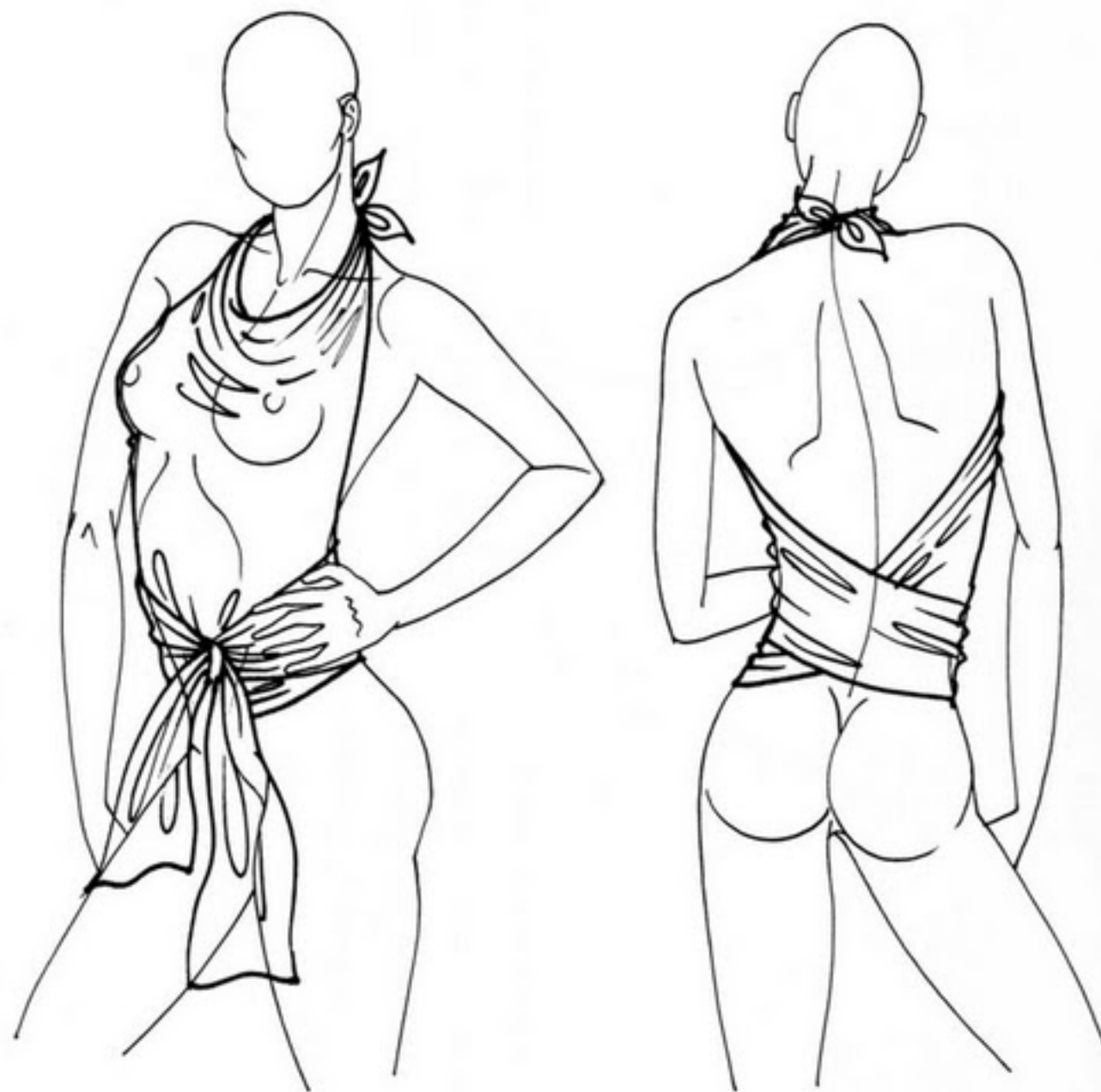


Scale 1/8  
Recommended fabric:  
viscose, cotton or acetate elastic jersey



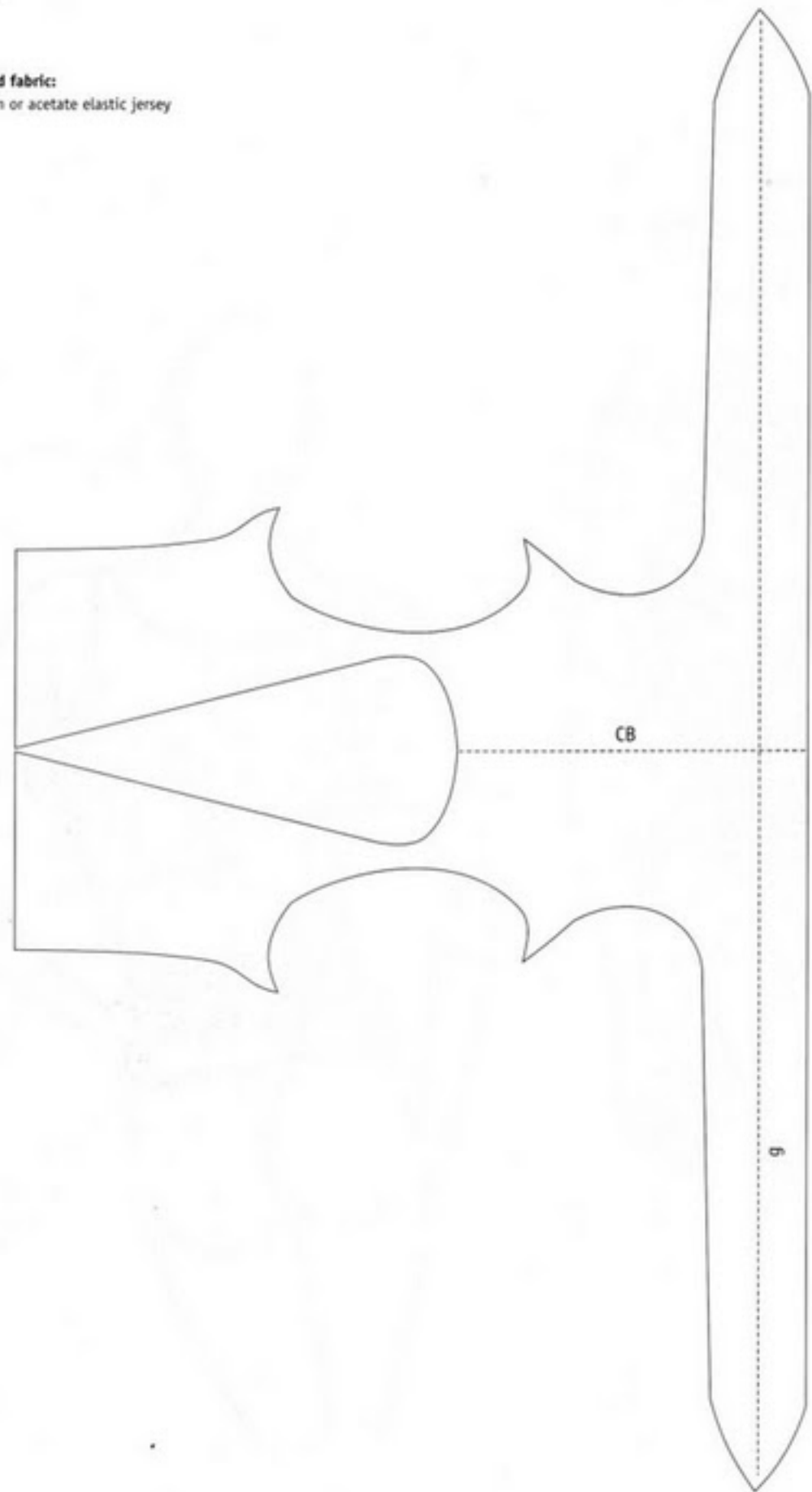
253 mm (scale 1/8) = 2024 actual size

75 mm (scale 1/8) = 600 actual size



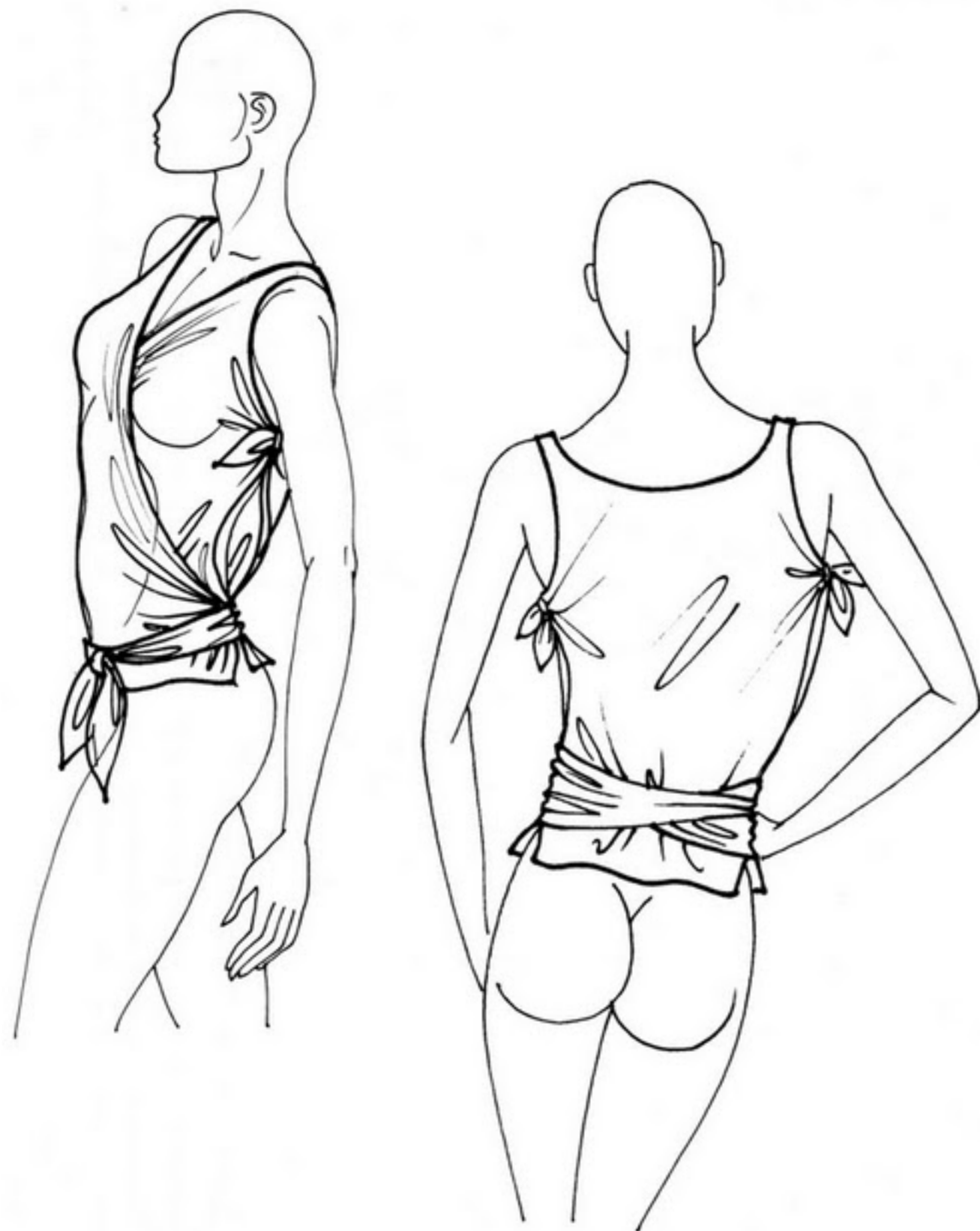
Scale 1/8

Recommended fabric:  
viscose, cotton or acetate elastic jersey



252 mm (scale 1/8) = 2016 actual size

134 mm (scale 1/8) = 1072 actual size

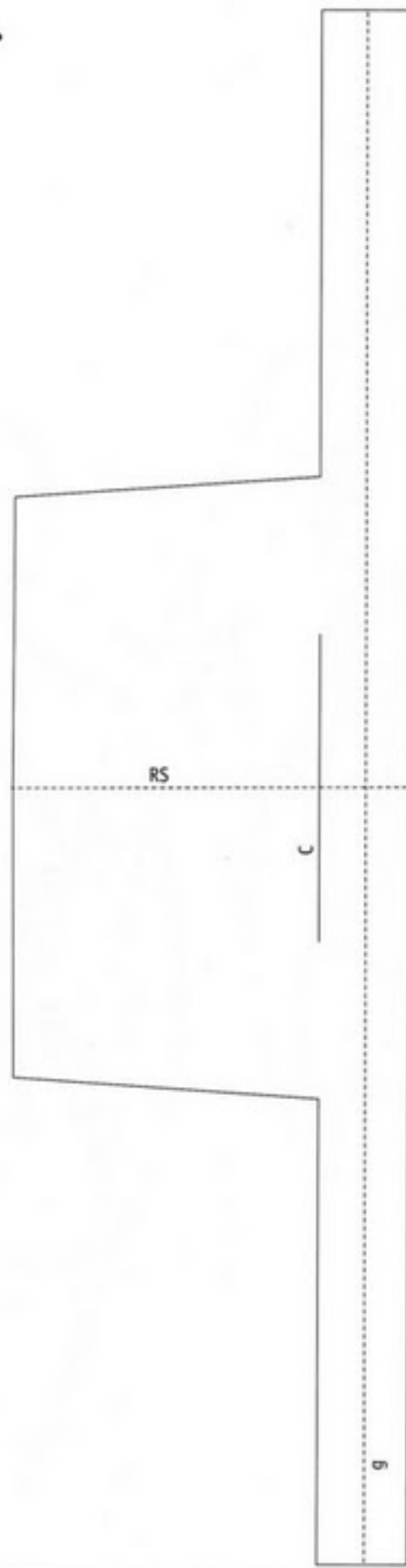


TIED TOP WITH SHOULDER STRAP

Scale 1/10

Recommended fabric:

viscose, cotton or acetate elastic jersey



264 mm (scale 1/10) = 2640 actual size

67 mm (scale 1/10) = 670 actual size

TIED TOP WITH SHOULDER STRAP

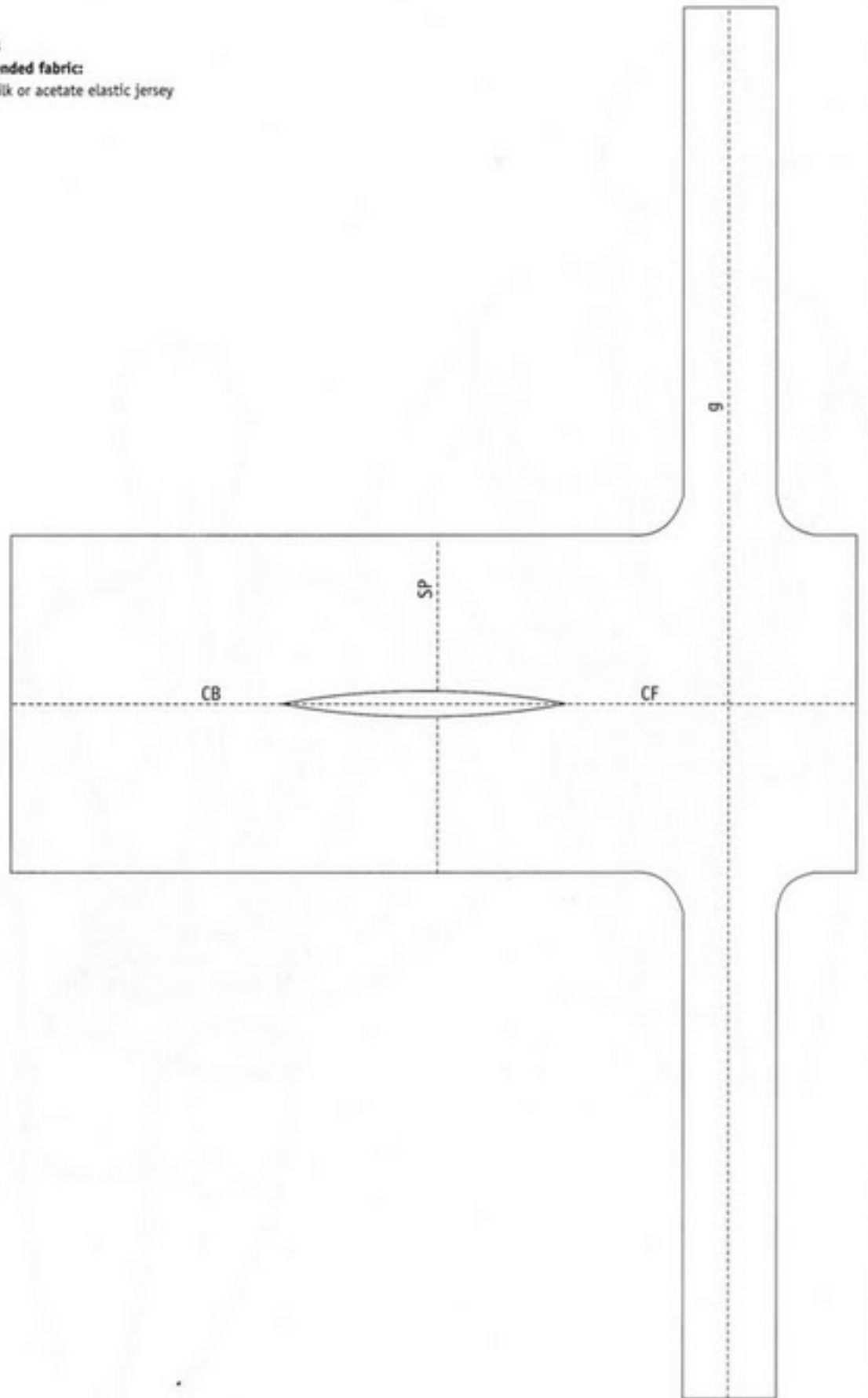




Scale 1/8

Recommended fabric:

viscose, silk or acetate elastic jersey



245 mm (scale 1/8) = 1960 actual size

148 mm (scale 1/8) = 1184 actual size

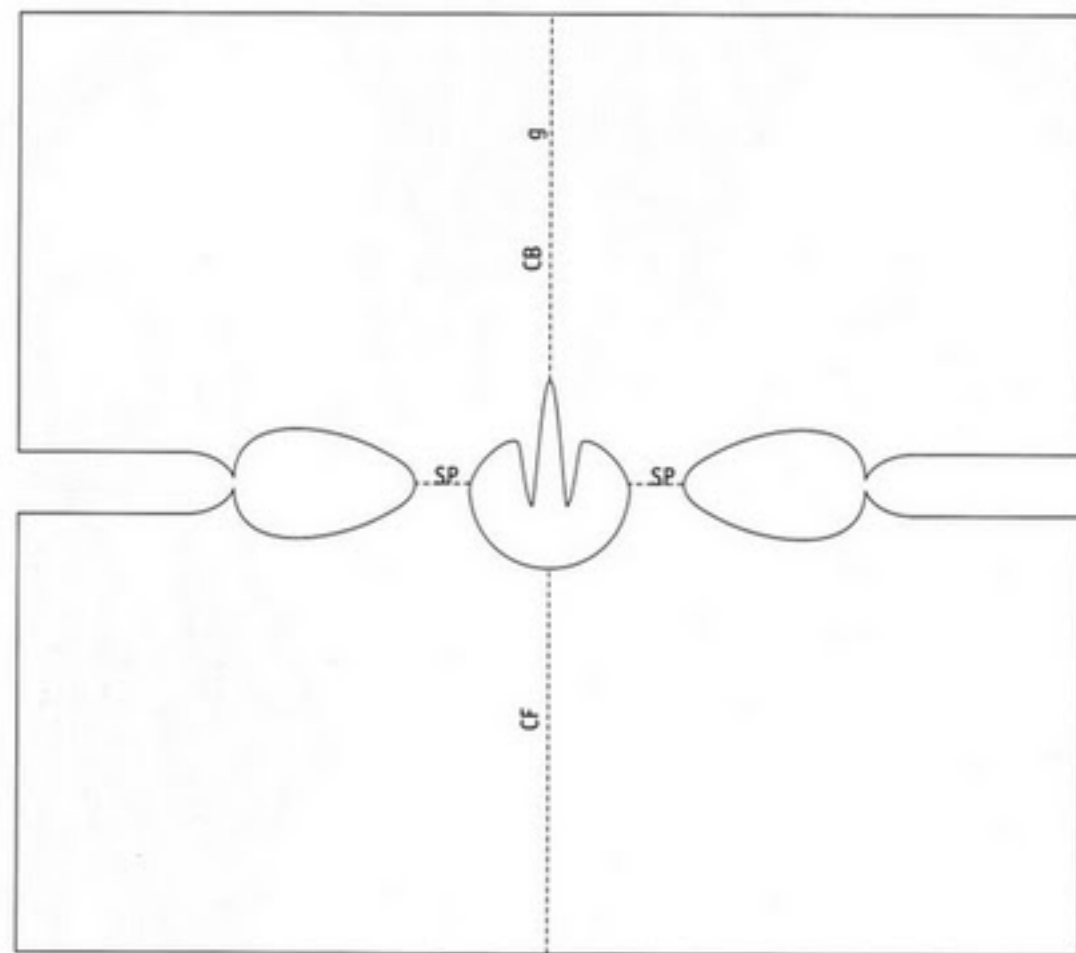


Scale 1/8

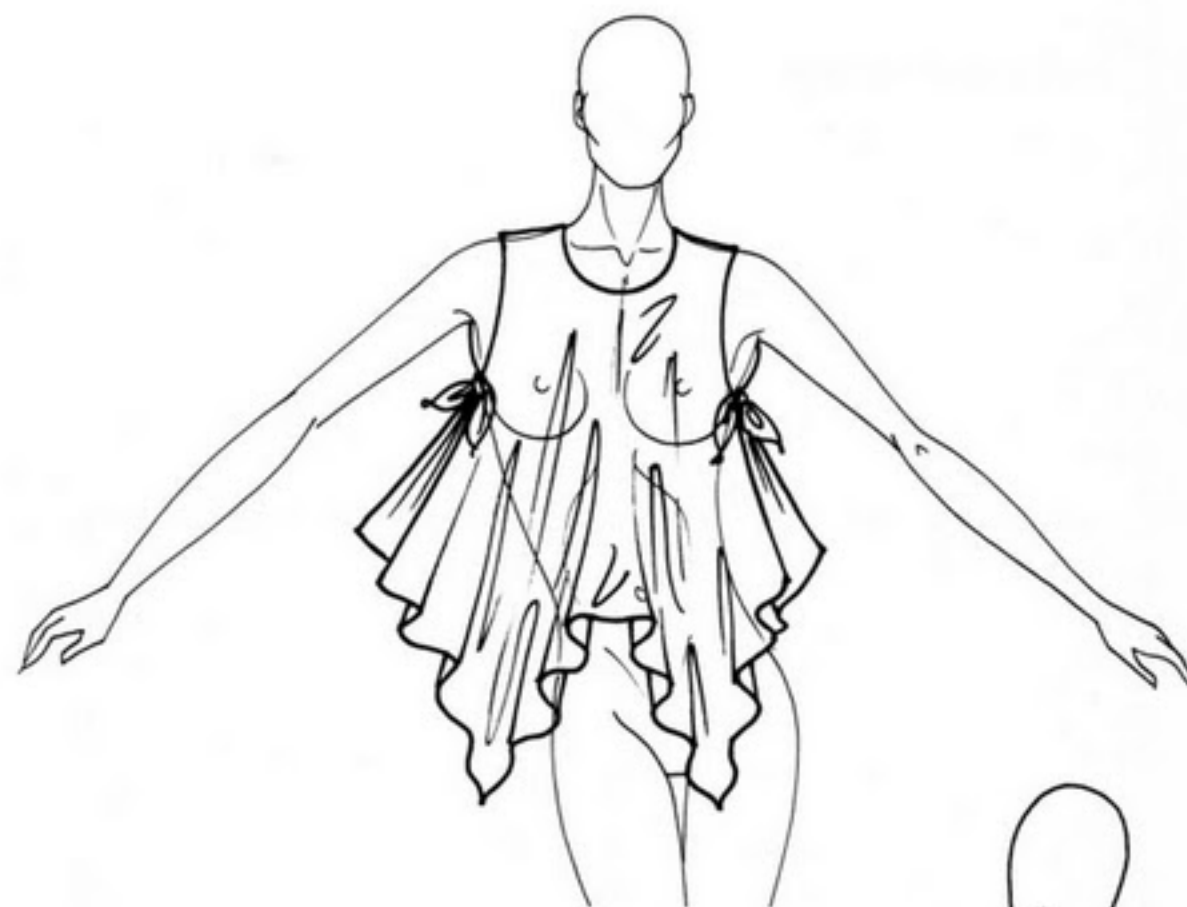
Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

130 mm (scale 1/8) = 1040 actual size



146 mm (scale 1/8) = 1168 actual size

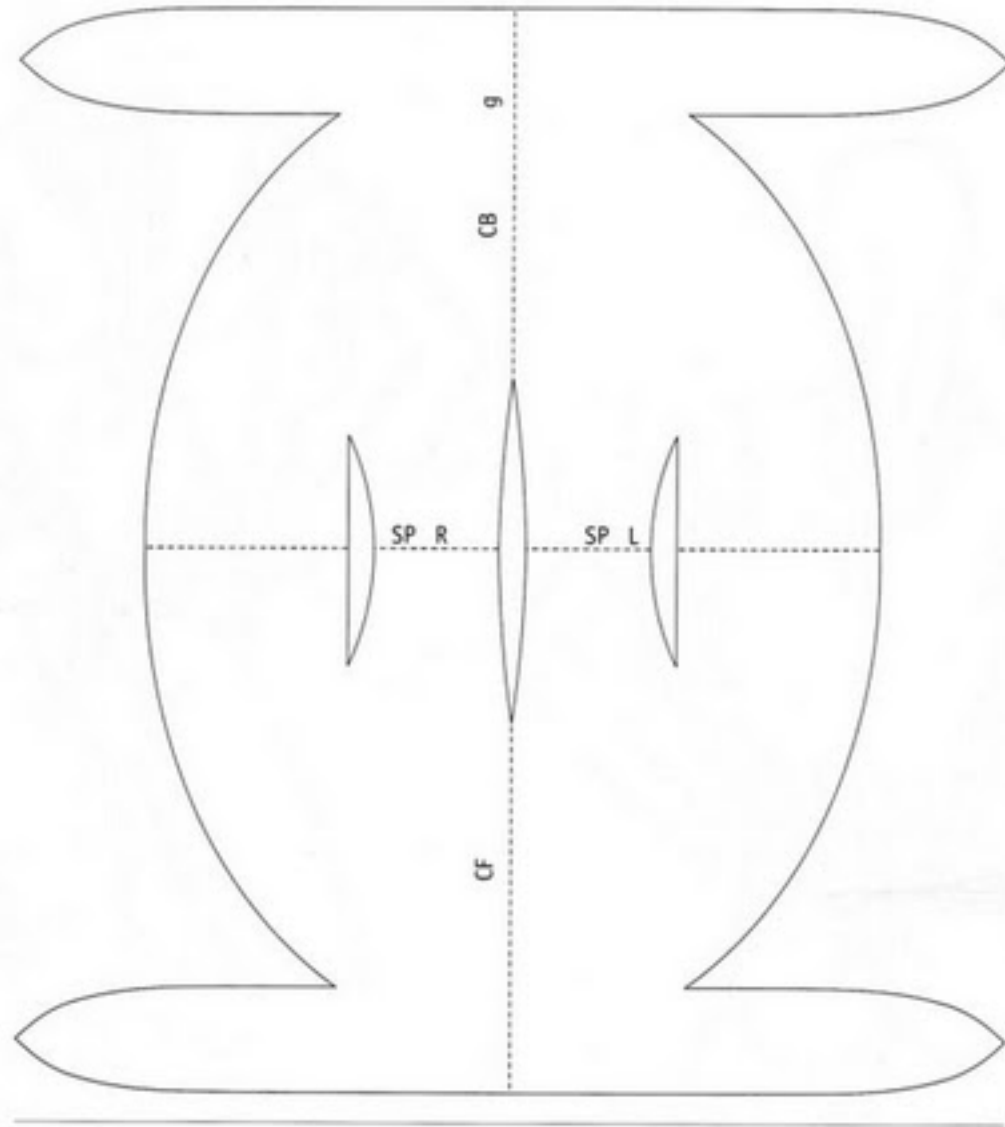


Scale 1/10

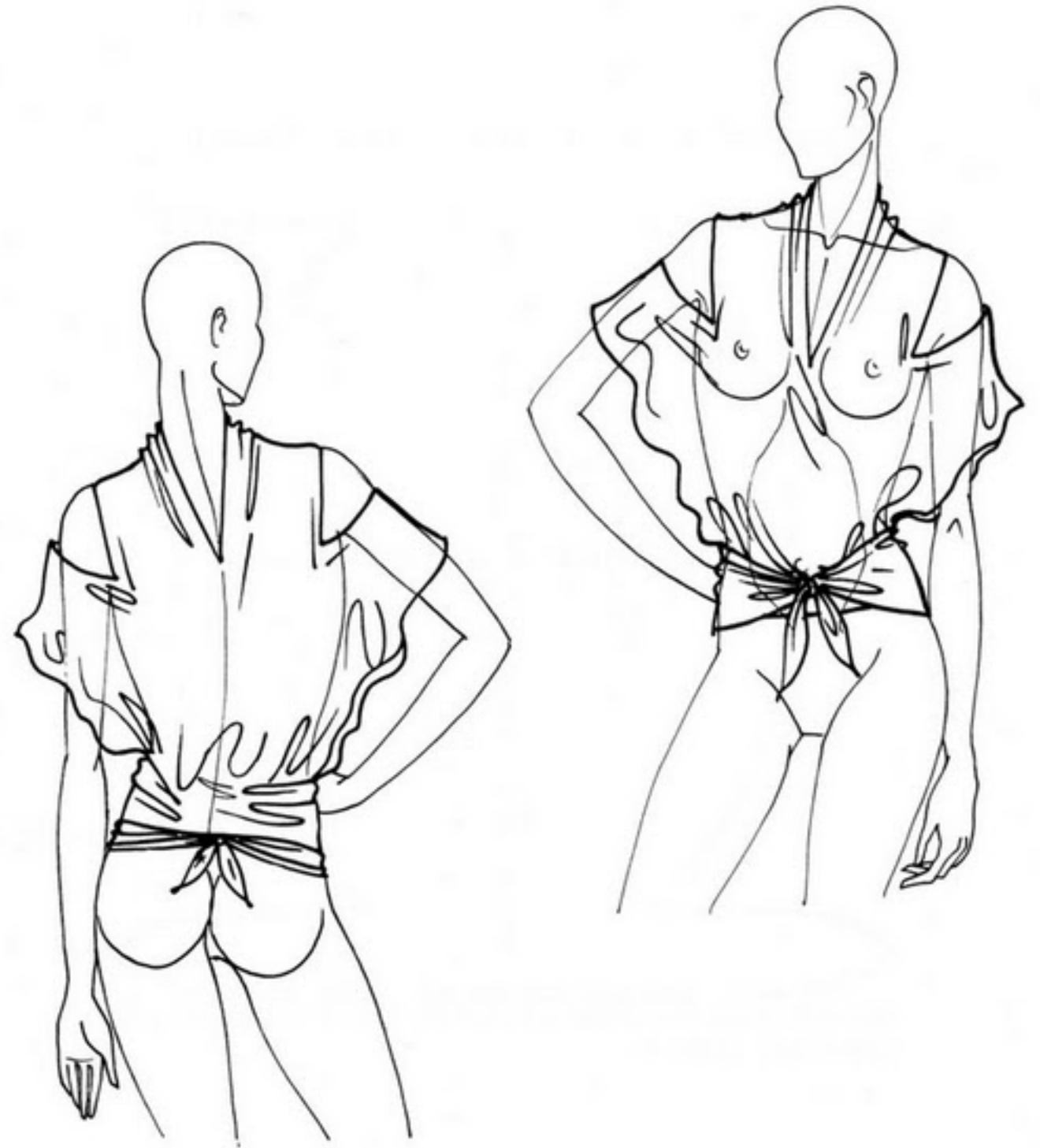
Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

150 mm (scale 1/10) = 1500 actual size

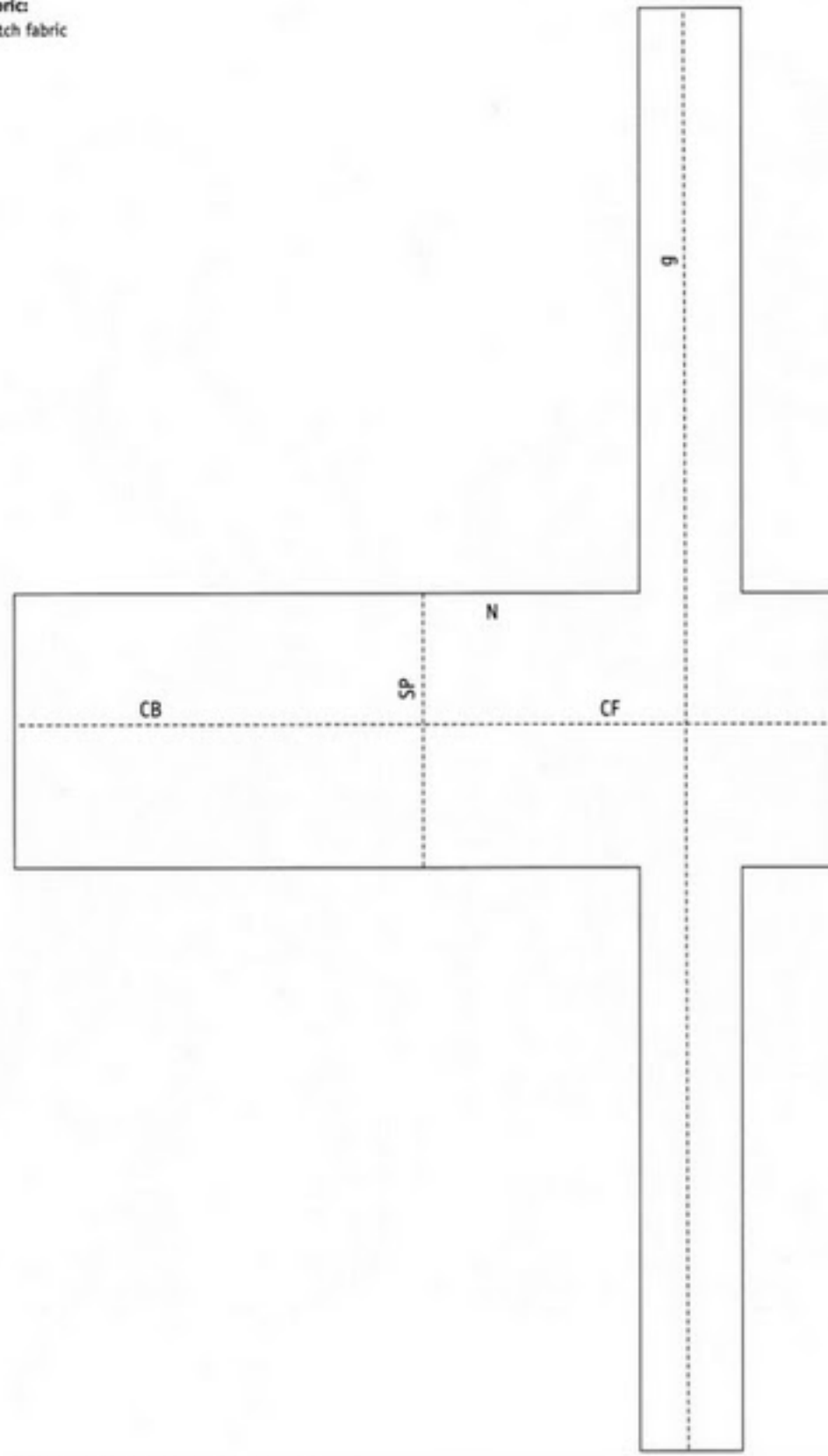


136 mm (scale 1/10) = 1360 actual size



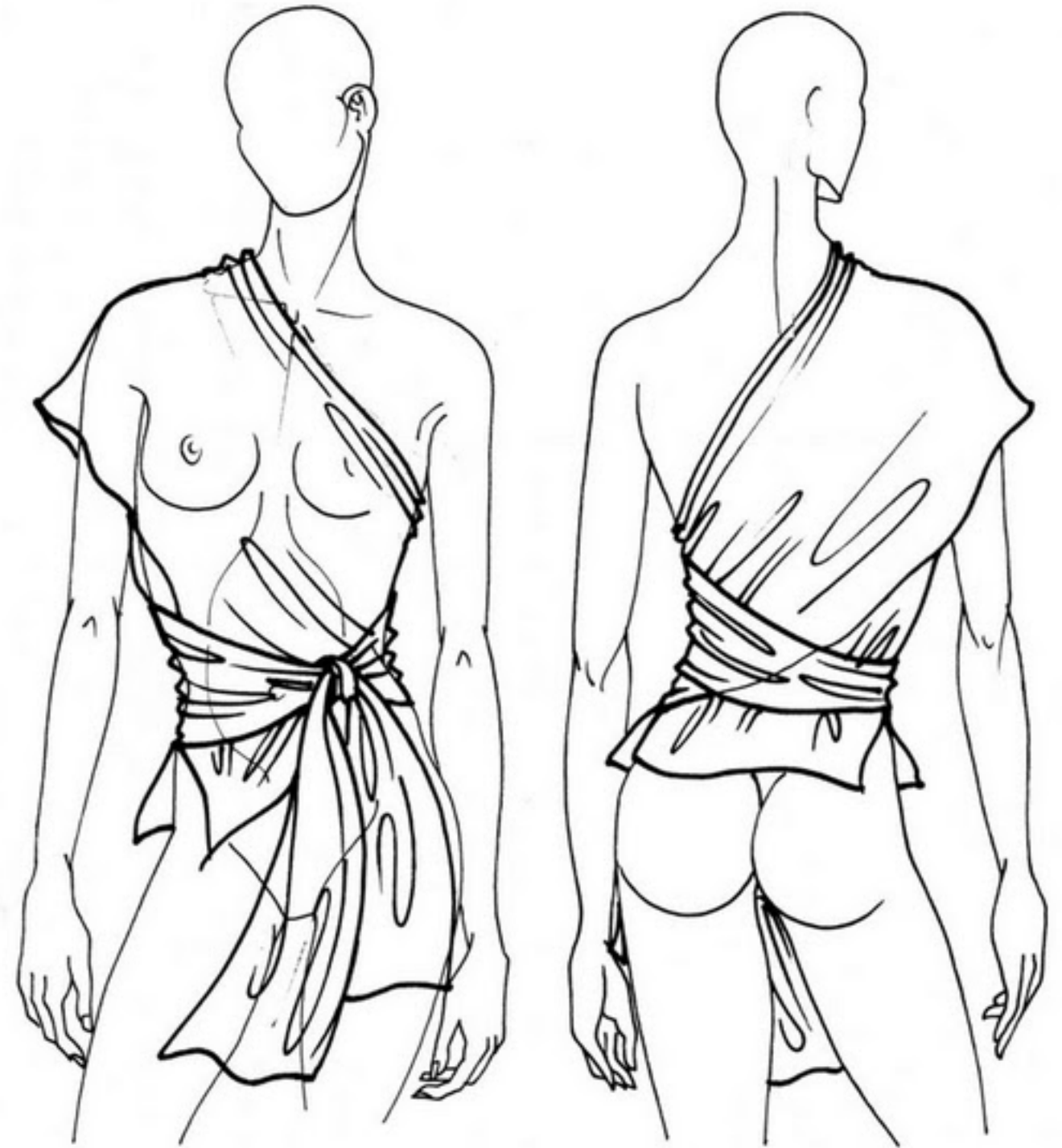
Scale 1/10

Recommended fabric:  
silk or viscose stretch fabric



227 mm (scale 1/10) = 2270 actual size

128 mm (scale 1/10) = 1280 actual size

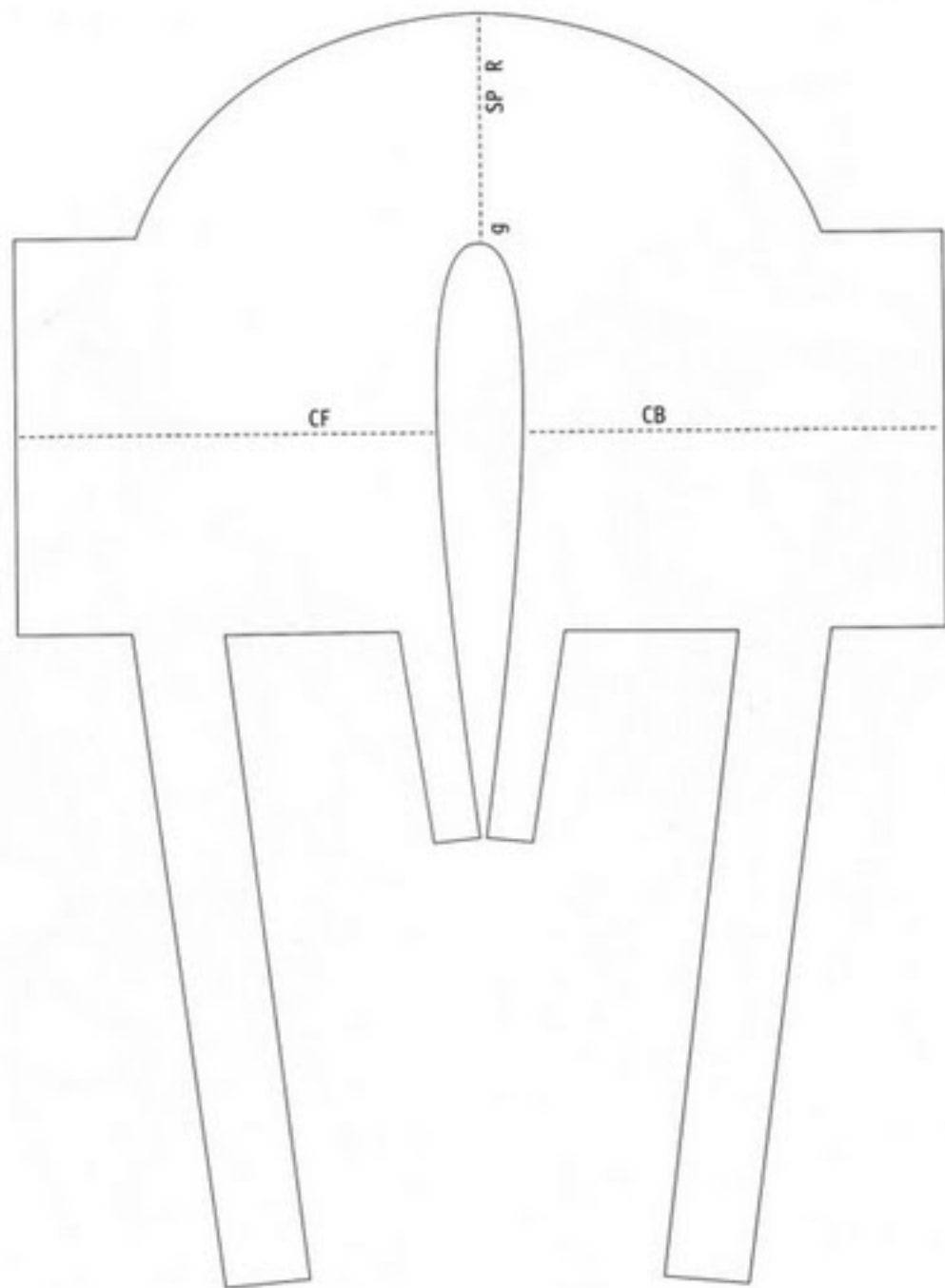


Scale 1/8

Recommended fabric:

silk or viscose stretch fabric

185 mm (scale 1/8) = 1460 actual size



134 mm (scale 1/8) = 1072 actual size

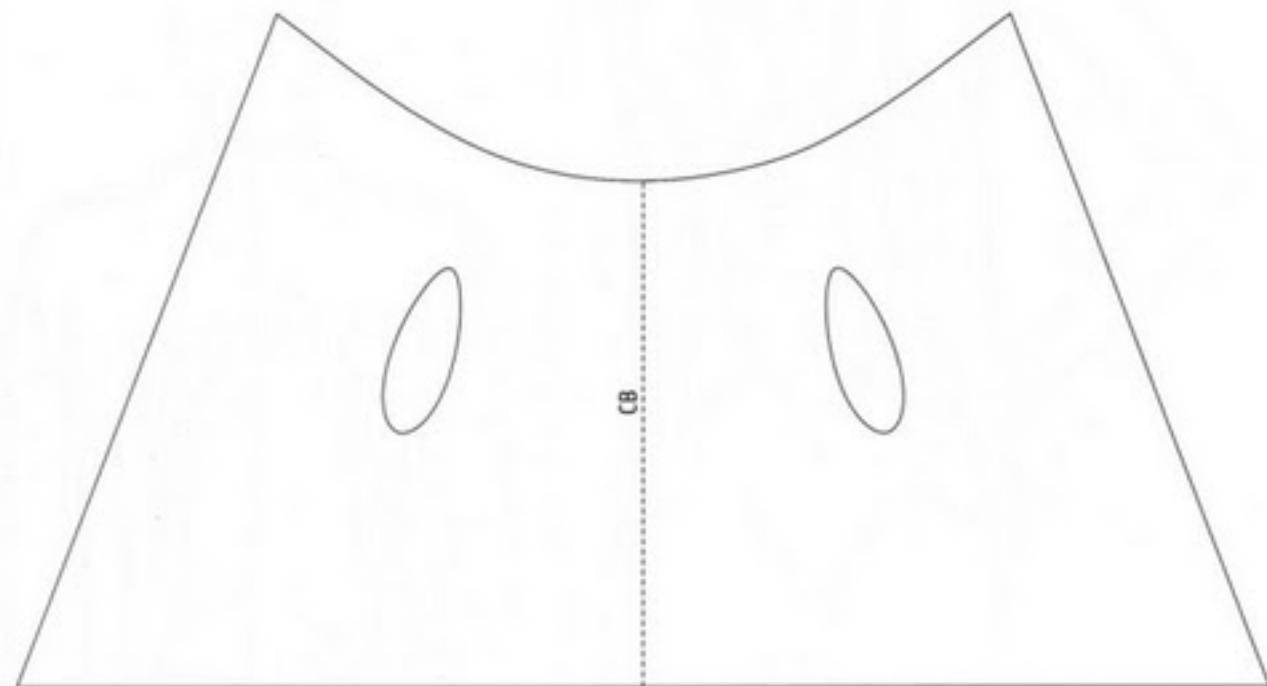


Scale 1/8

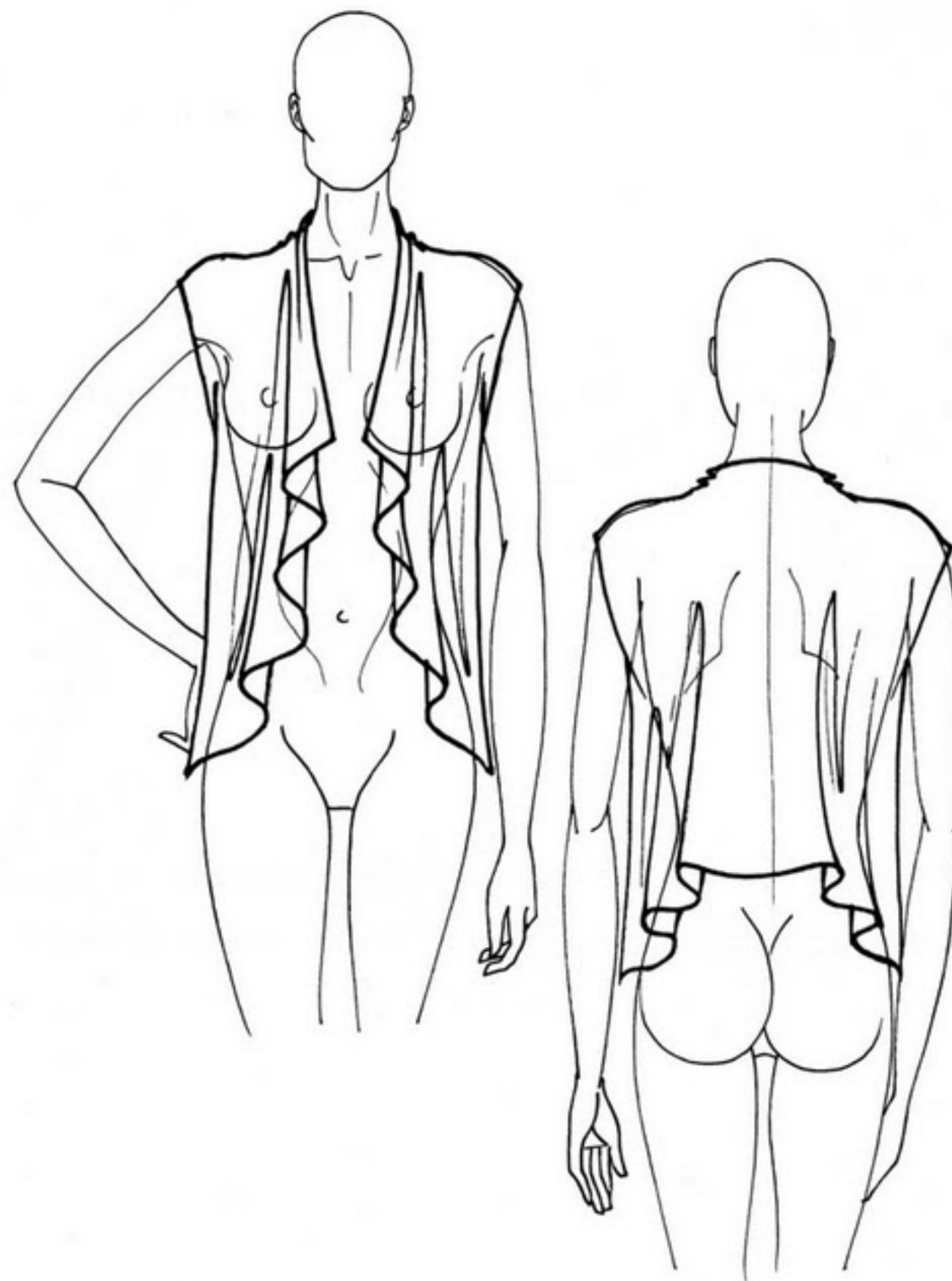
Recommended fabric:

silk or viscose stretch fabric

93 mm (scale 1/8) = 744 actual size

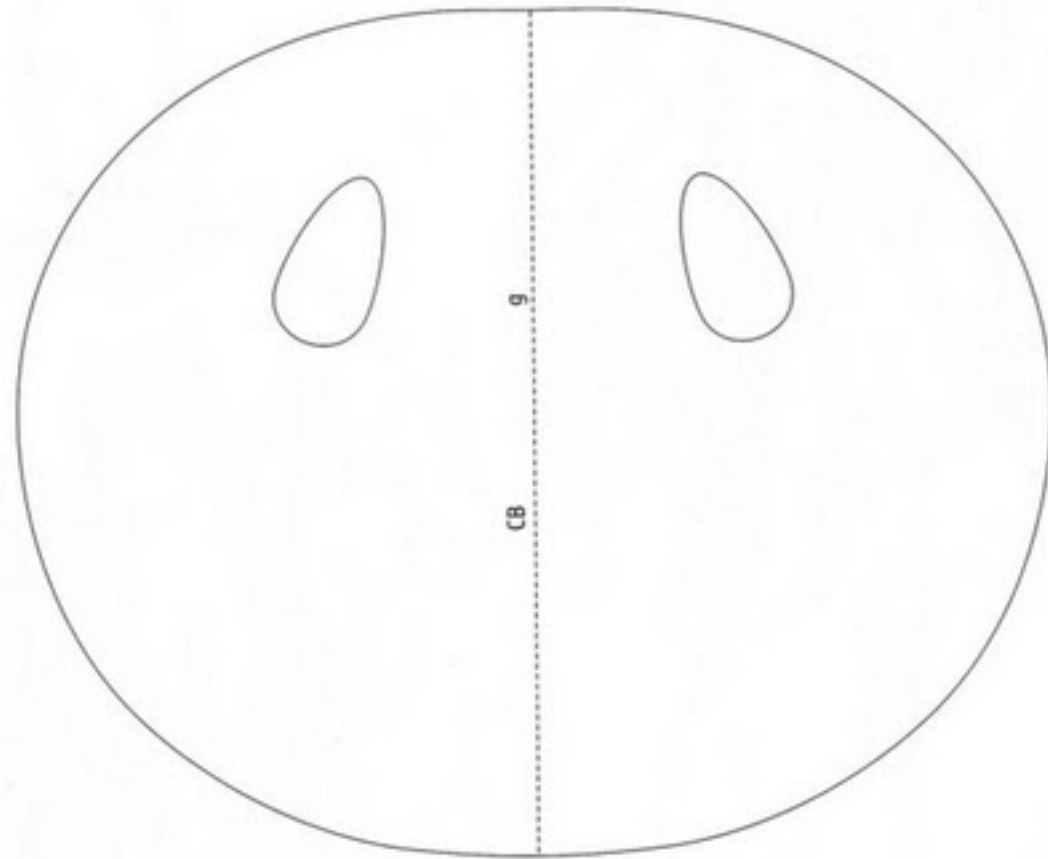


172 mm (scale 1/8) = 1376 actual size



Scale 1/8  
Recommended fabric:  
viscose, silk or acetate elastic jersey

117 mm (scale 1/8) = 936 actual size

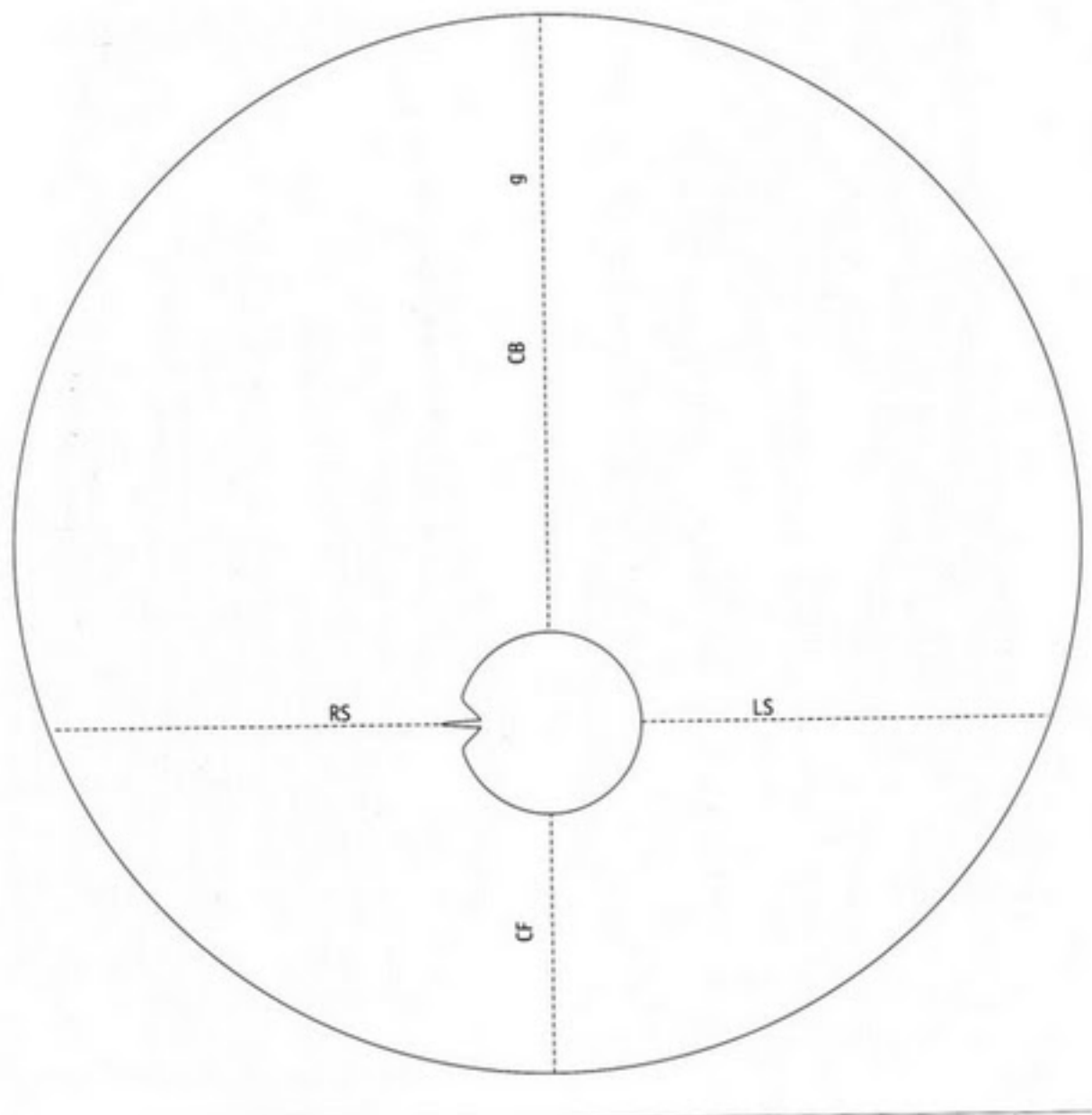


142 mm (scale 1/8) = 1136 actual size



Scale 1/8  
Recommended fabric:  
viscose, sil or acetate elastic jersey

163 mm (scale 1/8) = 1304 actual size



163 mm (scale 1/8) = 1304 actual size



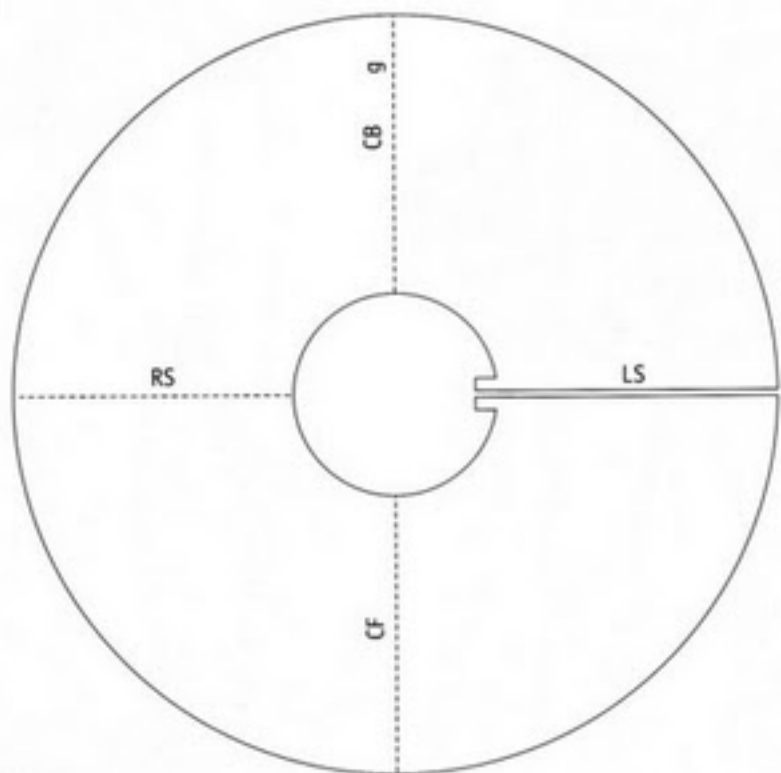


Scale 1/8

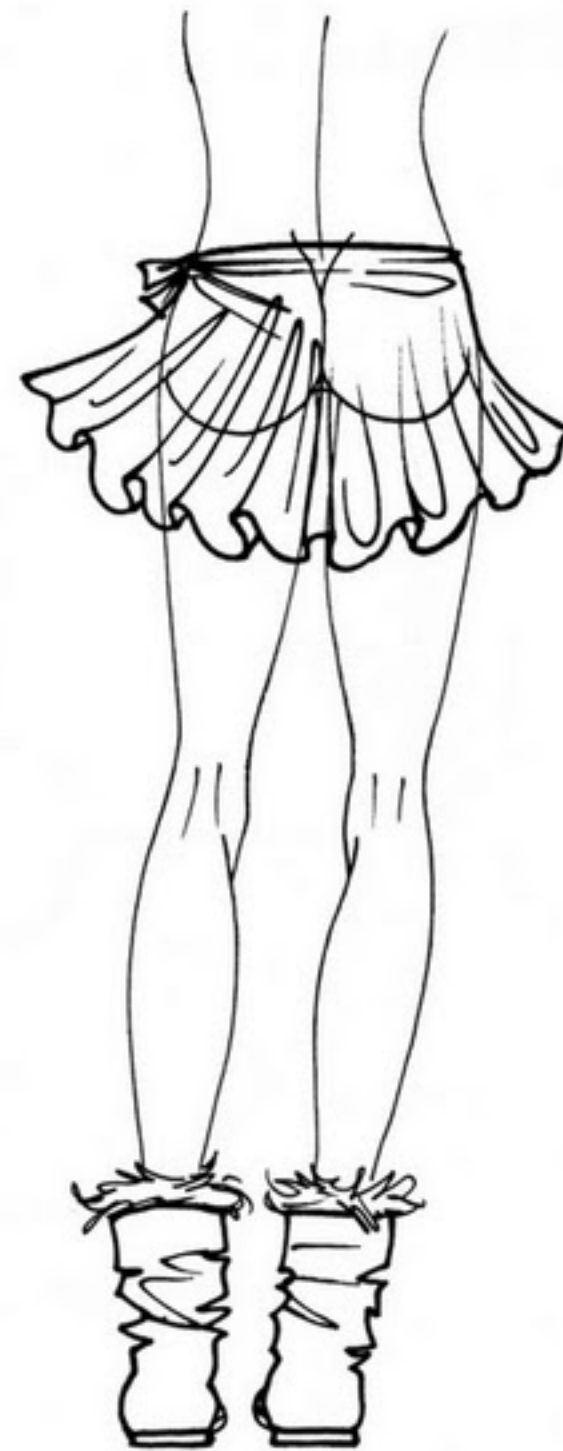
Recommended fabric:

viscose, silk or acetate elastic jersey

105 mm (scale 1/8) = 840 actual size



105 mm (scale 1/8) = 840 actual size

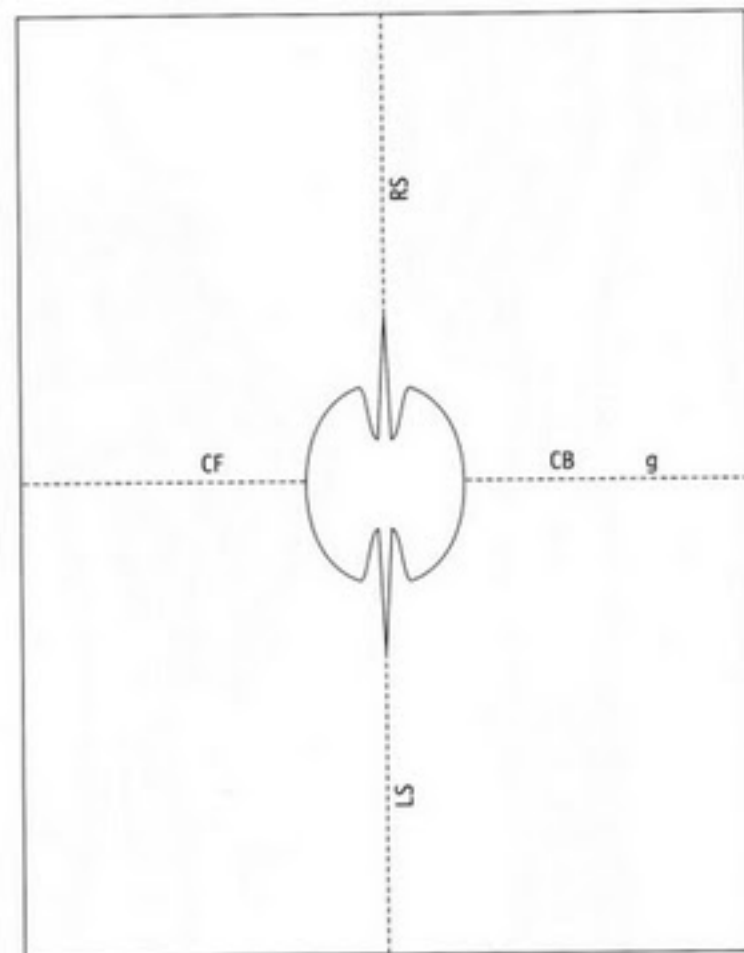


Scale 1/8

Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

130 mm (scale 1/8) = 1040 actual size



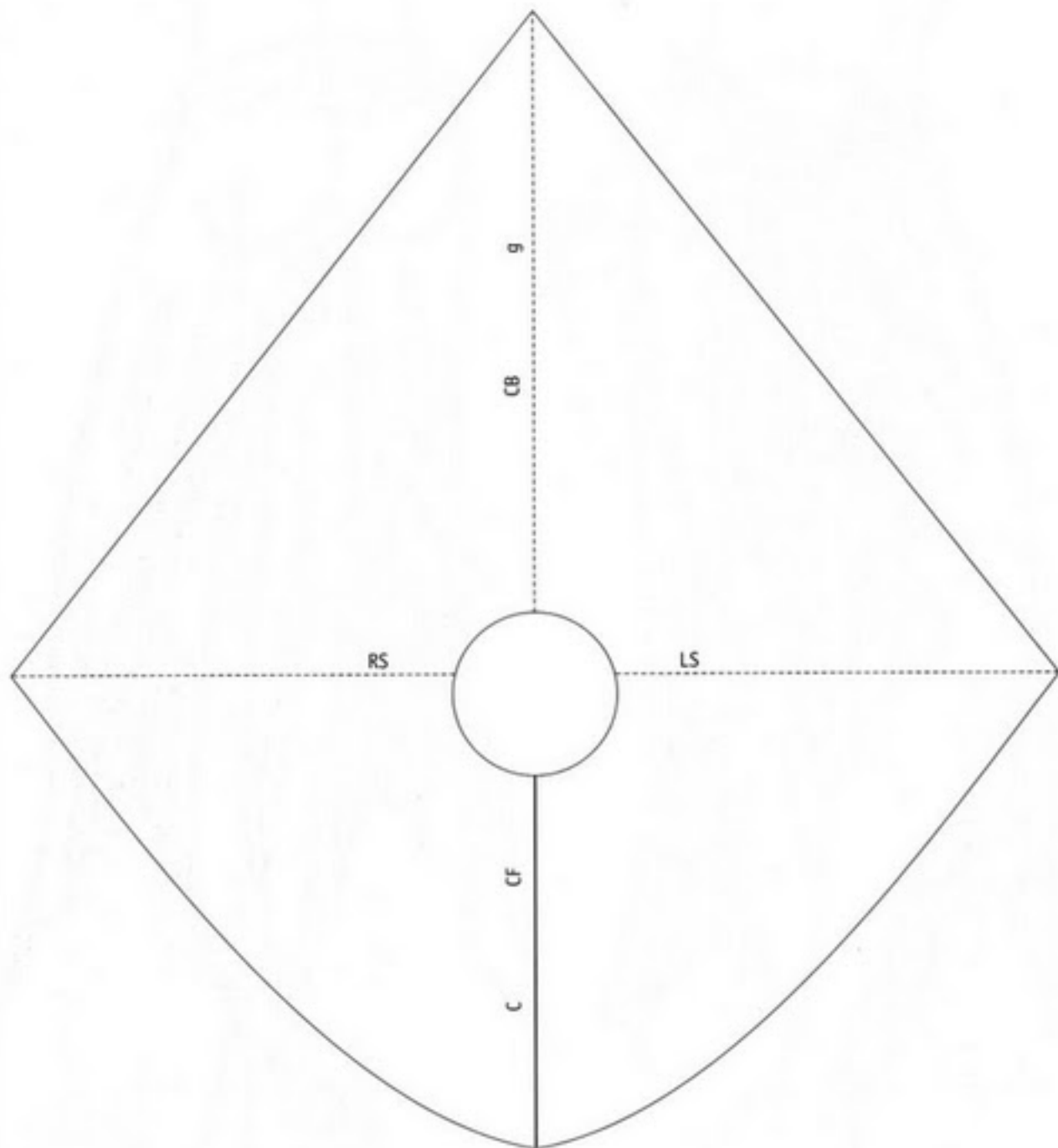
100 mm (scale 1/8) = 800 actual size



Scale 1/8

Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose



172 mm (scale 1/8) = 1376 actual size

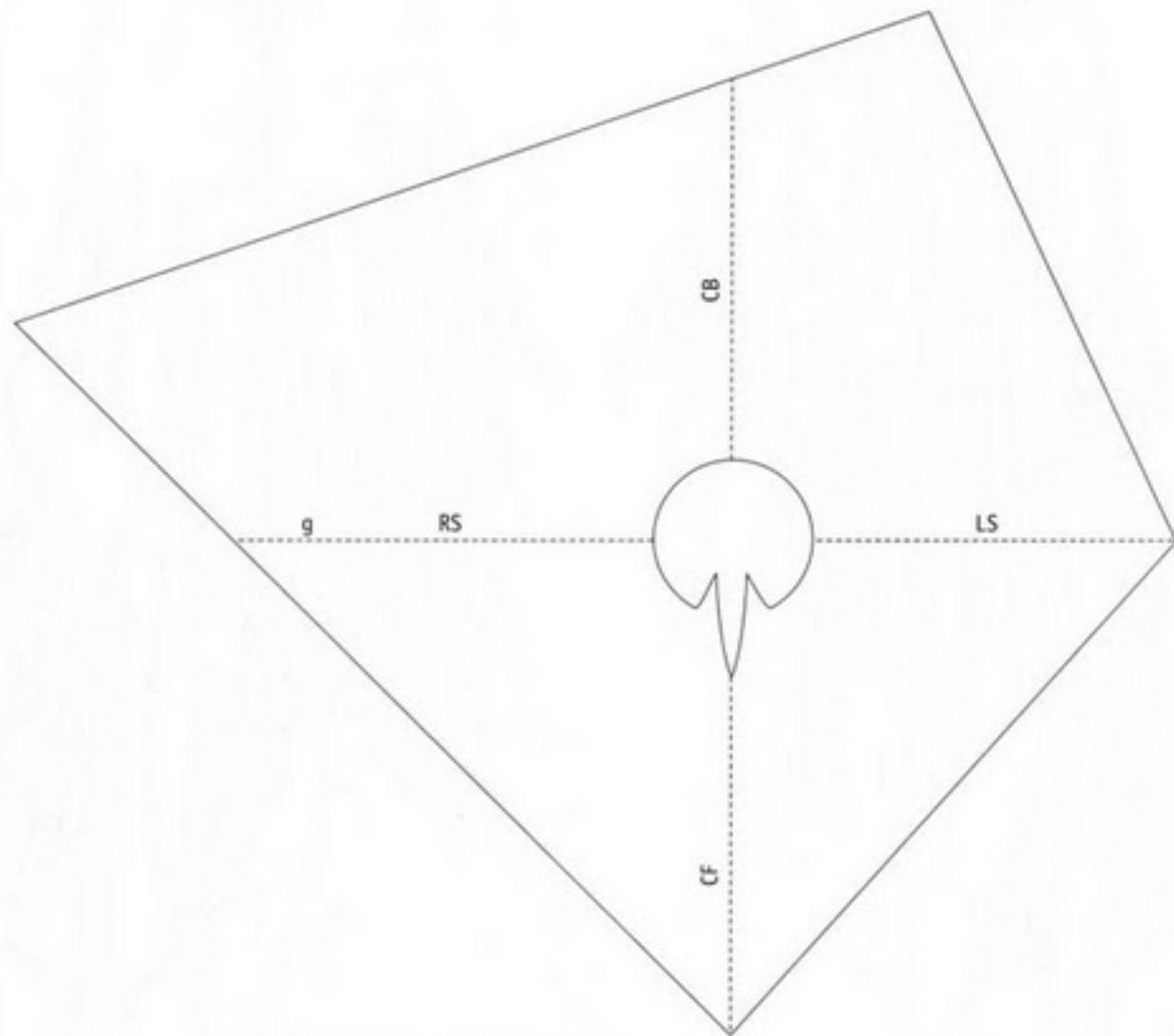


Scale 1/10

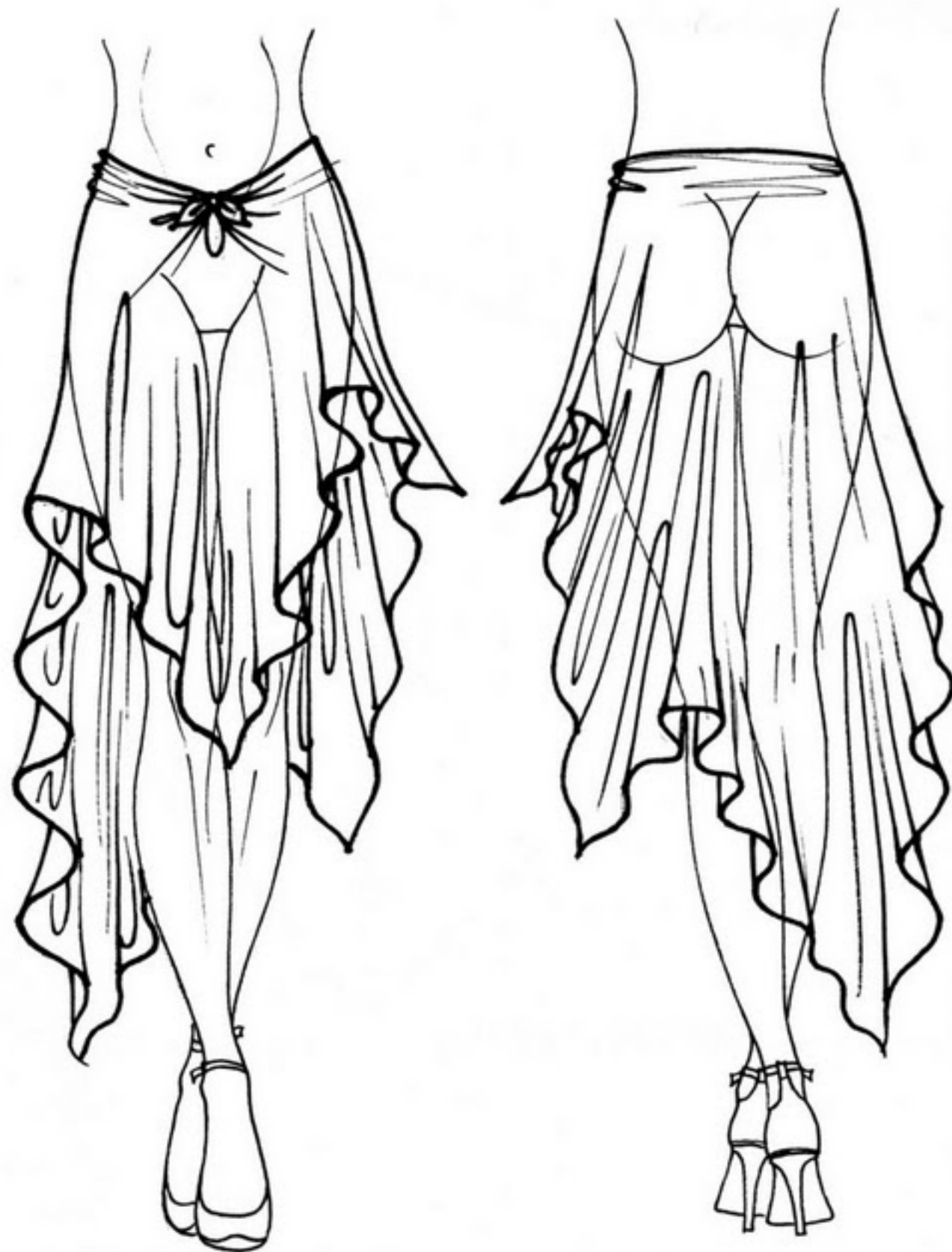
Recommended fabric:

firm fabric - chiffon, voile, silk, silk or cotton gauze, viscose

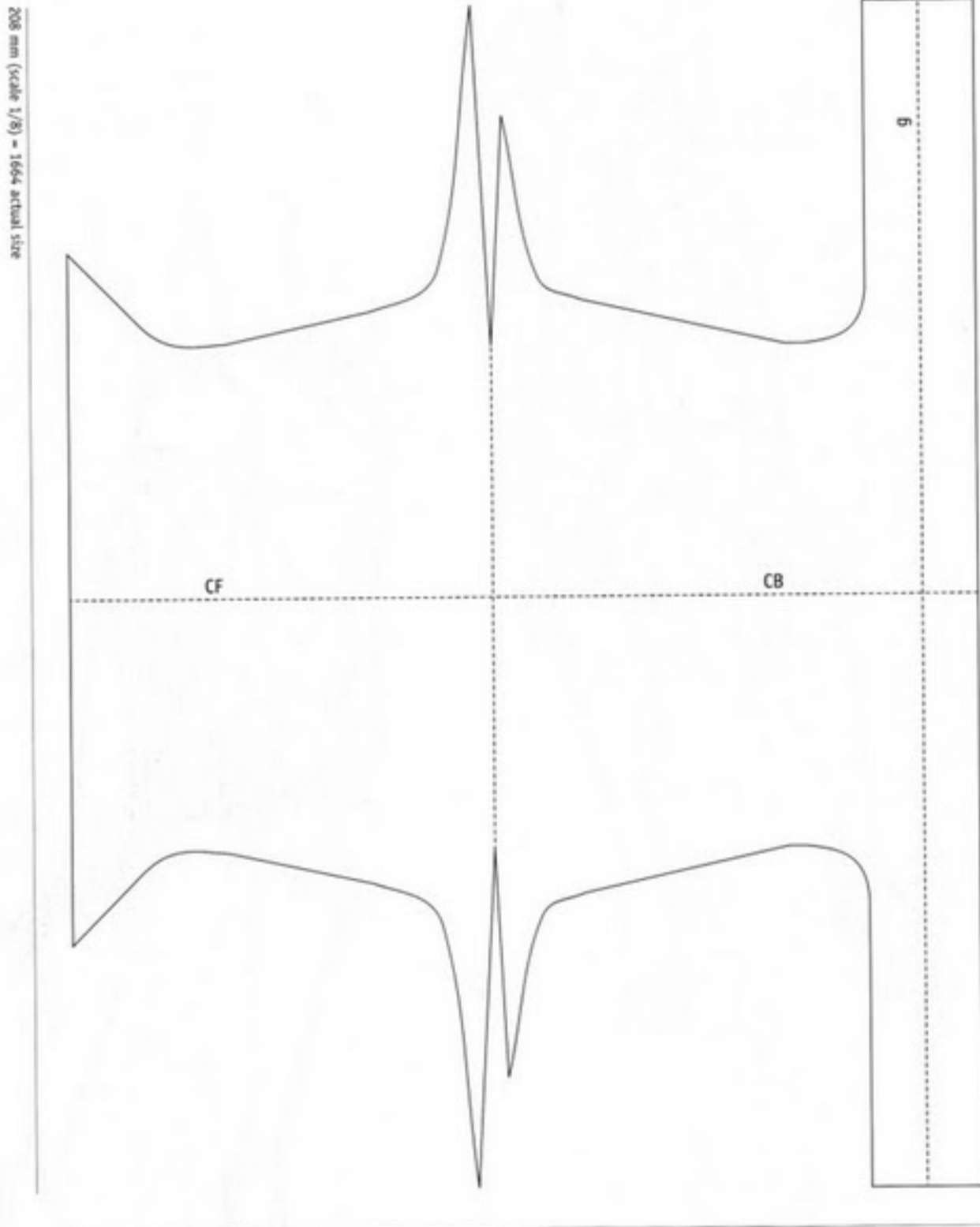
149 mm (scale 1/10) = 1490 actual size



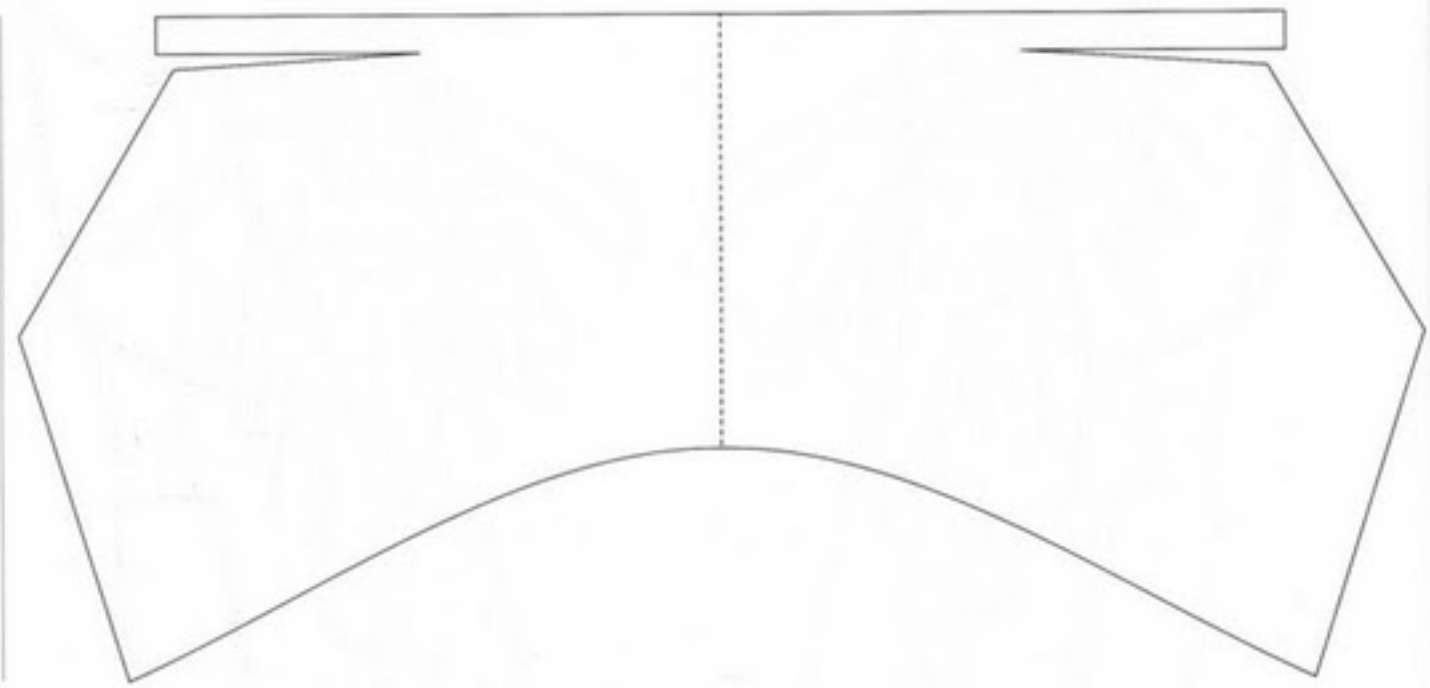
168 mm (scale 1/10) = 1680 actual size



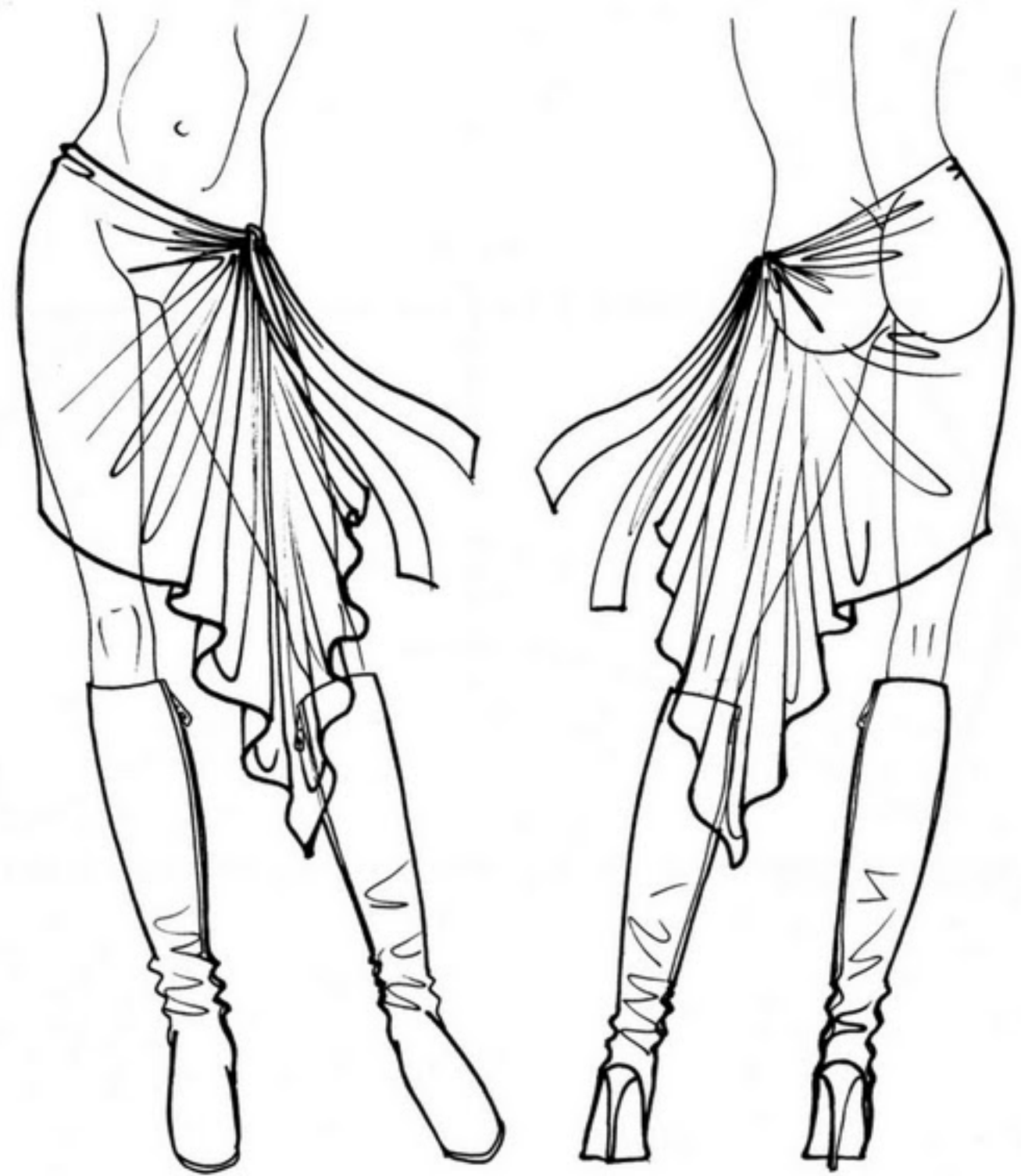
Scale 1/8  
Recommended fabric:  
viscose, silk or acetate elastic jersey



Scale 1/8  
Recommended fabric:  
silk or viscose stretch fabric



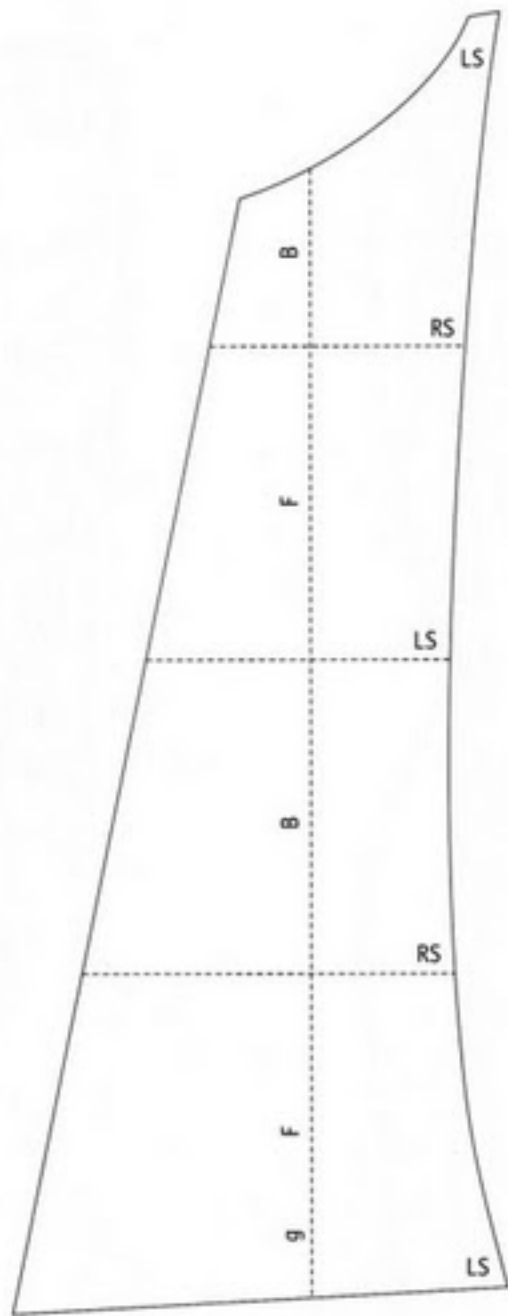
193 mm (scale 1/8) = 1544 actual size



WRAP ASYMMETRICAL SKIRT

Scale 1/10  
Recommended fabric:  
silk or viscose stretch fabric

180 mm (scale 1/10) = 1800 actual size



68 mm (scale 1/10) = 680 actual size



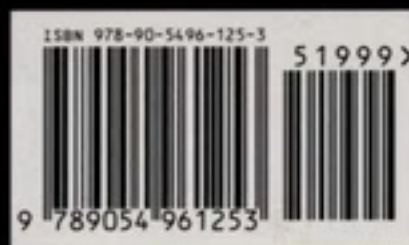


What pareos, sarongs, saris, shawls, scarves, capes, and bandanas all have in common is that they consist of one piece of fabric. However, they differ enormously in size and shape and how they are wrapped, draped and secured.

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